



Bernard Dewagtere

France, SIN LE NOBLE

Adios muchachos (Tango) Sanders, Julio Cesar

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Adios muchachos
[Tango]
Compositeur : Sanders, Julio Cesar
Arrangeur : Dewagtere, Bernard
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Instrumentation : Basson, Piano
Style : Latin

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Tango

J. C. Sanders (1927)
Arr. : Bernard Dewagtere

Bassoon

Piano

Measures 1-5: Bassoon part features a melodic line with eighth and sixteenth notes, including accents and slurs. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Pno

Measures 6-10: Continuation of the piano accompaniment. The right hand plays chords and the left hand plays a rhythmic bass line. Measure 6 is marked with a '6'.

Pno

Measures 11-15: Continuation of the piano accompaniment. Measure 11 is marked with an '11'. The right hand continues with chords and the left hand with a bass line.

Adios muchachos

2
17

Piano score for measures 17-21. The bass line features a rhythmic pattern of eighth notes with accents and slurs. The piano accompaniment includes chords in the right hand and a melodic line in the left hand.

22

Piano score for measures 22-26. The bass line continues with eighth notes and slurs. The piano accompaniment features chords and a melodic line in the left hand.

27

Piano score for measures 27-30. The bass line continues with eighth notes and slurs. The piano accompaniment features chords and a melodic line in the left hand.

31

Piano score for measures 31-35. The bass line continues with eighth notes and slurs. The piano accompaniment features chords and a melodic line in the left hand. A second ending is marked with a '2.' and a repeat sign.