



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flûte à bec soprano ou ténor
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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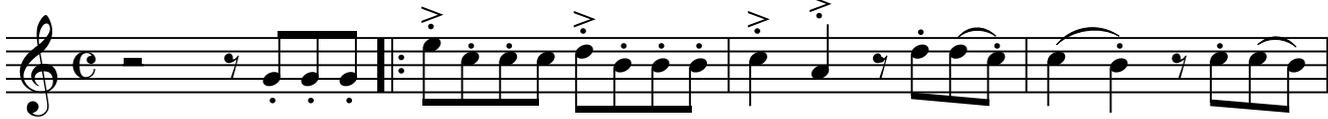
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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Recorder
S. or T.



Musical notation for Recorder, Soprano or Tenor part, measures 1-4. The piece is in 2/4 time. It begins with a rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over measures 3 and 4. Measure 3 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 4 contains a quarter note G4, a quarter note A4, and a quarter note B4.

5



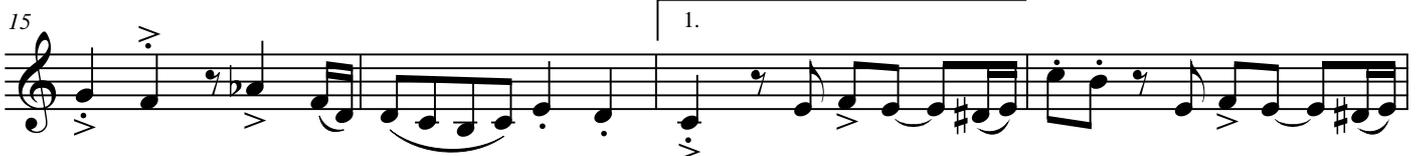
Musical notation for Recorder, Soprano or Tenor part, measures 5-9. Measure 5: quarter note G4, quarter note A4, quarter note B4. Measure 6: quarter note G4, quarter note A4, quarter note B4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4.

10



Musical notation for Recorder, Soprano or Tenor part, measures 10-14. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4.

15



Musical notation for Recorder, Soprano or Tenor part, measures 15-18. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. A first ending bracket spans measures 17 and 18.

19



Musical notation for Recorder, Soprano or Tenor part, measures 19-23. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4.

24



Musical notation for Recorder, Soprano or Tenor part, measures 24-27. Measure 24: quarter note G4, quarter note A4, quarter note B4. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note G4, quarter note A4, quarter note B4.

28



Musical notation for Recorder, Soprano or Tenor part, measures 28-32. Measure 28: quarter note G4, quarter note A4, quarter note B4. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note G4, quarter note A4, quarter note B4.

33



Musical notation for Recorder, Soprano or Tenor part, measures 33-36. Measure 33: quarter note G4, quarter note A4, quarter note B4. Measure 34: quarter note G4, quarter note A4, quarter note B4. Measure 35: quarter note G4, quarter note A4, quarter note B4. Measure 36: quarter note G4, quarter note A4, quarter note B4. A second ending bracket spans measures 35 and 36.