



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : A Shelter in the Time of Storm
Compositeur : Sankey, Ira David
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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Score

A Shelter in the Time of Storm

words by Vernon J. Charlesworth

music by Ira D. Sankey

arranged by Matthew Zisi

Allegro □ □ □ □ □ □ □ □ □ □

Piano

mp

Pno.

4

Pno.

8

f *mf*

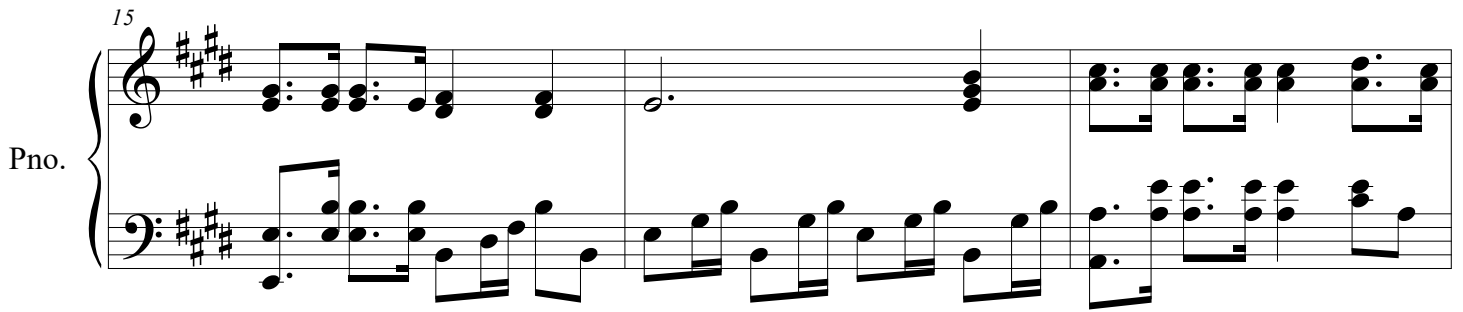
Pno.

12

simile

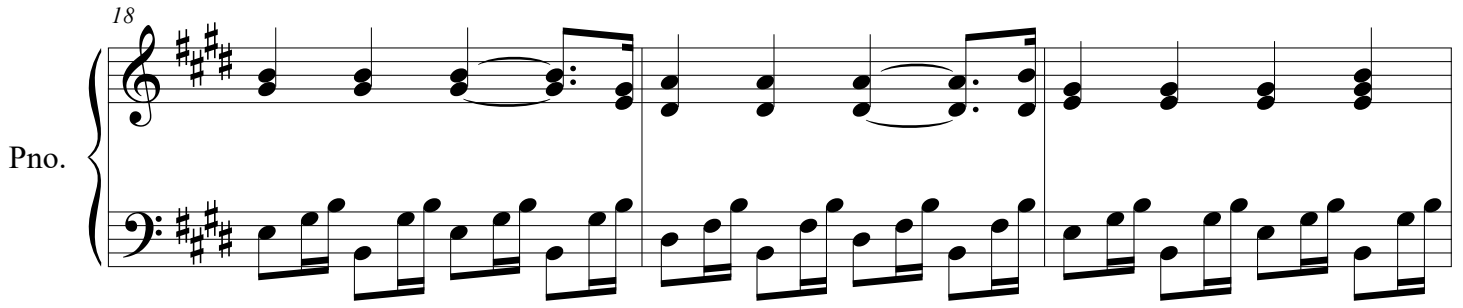
15

Pno.



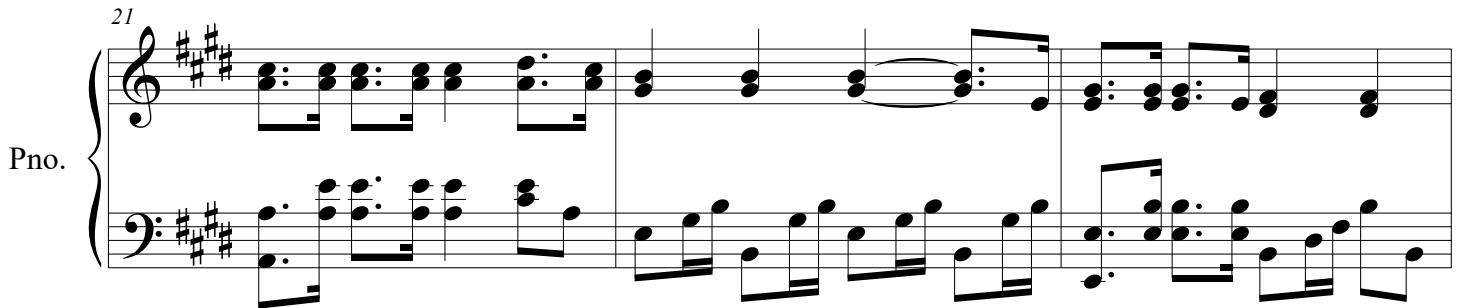
18

Pno.



