



Ioan Dobrinescu

Roumanie, Bucharest

Adios muchachos Sanders, Julio Cesar

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Adios muchachos
Compositeur : Sanders, Julio Cesar
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
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Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Clarinet in Bb
Alto Saxophone
Trumpet in Bb
Tuba

mf *f* *mp* *p* *mf*

Tango, Risoluto $\text{♩} = 56$

Piano

mf *mp* *p*

Detailed description: This block contains the first system of the musical score. It features four staves: Clarinet in Bb, Alto Saxophone, Trumpet in Bb, and Tuba. The Clarinet part starts with a dynamic of *f*. The Alto Saxophone part starts with *mf* and ends with *p*. The Trumpet part has a triplet of eighth notes in the fourth measure with a dynamic of *mf*. The Tuba part starts with *mf* and ends with *p*. The Piano part is shown below, starting with *mf* and ending with *p*. The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute.

Cl. 1
Alto Sax.
Tpt.
Tba.
Pno.

p *p* *mp* *f* *mp*

p *mp* *p* *mp*

p *p* *mp*

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features five staves: Clarinet 1, Alto Saxophone, Trumpet, Tuba, and Piano. The Clarinet 1 part starts with a dynamic of *p*. The Alto Saxophone part starts with *p* and ends with *f*. The Trumpet part has a triplet of eighth notes in the second measure with a dynamic of *mp*. The Tuba part starts with *p* and ends with *mp*. The Piano part starts with *p* and ends with *mp*.

12

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

18

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

A

23

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

28

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

33 **B**

Cl. 1: *fp* > *mp* *p* *mf*

Alto Sax.: *mp* *p*

Tpt.: *fp* > *mp* *mf*

Tba.: *fp* > *mf* *mf*

Pno.: *fp* > *mp* *p*

B

38

Cl. 1: *p* *mf* *mp*

Alto Sax.: *p* *mp* *p* *mf*

Tpt.: *p* *p* *mp*

Tba.: *p* *mp*

Pno.: *p* *p* *mp*

43

Musical score for measures 43-47. The score is for a jazz ensemble consisting of Clarinet 1, Alto Saxophone, Trumpet, Trombone, and Piano. The key signature is B-flat major (two flats). Measure 43 starts with a triplet in the Clarinet 1 part. The dynamics are marked as *mf* for the Clarinet 1 and Alto Saxophone, *mp* for the Piano, and *p* for the Trombone. The piano part features a steady bass line with chords in the right hand.

48

Musical score for measures 48-52. A section marker 'C' is placed above measure 48. The Clarinet 1 and Alto Saxophone parts feature triplet patterns. The dynamics are marked as *mp* for the Clarinet 1 and Alto Saxophone, *mf* for the Piano, and *p* for the Trombone. The piano part continues with a steady bass line and chords in the right hand.

53

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 53-57. The score is for a woodwind and piano ensemble. The instruments are Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. There are also accents and slurs. Measure 53 starts with a rest for Cl. 1 and a *f* dynamic for the other instruments. Measure 54 has *f* for Cl. 1 and *mp* for the others. Measure 55 has *mf* for Cl. 1 and *mp* for the others. Measure 56 has *mf* for Cl. 1 and *mp* for the others. Measure 57 has *mf* for Cl. 1 and *mp* for the others.

58

Cl. 1

Alto Sax.

Tpt.

Tba.

Pno.

Musical score for measures 58-62. The score is for a woodwind and piano ensemble. The instruments are Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p*, *mf*, and *mp*. There are also accents and slurs. Measure 58 has *p* for Cl. 1 and *mp* for the others. Measure 59 has *f* for Cl. 1 and *mp* for the others. Measure 60 has *mf* for Cl. 1 and *f* for the others. Measure 61 has *mf* for Cl. 1 and *f* for the others. Measure 62 has *f* for Cl. 1 and *mp* for the others.

62

Cl. 1
p

Alto Sax.
p mp

Tpt.
mf mp

Tba.
p fp

Pno.
p fp

Detailed description: This is a page of a musical score for a jazz ensemble. It features five staves: Clarinet 1 (Cl. 1), Alto Saxophone (Alto Sax.), Trumpet (Tpt.), Trombone (Tba.), and Piano (Pno.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 62. The Clarinet 1 part starts with a piano (*p*) dynamic. The Alto Saxophone part starts with a piano (*p*) dynamic and includes a triplet of eighth notes marked *mp*. The Trumpet part starts with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes marked *mp*. The Trombone part starts with a piano (*p*) dynamic and ends with a fortissimo (*fp*) dynamic. The Piano part starts with a piano (*p*) dynamic and ends with a fortissimo (*fp*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.