



richard montolio

France, rabastens

Sarabande Mésangeau, René

Page artiste : https://www.free-scores.com/partitions_gratuites_ichtus.htm

A propos de la pièce



Titre : Sarabande
Compositeur : Mésangeau, René
Arrangeur : montolio, richard
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Instrumentation : Luth ou théorbe
Style : Baroque

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Sarabande 1

R.Mésangeau

♩ = 80

Measures 1-7 of the Sarabande 1. The music is in 3/4 time. The right hand features a melodic line with various ornaments (trills and mordents) and rests. The left hand provides a steady accompaniment with eighth and sixteenth notes.

Measures 8-14 of the Sarabande 1. The right hand continues the melodic theme with more ornaments and includes a sixteenth-note run in measure 11. The left hand maintains the accompaniment pattern.

Measures 15-22 of the Sarabande 1. The right hand has a more active role with chords and moving lines, still featuring ornaments. The left hand accompaniment continues.

Measures 23-30 of the Sarabande 1. The right hand features a sequence of chords and moving lines with ornaments. The left hand accompaniment continues.

Measures 31-32 of the Sarabande 1. The piece concludes with a final chord in the right hand and a sustained bass note in the left hand.