



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Adios muchachos  
[Tango]  
**Compositeur :** Sanders, Julio Cesar  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Clarinette, Piano  
**Style :** Tango

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# Adios muchachos

*Tango*

J. C. Sanders (1927)

Arr. : Bernard Dewagtere

Clarinet in Bb

Piano

The first system of the score covers measures 1 through 4. The Clarinet in Bb part is written in a single treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a whole rest in measure 1, followed by a quarter rest, then a series of eighth and sixteenth notes with accents. The Piano part is written in grand staff (treble and bass clefs). It also starts with a whole rest in measure 1, followed by a quarter rest, then chords and single notes in both hands, including a bass line with eighth notes and a treble line with chords and a melodic line.

Cl. (Bb)

Pno

The second system of the score covers measures 5 through 8. The Clarinet (Bb) part continues with a melodic line of eighth and sixteenth notes, featuring a fingering of 5 in measure 5. The Piano part continues with chords and a bass line, maintaining the rhythmic accompaniment.

Cl. (Bb)

Pno

The third system of the score covers measures 9 through 12. The Clarinet (Bb) part continues with a melodic line, featuring a fingering of 9 in measure 9. The Piano part continues with chords and a bass line.

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Adios muchachos

Cl. (Bb)  $\frac{2}{13}$

Pno

Detailed description: This system contains measures 1 through 13. The Cl. (Bb) part is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Pno part is in grand staff (treble and bass clefs). The right hand plays chords and single notes, while the left hand provides a bass line with eighth notes and rests. Measure numbers 13 and 13 are indicated at the start of the respective staves.

Cl. (Bb) 17

Pno

Detailed description: This system contains measures 14 through 17. The Cl. (Bb) part continues the melodic line with a first ending bracket over measures 14-15. The Pno part features a more active bass line with eighth-note patterns and slurs. Measure numbers 17 and 17 are indicated at the start of the respective staves.

Cl. (Bb) 20

Pno

Detailed description: This system contains measures 18 through 23. The Cl. (Bb) part has a melodic line with slurs and accents. The Pno part has a complex texture with many chords in the right hand and a steady bass line in the left hand. Measure numbers 20 and 20 are indicated at the start of the respective staves.

Adios muchachos

Cl. (Bb)

24

Pno

24

Detailed description: This system covers measures 24 to 26. The Clarinet (Bb) part (top staff) begins at measure 24 with a melodic line of eighth and sixteenth notes, including slurs and accents. The Piano accompaniment (bottom two staves) features chords and moving lines in both hands, with slurs and accents. The key signature has two sharps (F# and C#).

Cl. (Bb)

27

Pno

27

Detailed description: This system covers measures 27 to 30. The Clarinet (Bb) part continues with a melodic line, showing slurs and accents. The Piano accompaniment has a more active bass line with slurs and accents. The key signature remains two sharps.

Cl. (Bb)

31

Pno

31

Detailed description: This system covers measures 31 to 34. The Clarinet (Bb) part includes a first ending bracket at the end of measure 33, leading to a second ending. The Piano accompaniment features chords and moving lines, with slurs and accents. The key signature remains two sharps.