



# Ioan Dobrinescu

Roumanie, Bucharest

## Adios Muchachos for piano trio Sanders, Julio Cesar

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Adios Muchachos for piano trio

**Compositeur :** Sanders, Julio Cesar

**Arrangeur :** Dobrinescu, Ioan

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Piano, Violon, Violoncelle

**Style :** Tango

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# Adios muchachos

Julio Sanders arr. Ioan Dobrinescu

Tango, Risoluto  $\text{♩} = 56$

The musical score is arranged for Violin, Violoncello, and Piano. It is in 2/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. Dynamics include *f*, *mf*, *mp*, and *p*. The Piano part features complex chordal textures and melodic lines, while the Violin and Violoncello parts provide harmonic support and melodic counterpoints. The Violoncello part includes triplet markings in measures 5 and 9.

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13

Vln. *mf*

Vc. *p*

Pno. *p* *mp*

18 **A**

Vln. *p* *mp* *mp*

Vc. *p* *f*

Pno. *p* *mf* *mp*

22

Vln. *mp* *mp* *mp*

Vc. *mp* *mf* *mf*

Pno. *mp* *mp* *mp*

26

Vln. *mf* *f*

Vc. *f* *mf*

Pno. *p* *mp* *f*

30

Vln. *mp* *mf*

Vc. *p* *fp*

Pno. *mf* *mp* *fp*

34

Vln. *mf*

Vc. *mp*

Pno. *mp* *p*

38

Vln.

Vc.

Pno.

*p* *mf*<sup>3</sup> *p* *p*

*p* *mp* *p*

Detailed description: This system covers measures 38, 39, and 40. The Violin part (Vln.) has a melodic line starting in measure 38 with a dynamic of *p*, moving to *mf* in measure 39, and ending in measure 40. The Viola part (Vc.) has a rhythmic accompaniment, starting with *p* and moving to *mf* in measure 39, featuring a triplet in measure 39. The Piano part (Pno.) has a complex accompaniment with a triplet in measure 39, starting with *p* and moving to *mp* in measure 39, and ending with *p* in measure 40.

41

Vln.

Vc.

Pno.

*mp* *mp* *mp*

*mf* *mp* *mf*

Detailed description: This system covers measures 41, 42, and 43. The Violin part (Vln.) has a melodic line starting in measure 41 with a dynamic of *mp*, moving to *mp* in measure 42, and ending in measure 43. The Viola part (Vc.) has a rhythmic accompaniment, starting with *mp* and moving to *mp* in measure 42. The Piano part (Pno.) has a complex accompaniment, starting with *mf* and moving to *mp* in measure 42, and ending with *mf* in measure 43.

44

Vln.

Vc.

Pno.

*mf* *mf*

*mf* *p* *p*

Detailed description: This system covers measures 44, 45, and 46. The Violin part (Vln.) has a melodic line starting in measure 44 with a dynamic of *mf*, moving to *mf* in measure 45, and ending in measure 46. The Viola part (Vc.) has a rhythmic accompaniment, starting with *mf* and moving to *mf* in measure 45. The Piano part (Pno.) has a complex accompaniment, starting with *p* and moving to *p* in measure 45, and ending with *p* in measure 46.

C

48

Vln. *mp* *mf*

Vc. *mp*

Pno. *p* *mp*

52

Vln. *f* *f* *mp*<sup>3</sup>

Vc. *f*

Pno. *mp* *mp* *mp* *mf*

*p*

56

Vln.

Vc. *mf* *mf* *f*

Pno. *mp* *mp* *mf*

*p*

60

Vln. *f*

Vc. *mf* *mp*

Pno. *f* *p* *p*

63

Vln. *mf* *mp*<sup>3</sup> *fp* *ppp*

Vc. *fp* *ppp*

Pno. *fp* *ppp* *fp* *ppp*

Detailed description: This page of a musical score contains measures 60 through 63. It is arranged in three systems, each with three staves: Violin (Vln.), Viola (Vc.), and Piano (Pno.). The key signature is B-flat major (two flats). Measure 60: Vln. starts with a forte (*f*) dynamic. Vc. starts with mezzo-forte (*mf*) and moves to mezzo-piano (*mp*). Pno. starts with forte (*f*) in the right hand and mezzo-piano (*mp*) in the left hand, then moves to piano (*p*) in both hands. Measure 61: Vln. dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*) with a triplet of eighth notes. Vc. has a triplet of eighth notes. Pno. continues with piano (*p*) dynamics. Measure 62: Vln. dynamics range from mezzo-forte (*mf*) to pianissimo (*ppp*). Vc. dynamics range from fortissimo (*fp*) to pianissimo (*ppp*). Pno. dynamics range from fortissimo (*fp*) to pianissimo (*ppp*). Measure 63: Vln. dynamics range from mezzo-forte (*mf*) to pianissimo (*ppp*). Vc. dynamics range from fortissimo (*fp*) to pianissimo (*ppp*). Pno. dynamics range from fortissimo (*fp*) to pianissimo (*ppp*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.