



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre : Mr Happy-Go-Lucky
Compositeur : Sandré, Gustave
Droit d'auteur : Public Domain
Editeur : Heidtmann, Klaus
Instrumentation : Piano seul

Style : Romantique

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Mr Happy-Go-Lucky

Gustav Sandré

Animé, avec beaucoup de rondeur

Musical notation for measures 1-6. The piece is in 2/4 time. The right hand (treble clef) features a rhythmic pattern of eighth notes and chords, starting with a piano (*p*) dynamic. The left hand (bass clef) provides a bass line with chords and a melodic line, starting with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 7-12. The right hand continues with eighth-note chords, marked piano (*p*). The left hand features a more active bass line with eighth-note runs and chords.

Musical notation for measures 13-19. The right hand has a melodic line with eighth notes, marked forte (*f*). The left hand has a bass line with chords and a melodic line, marked piano (*p*).

Musical notation for measures 20-26. The right hand has a melodic line with eighth notes, marked forte (*f*). The left hand has a bass line with chords and a melodic line, marked mezzo-forte (*mf*). A crescendo (*cresc.*) is indicated in measure 22.

Musical notation for measures 27-32. The right hand has a melodic line with eighth notes, marked forte (*f*). The left hand has a bass line with chords and a melodic line, marked forte (*sf*).