21

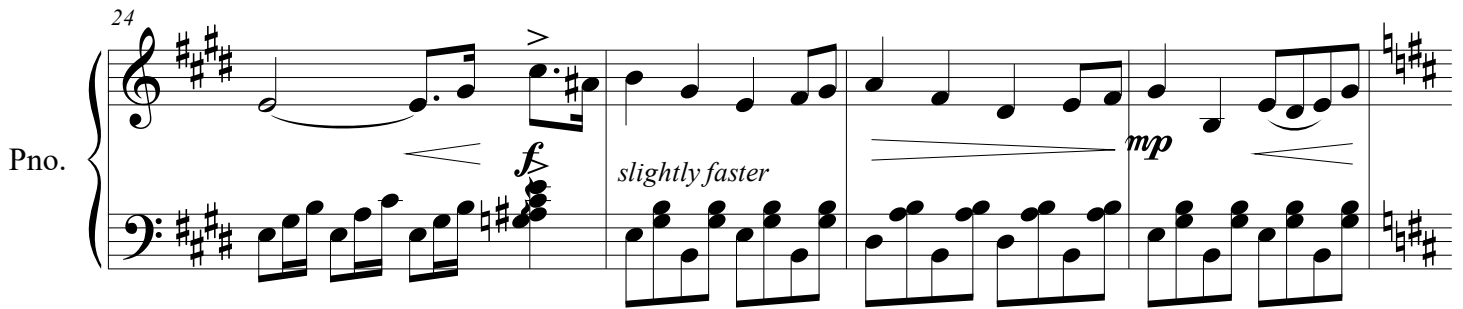
Pno.



24

Pno.

f *slightly faster* *mp*

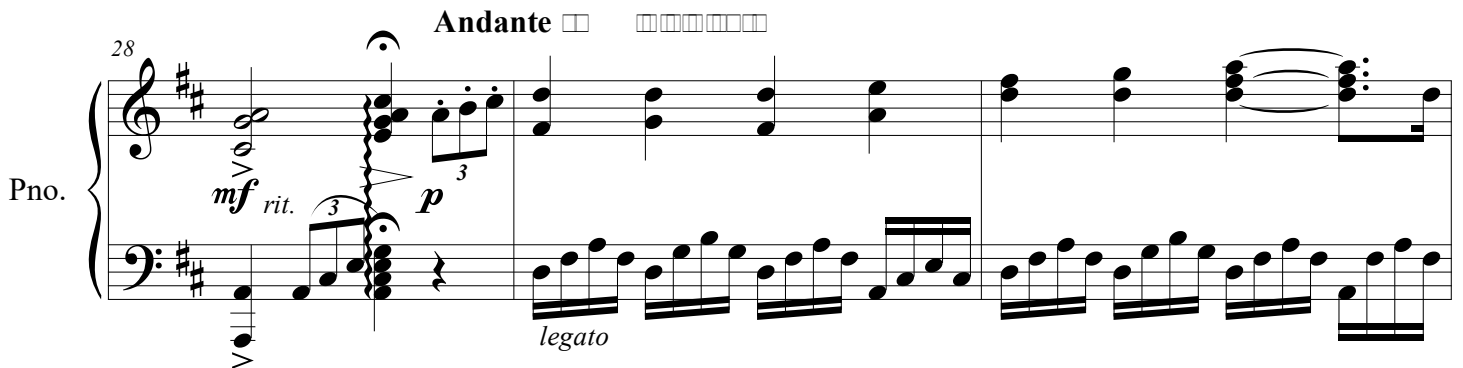


28

Pno.

mf rit. *p* *legato*

Andante □ □ □ □ □ □ □ □



Pno.

31

This system contains measures 31 and 32. The right hand features a series of chords in the first half and a melodic line with eighth notes in the second half. The left hand plays a steady eighth-note accompaniment.

Pno.

33

This system contains measures 33 and 34. The right hand has a melodic line with a slur over measures 33-34. The left hand continues with eighth-note accompaniment.

Pno.

35

This system contains measures 35 and 36. The right hand has chords in measure 35 and a melodic line in measure 36. The left hand continues with eighth-note accompaniment.

Pno.

37

This system contains measures 37 and 38. The right hand has chords in measure 37 and a melodic line in measure 38. The left hand continues with eighth-note accompaniment.

Pno.

39

This system contains measures 39 and 40. The right hand has a melodic line with a slur over measures 39-40. The left hand continues with eighth-note accompaniment.

Pno.

Pno.

Pno.

Allegro

ff

Pno.

Pno.

ff

f pesante

The image displays a piano score for the piece "A Shelter in the Time of Storm" on page 5. The score is written for piano (Pno.) and consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins at measure 55. The second system starts at measure 59 and includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents and a forte (ff) dynamic. The third system begins at measure 62. The fourth system starts at measure 65 and features a section marked "Andante" with a series of ten empty boxes, followed by a section marked "Allegro" with a series of ten empty boxes. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff* and *ff*. The piece concludes with a final chord in the fifth system.