



FAINI SAMUELE

AnisE March

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A propos de la pièce

Titre : AnisE March
Compositeur : SAMUELE, FAINI
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Style : March

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Anise March

scritta in occasione del Cinquantenario della
Banda Esina di Moie

Samuele Faini

Allegro Giocoso ♩ = 120

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 2/4 time, starts with a melodic line marked *f*.
- Flauto:** Treble clef, 2/4 time, plays chords marked *f*.
- Oboe:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Clarinetto in Si♭ 1:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Clarinetto in Si♭ 2:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Clarinetto Basso:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Sax Contralto:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Sax Tenore:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Sax Baritono:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Tromba in Si♭ 1:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Tromba in Si♭ 2:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Corno in Fa 1:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Corno in Fa 2:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Trombone 1:** Bass clef, 2/4 time, plays a melodic line marked *f*.
- Trombone 2:** Bass clef, 2/4 time, plays a melodic line marked *f*.
- Euph.-Fagotto:** Bass clef, 2/4 time, plays a melodic line marked *f*.
- Tuba:** Bass clef, 2/4 time, plays a melodic line marked *f*.
- Glockenspiel:** Treble clef, 2/4 time, plays a melodic line marked *f*.
- Rullante:** Percussion, 2/4 time, plays a rhythmic pattern marked *f*.
- piatti:** Percussion, 2/4 time, plays a rhythmic pattern marked *f*.
- Grancassa:** Percussion, 2/4 time, plays a rhythmic pattern marked *f*.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 9. Dynamics include *f* (forte) and *mp* (mezzo-piano). The key signature has one sharp (F#) and the time signature is 2/4.

AniseE March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

10 11 12 13 14 15 16 17

Anise March

Score for Anise March, page 3. The score includes parts for Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb 1 (Cl.Sib 1), Clarinet in Bb 2 (Cl.Sib 2), Clarinet in Bb (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in Bb 1 (Tr.Sib 1), Trumpet in Bb 2 (Tr.Sib 2), Horn in C 1 (Cr. 1), Horn in C 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), Bass Drum (Pti.d.), and Grand Conductor (G.C.).

The score is in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics such as *p* (piano) and *mf* (mezzo-forte). The Grand Conductor part (G.C.) includes measure numbers 18 through 26.

AniseE March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

27 28 29 30 31 32 33 34 35

Anise March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

36 37 38 39 40 41 42 43 44 45

AniseE March

6

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

46 47 48 49 50 51 52 53 54 55

f

AniseE March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

56 57 58 59 60 61 62 63 64 65

Anise March

8

Musical score for Anise March, page 8. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Ot. (Oboe), Fl. (Flute), Ob. (Clarinet in Bb), Cl.Sib 1 (Clarinet in Bb), Cl.Sib 2 (Clarinet in Bb), Cl.B. (Clarinet in B), Sx.A. (Saxophone Alto), Sx.T. (Saxophone Tenor), Sx.B. (Saxophone Baritone), Tr.Sib 1 (Trumpet in Bb), Tr.Sib 2 (Trumpet in Bb), Cr. 1 (Trumpet in C), Cr. 2 (Trumpet in C), Tbn. 1 (Trombone), Tbn. 2 (Trombone), Euph. (Euphonium), Tuba, Glk. (Glockenspiel), Rull. (Snare Drum), Pti.d. (Cymbal), and G.C. (Gong/Cymbal). The score is divided into two systems by a double bar line. The first system covers measures 66 to 71, and the second system covers measures 72 to 75. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A first ending (1.) and a second ending (2.) are indicated at the beginning of the second system. The page number 8 is located at the top left.

AniseE March

76 77 78 79 80 81 82 83 84 85 86

Anise March

10

Score for Anise March, page 10. The score includes parts for the following instruments: Ot., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Cl.B., Sx.A., Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Glk., Rull., Pti.d., and G.C. The score is in 2/4 time and features dynamic markings such as *mf* and *mp*. The page number 10 is indicated at the top left. The bottom of the page shows measure numbers 87 through 96.

AniseE March

Musical score for AniseE March, page 11. The score includes staves for various instruments: Ot., Fl., Ob., Cl.Sib 1, Cl.Sib 2, Cl.B., Sx.A., Sx.T., Sx.B., Tr.Sib 1, Tr.Sib 2, Cr. 1, Cr. 2, Tbn. 1, Tbn. 2, Euph., Tuba, Glk., Rull., Pti.d., and G.C. The score shows musical notation with dynamics like *mf* and *f*, and measure numbers 97-107.

Anise March

12

This page of the musical score for "Anise March" features the following instruments and parts:

- Ot.** (Oboe): Rests throughout the page.
- Fl.** (Flute): Rests throughout the page.
- Ob.** (English Horn): Rests throughout the page.
- Cl.Sib 1** (Clarinete Sib): *mp* (mezzo-piano) dynamic.
- Cl.Sib 2** (Clarinete Sib): *mp* (mezzo-piano) dynamic.
- Cl.B.** (Clarinete B): *mp* (mezzo-piano) dynamic.
- Sx.A.** (Saxofone Alto): *mp* (mezzo-piano) dynamic.
- Sx.T.** (Saxofone Tenore): *mp* (mezzo-piano) dynamic.
- Sx.B.** (Saxofone Basso): *mp* (mezzo-piano) dynamic.
- Tr.Sib 1** (Tromba Sib): *mp* (mezzo-piano) dynamic.
- Tr.Sib 2** (Tromba Sib): *mf* (mezzo-forte) dynamic.
- Cr. 1** (Corni 1): *mf* (mezzo-forte) dynamic.
- Cr. 2** (Corni 2): *mf* (mezzo-forte) dynamic.
- Tbn. 1** (Trombe 1): *mf* (mezzo-forte) dynamic.
- Tbn. 2** (Trombe 2): *mf* (mezzo-forte) dynamic.
- Euph.** (Eufonio): *mp* (mezzo-piano) dynamic.
- Tuba**: *mp* (mezzo-piano) dynamic.
- Glk.** (Glockenspiel): Rests throughout the page.
- Rull.** (Rullante): *mf* (mezzo-forte) dynamic.
- Pti.d.** (Percussion): *mf* (mezzo-forte) dynamic.
- G.C.** (Grande Cassa): *mf* (mezzo-forte) dynamic.

The score includes measure numbers 108 through 117 at the bottom.

AniseE March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

f 118 119 120 121 122 123 124 125 *mf* 126 127

AniseE March

14

Ot.

Fl.

Ob.

Cl.Si \flat 1

Cl.Si \flat 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si \flat 1

Tr.Si \flat 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

128 129 130 131 132 133 134 135 136 137

AniseE March

Ot.

Fl.

Ob.

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr. 1

Cr. 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Glk.

Rull.

Pti.d.

G.C.

138 139 140 141 142 143 144

ff

AniseE March

16

Score for AniseE March, page 16. The score includes parts for the following instruments: Oboe (Ot.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in B-flat 2 (Cl.Sib 2), Clarinet in B-flat (Cl.B.), Saxophone Alto (Sx.A.), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Sib 1), Trumpet in B-flat 2 (Tr.Sib 2), Cor 1 (Cr. 1), Cor 2 (Cr. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), Snare Drum (Pti.d.), and Grand Conductor (G.C.). The score is written in 2/4 time with a key signature of one flat (B-flat). The page number 16 is at the top left. The measures are numbered 145 through 151 at the bottom. The score features various musical notations including notes, rests, slurs, and dynamic markings.