



# Sakka Rayen

Tunisie, Monastir

## samra ya samra - Hedi Jouini

**Qualification :** Doctorat en musicologie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rayen123.htm](https://www.free-scores.com/partitions_gratuites_rayen123.htm)

### A propos de la pièce



**Titre :** samra ya samra - Hedi Jouini  
**Arrangeur :** Rayen, Sakka  
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**Style :** Chanson

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# Samra ya samra

arr. Rayen Sakka

Hedi Jouini

Musical score for the first system, measures 1-13. The score includes parts for Hautbois, Clarinette en Sib, Saxophone Alto, Batterie, Caisse claire, Cymbale, Violon 1, Violon 2, Alto, Violoncelle, and Contrebasse. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *p*, *f*, and *mp*. The Hautbois part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Clarinette en Sib and Saxophone Alto parts also have a crescendo from *p* to *f* and then a decrescendo to *mp*. The Batterie part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Caisse claire part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Cymbale part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Violon 1 part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Violon 2 part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Alto part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Violoncelle part has a crescendo from *p* to *f* and then a decrescendo to *mp*. The Contrebasse part has a crescendo from *p* to *f* and then a decrescendo to *mp*.

Musical score for the second system, measures 14-27. The score includes parts for Htbs., Clar. Sib, Sax. A., Batt., C.Cl., Cym., Vln1., Vln2., Alt., Vlc., and Cb. The key signature is one flat (B-flat) and the time signature is 2/4. Dynamics include *mf* and *f*. The Htbs. part has a crescendo from *mf* to *f*. The Clar. Sib part has a crescendo from *mf* to *f*. The Sax. A. part has a crescendo from *mf* to *f*. The Batt. part has a crescendo from *mf* to *f*. The C.Cl. part has a crescendo from *mf* to *f*. The Cym. part has a crescendo from *mf* to *f*. The Vln1. part has a crescendo from *mf* to *f*. The Vln2. part has a crescendo from *mf* to *f*. The Alt. part has a crescendo from *mf* to *f*. The Vlc. part has a crescendo from *mf* to *f*. The Cb. part has a crescendo from *mf* to *f*.

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Htbs.

Clar. Sib.

Sax. A.

Batt.

C.Cl.

Cym.

Vln1.

Vln2.

Alt.

Vlc.

Cb.

Hautbois

# Samra ya samra

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Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Measures 1-12. Dynamics: *p*, *f*.

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Measures 13-24. Dynamics: *mp*, *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Measures 25-32. Dynamics: *f*.

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Measures 33-45. Dynamics: *p*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Measures 46-55. Dynamics: *p*, *f*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Measures 56-67. Dynamics: *f*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Measures 68-79. Dynamics: *f*. Includes a triplet and a trill (*tr*).

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Measures 80-88. Dynamics: *f*. Ends with a repeat sign and a fermata.

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Clarinette en Si $\flat$

# Samra ya samra

Hedi Jouini

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11

23

31

40

51

62

74

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Saxophone Alto

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

13

24

31

43

53

64

77

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Batterie

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

The musical score is written for a drum set in 2/4 time. It consists of nine staves of music, each starting with a measure number (13, 24, 33, 44, 53, 62, 71, 80). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Dynamics are indicated by *p*, *f*, *mf*, and *ff*. The score includes repeat signs and a final double bar line with a repeat sign.

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Caisse claire

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

2/4

*p*

10

18

25

32

41

49

*ff*

57

*p*

65

73

80

The musical score is written for a Caisse claire in 2/4 time. It consists of ten staves of music. The notation uses 'x' for drum hits and stems with flags for sixteenth notes. Dynamics include piano (*p*) and fortissimo (*ff*). The score includes repeat signs and a double bar line with a repeat sign at the end of the piece.

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Violon 1

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

13

18

26

38

44

50

60

70

79

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Violon 2

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

14

22

35

45

53

61

73

82

*p* *f* *mp*

*mp*

*ff* *p* *mf*

*mf*

*f*

§

§

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Alto

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

9

17

25

35

43

51

60

72

81

*p* *f* *f* *ff* *p* *mf* *f* *0* *§*

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Violoncelle

# Samra ya samra

Hedi Jouini

arr. Rayen Sakka

8

*p* *f*

16

24

32

*mf*

40

*f*

48

*ff*

56

*p* *mf*

64

72

*f*

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