



Ioan Dobrinescu

Roumanie, Bucharest

Adios muchachos Sanders, Julio Cesar

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Adios muchachos
Compositeur : Sanders, Julio Cesar
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Hautbois, Clarinette, Basson
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

The musical score is arranged for three instruments: Oboe, Clarinet in Bb, and Horn in F. It is in 2/4 time with a tempo of 56 beats per minute. The key signature has two flats (Bb and Eb). The score is divided into four systems, each containing three staves. The first system (measures 1-5) features dynamic markings of *mf*, *f*, and *mf* for the Oboe, and *mf*, *mp*, and *p* for the Clarinet and Horn. The second system (measures 6-10) includes a triplet in measure 7 and dynamic markings of *mp*, *p*, *mf*, and *f*. The third system (measures 11-16) includes a section marked 'A' in measure 12 and dynamic markings of *p* and *mf*. The fourth system (measures 17-21) includes a triplet in measure 18 and dynamic markings of *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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22

Ob. *mp* *mp* *mf*

Cl. *mp* *p*

Hn. *mf* *p*

Detailed description: This system contains measures 22 through 26. The Oboe part starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo to mezzo-piano (*mp*) and then mezzo-forte (*mf*). The Clarinet part begins at *mp* and ends at *p*. The Horn part starts with a mezzo-forte (*mf*) dynamic and ends at *p*. There are three triplet markings in the Oboe part.

27

Ob. *f* *mf* *p* *mp*

Cl. *mp* *f* *f* *mf* *mp*

Hn. *mp* *p*

Detailed description: This system contains measures 27 through 31. The Oboe part starts with a forte (*f*) dynamic, then mezzo-forte (*mf*), piano (*p*), and mezzo-piano (*mp*). The Clarinet part starts at mezzo-piano (*mp*), then forte (*f*), and ends at mezzo-piano (*mp*). The Horn part starts at mezzo-piano (*mp*) and ends at piano (*p*). There are three triplet markings in the Oboe part.

32

B

Ob. *fp* *mp*

Cl. *fp* *mp* *mf*

Hn. *fp* *mf* *p*

Detailed description: This system contains measures 32 through 36. A section marker 'B' is placed above measure 32. The Oboe part starts with fortissimo (*fp*) and then mezzo-piano (*mp*). The Clarinet part starts with fortissimo (*fp*), then mezzo-piano (*mp*), and ends at mezzo-forte (*mf*). The Horn part starts with fortissimo (*fp*), then mezzo-forte (*mf*), and ends at piano (*p*). There is one triplet marking in the Oboe part.

37

Ob. *p* *mf*

Cl. *mf* *p*

Hn. *p* *mf*

Detailed description: This system contains measures 37 through 41. The Oboe part starts at piano (*p*) and ends at mezzo-forte (*mf*). The Clarinet part starts at mezzo-forte (*mf*) and ends at piano (*p*). The Horn part starts at piano (*p*) and ends at mezzo-forte (*mf*). There are three triplet markings in the Clarinet part.

42

Ob. *mp* *mf* *mf*

Cl. *mp* *p* *mf*

Hn. *mf* *p*

Detailed description: This system contains measures 42 through 46. The Oboe part features a melodic line with slurs and accents, including a triplet in measure 44. The Clarinet part has a similar melodic line with slurs and accents. The Horn part provides a rhythmic accompaniment with slurs and accents. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf) and piano (p).

47

Ob. *mp* *mf*

Cl. *mp* *p*

Hn. *p* *mp*

C

Detailed description: This system contains measures 47 through 51. A 'C' time signature change box is located above measure 49. The Oboe part has a melodic line with slurs and accents, including triplets in measures 48 and 50. The Clarinet part has a similar melodic line with slurs and accents, including triplets in measures 48 and 50. The Horn part provides a rhythmic accompaniment with slurs and accents. Dynamics range from piano (p) to mezzo-piano (mp) and mezzo-forte (mf).

52

Ob. *f* *f* *mp* *mf*

Cl. *f* *mf*

Hn. *mp*

Detailed description: This system contains measures 52 through 56. The Oboe part features a melodic line with slurs and accents, including triplets in measures 54 and 56. The Clarinet part has a similar melodic line with slurs and accents, including a triplet in measure 54. The Horn part provides a rhythmic accompaniment with slurs and accents. Dynamics range from forte (f) to mezzo-piano (mp) and mezzo-forte (mf).

57

Ob. *mf* *f* *mf*

Cl. *f*

Hn. *mp* *p* *mf* *mp*

Detailed description: This system contains measures 57 through 61. The Oboe part features a melodic line with slurs and accents, including triplets in measures 58 and 60. The Clarinet part has a similar melodic line with slurs and accents, including a triplet in measure 58. The Horn part provides a rhythmic accompaniment with slurs and accents. Dynamics range from mezzo-piano (mp) to forte (f) and piano (p).

61

Ob. *f* *mf* *mp* *fp*

Cl. *p* *mp* *fp*

Hn. *p* *fp*

Detailed description: This musical score covers measures 61 to 65 for three instruments: Oboe (Ob.), Clarinet (Cl.), and Horns (Hn.). The music is in a key with two flats and a 3/4 time signature. The Oboe part starts with a forte (*f*) dynamic, followed by mezzo-forte (*mf*), mezzo-piano (*mp*), and fortissimo (*fp*). The Clarinet part begins with piano (*p*), moves to mezzo-piano (*mp*), and ends with fortissimo (*fp*). The Horns part starts with piano (*p*) and concludes with fortissimo (*fp*). The score includes various musical notations such as slurs, accents, and a triplet in measure 63.