



Ioan Dobrinescu

Roumanie, Bucharest

Adios muchachos Sanders, Julio Cesar

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Adios muchachos
Compositeur : Sanders, Julio Cesar
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : Quatuor à vent: Flûte, Hautbois, Clarinette, Basson
Style : Tango

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto $\text{♩} = 56$

Musical score for measures 1-4, featuring Flute, Oboe, Clarinet in A, and Bassoon. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Tango, Risoluto' with a quarter note equal to 56 beats per minute. The Flute part begins with a forte (*f*) dynamic. The Oboe, Clarinet in A, and Bassoon parts start with a mezzo-forte (*mf*) dynamic. The dynamics for the Oboe, Clarinet in A, and Bassoon change to mezzo-piano (*mp*) in measure 2 and piano (*p*) in measure 4.

Musical score for measures 5-8, featuring Flute, Oboe, Clarinet in A, and Bassoon. The Flute part includes a triplet in measure 5 and returns to a mezzo-forte (*mf*) dynamic. The Oboe part features a triplet in measure 6 and has dynamics of piano (*p*) and mezzo-piano (*mp*). The Clarinet in A part has dynamics of piano (*p*) and mezzo-piano (*mp*). The Bassoon part has a dynamic of piano (*p*).

Musical score for measures 10-13, featuring Flute, Oboe, Clarinet in A, and Bassoon. The Flute part starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The Oboe part has dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The Clarinet in A part has dynamics of mezzo-piano (*mp*) and piano (*p*). The Bassoon part has dynamics of mezzo-piano (*mp*) and piano (*p*).

A

15

Fl. *p*

Ob. *p*

Cl. *mp* *mf*

Bsn. *p*

20

Fl. *mp* *f* *mp*

Ob. *mp* *mp* *mf*

Cl. *mp* *mp*

Bsn. *mp* *p*

25

Fl. *mf* *f* *mf*

Ob. *mp* *mf* *f*

Cl. *p* *mp*

Bsn. *p* *mp*

29

Fl. *p* *fp*>

Ob. *p mp* *fp*>

Cl. *f* *mf*> *mp*

Bsn. *p* *fp*> *mf*

Measures 29-33. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *p*, *mp*, *f*, *mf*, and *fp*. Features a triplet in measure 31.

34 **B**

Fl. *mp*

Ob. *mp* *mf*

Cl. *mp* *p*

Bsn. *p* *mf*³

Measures 34-37. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *mp*, *mf*, and *p*. Features a triplet in measure 35.

38

Fl. *p* *mf*

Ob. *p*

Cl. *p* *mp* *p* *mf*

Bsn. *p*

Measures 38-41. Flute, Oboe, Clarinet, and Bassoon parts. Includes dynamics *p*, *mf*, and *mp*. Features triplets in measures 39 and 40.

42

Fl. *mp* *mf* *mf*

Ob. *mp*

Cl. *mf* *p*

Bsn. *mp* *p*

Measures 42-45: Flute, Oboe, Clarinet, and Bassoon parts. Measure 42 starts with a *mp* dynamic. Measure 43 features a triplet in the flute and oboe parts. Measure 44 has a *mf* dynamic. Measure 45 ends with a *mf* dynamic.

46

Fl. *p*

Ob. *mp* *mp*

Cl. *mf* *mp*

Bsn. *p* *p*

Measures 46-50: Flute, Oboe, Clarinet, and Bassoon parts. Measure 46 starts with a *p* dynamic. Measure 47 has a *mp* dynamic. Measure 48 has a *mf* dynamic. Measure 49 has a *mp* dynamic. Measure 50 ends with a *p* dynamic. A box labeled 'C' is above measure 50.

51

Fl. *mp* *mp*

Ob. *mf* *f* *mp*

Cl. *mf* *f*

Bsn. *mp* *p*

Measures 51-54: Flute, Oboe, Clarinet, and Bassoon parts. Measure 51 starts with a *mp* dynamic. Measure 52 has a *mf* dynamic. Measure 53 has a *f* dynamic. Measure 54 ends with a *mp* dynamic.

55

Fl. *mp* *mf* *mf*

Ob. *mf* *p*

Cl. *mp*

Bsn. *p*

Detailed description: This system contains measures 55 through 58. The Flute part features a melodic line with triplets and accents, with dynamics *mp*, *mf*, and *mf*. The Oboe part has a similar melodic line, starting with *mf* and ending with *p*. The Clarinet part has a more rhythmic line with triplets, marked *mp*. The Bassoon part provides a harmonic accompaniment, starting with *p*. The key signature is one sharp (F#) and the time signature is 3/4.

59

Fl. *f* *mf*

Ob. *mp* *f*

Cl. *mf* *f*

Bsn. *mp*

Detailed description: This system contains measures 59 through 61. The Flute part continues with a melodic line, marked *f* and *mf*. The Oboe part has a melodic line with accents, marked *mp* and *f*. The Clarinet part has a rhythmic line with triplets, marked *mf* and *f*. The Bassoon part provides a harmonic accompaniment, marked *mp*. The key signature is one sharp (F#) and the time signature is 3/4.

62

Fl. *p* *fp*

Ob. *mf* *mp* *fp*

Cl. *p* *mp* *fp*

Bsn. *p* *fp*

Detailed description: This system contains measures 62 through 65. The Flute part has a melodic line with accents, marked *p* and *fp*. The Oboe part has a melodic line with triplets and accents, marked *mf*, *mp*, and *fp*. The Clarinet part has a rhythmic line with triplets and accents, marked *p*, *mp*, and *fp*. The Bassoon part provides a harmonic accompaniment, marked *p* and *fp*. The key signature is one sharp (F#) and the time signature is 3/4.