



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : Tango

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)

Arr. : Bernard Dewagtere

Flute

Piano

Measures 1-4: Flute part begins with a quarter rest, followed by eighth notes. Piano accompaniment features chords in the right hand and a bass line in the left hand. Measure 4 ends with a repeat sign.

Fl.

Pno

Measures 5-8: Flute part continues with eighth notes and slurs. Piano accompaniment maintains the harmonic structure. Measure 8 ends with a repeat sign.

Fl.

Pno

Measures 9-12: Flute part features more complex rhythmic patterns with slurs and accents. Piano accompaniment continues with chords and a bass line. Measure 12 ends with a repeat sign.

Adios muchachos

2
13

Fl.

17

Fl.

20

Fl.

Adios muchachos

3

24

Fl.

Pno

Detailed description: This system covers measures 24 to 26. The Flute part (Fl.) is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The Piano part (Pno) is in a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, including slurs and accents.

27

Fl.

Pno

Detailed description: This system covers measures 27 to 30. The Flute part continues with a melodic line, showing more complex rhythmic patterns and slurs. The Piano part features a more active bass line with slurs and accents, while the treble hand plays chords and moving lines.

31

Fl.

Pno

Detailed description: This system covers measures 31 to 34. The Flute part concludes with a melodic phrase that repeats in a second ending. The Piano part provides accompaniment, including a second ending with chords and slurs. The system ends with a double bar line.