



# Bernard Dewagtere

France, SIN LE NOBLE

## Adios muchachos (Tango) Sanders, Julio Cesar

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Adios muchachos  
[Tango]  
**Compositeur :** Sanders, Julio Cesar  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone soprano et Piano  
**Style :** Latin

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# Adios muchachos

*Tango*

J. C. Sanders (1927)  
Arr. : Bernard Dewagtere

Soprano Saxophone

Piano

Measures 1-4: The Soprano Saxophone part begins with a whole rest, followed by a quarter rest, then a series of eighth and sixteenth notes. The Piano accompaniment features a bass line with quarter notes and chords in the right hand.

Sop. Sax.

Pno

Measures 5-8: The Soprano Saxophone part continues with eighth and sixteenth notes, some with accents. The Piano accompaniment maintains a steady bass line and chordal accompaniment.

Sop. Sax.

Pno

Measures 9-12: The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Piano accompaniment continues with a consistent bass line and chordal support.

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Adios muchachos

2  
13

Sop. Sax.

Pno

This system contains measures 2 through 13. The Soprano Saxophone part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano accompaniment (bottom two staves) starts with a grand staff and provides harmonic support with chords and moving bass lines.

17

Sop. Sax.

Pno

This system contains measures 17 through 20. The Soprano Saxophone part (top staff) includes a first ending bracket over measures 17-19. The Piano accompaniment (bottom two staves) continues with harmonic support, featuring chords and moving bass lines.

20

Sop. Sax.

Pno

This system contains measures 20 through 23. The Soprano Saxophone part (top staff) continues the melodic line with slurs and accents. The Piano accompaniment (bottom two staves) provides harmonic support with chords and moving bass lines.

Adios muchachos

24

Sop. Sax.

Pno

27

Sop. Sax.

Pno

31

Sop. Sax.

Pno