



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : The Ninety and Nine
Compositeur : Sankey, Ira David
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

Matthew Zisi sur free-scores.com



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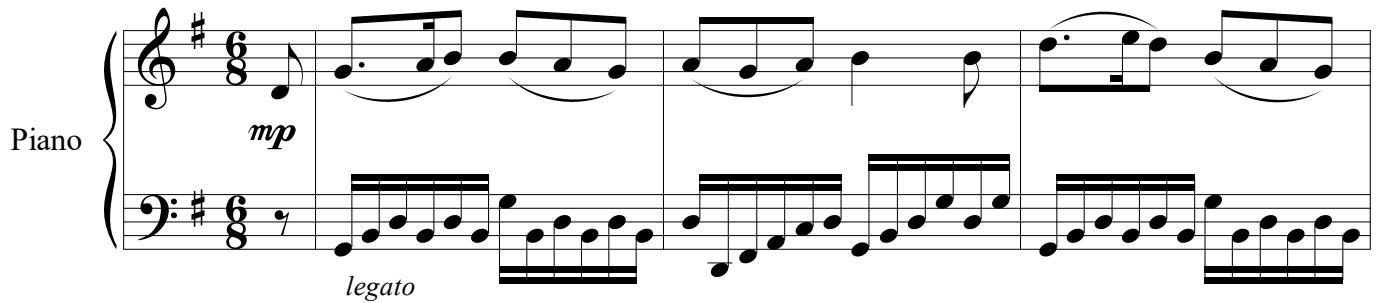
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The Ninety and Nine

words by Elizabeth C. Clephane
music by Ira D. Sankey
arranged by Matthew Zisi

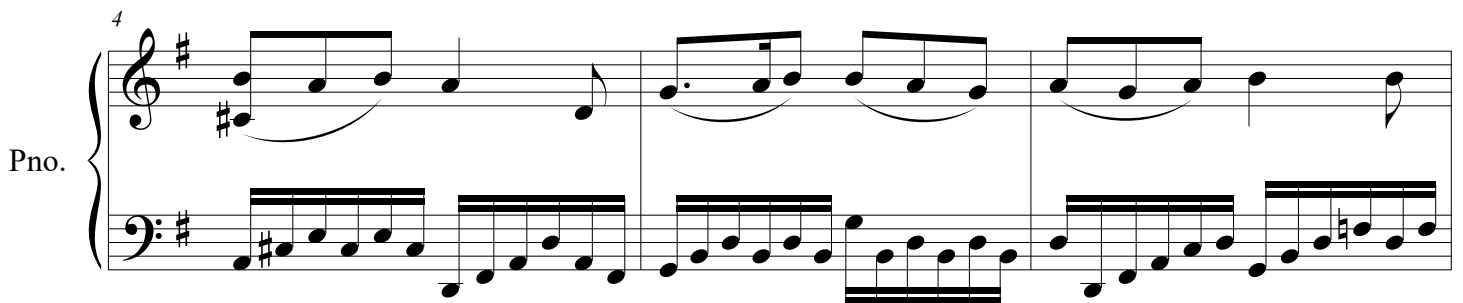
Moderato 

Piano

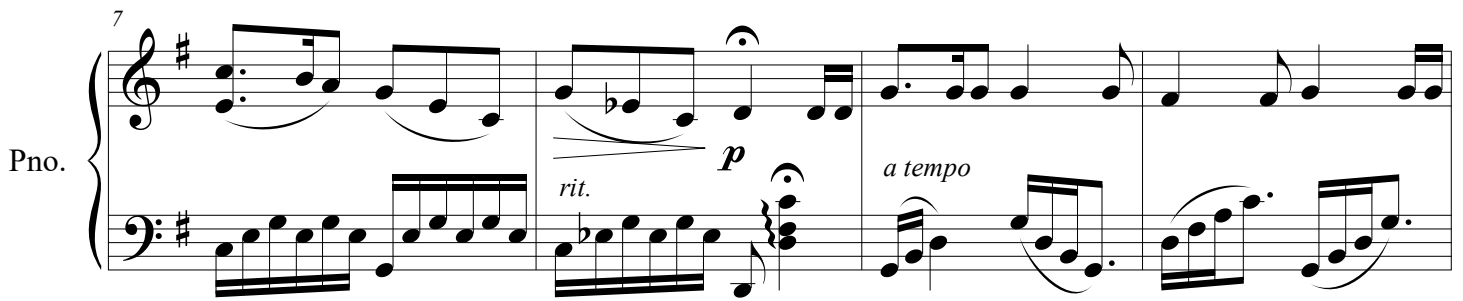


mp
legato

Pno.

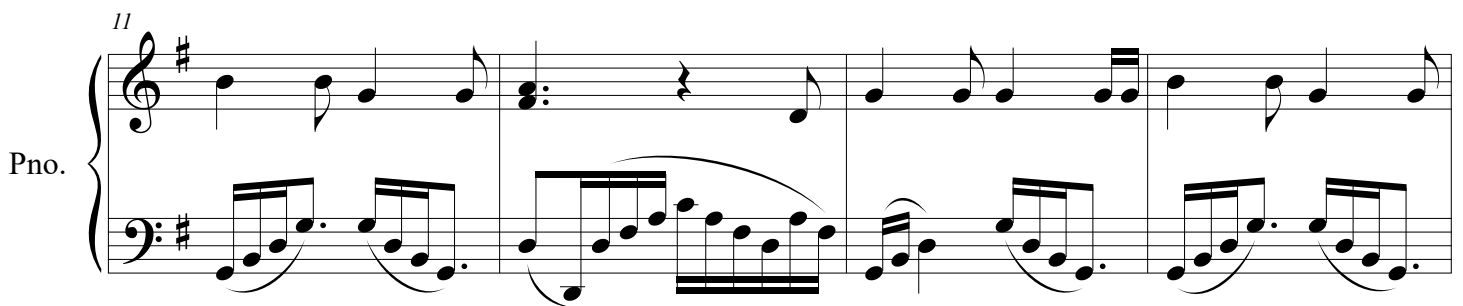


Pno.



rit. *p* *a tempo*

Pno.



15

Pno.

19

Pno.

23

Pno.

mp *pp*

legato

27

Pno.

30

Pno.

Pno.

33

mp *mp*

Pno.

36

mp *mp*

Allegro □□□□□□□□

Pno.

39

f

Pno.

43

f

Pno.

46

f

The Ninety and Nine

Piano score for "The Ninety and Nine", measures 49-55. The score is written for Piano (Pno.) and consists of three systems, each with a grand staff (treble and bass clefs).

System 1 (Measures 49-51): Measure 49 begins with a treble clef and a bass clef. The treble staff features a melodic line with a slur and a dynamic marking of *mf*. The bass staff provides a rhythmic accompaniment with a dynamic marking of *mf*. Measure 50 continues the melodic and accompanimental patterns. Measure 51 concludes the system with a final chord in the treble and a sustained note in the bass.

System 2 (Measures 52-54): Measure 52 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *mf*. The bass staff has a dynamic marking of *mf*. Measure 53 continues the melodic and accompanimental patterns. Measure 54 concludes the system with a final chord in the treble and a sustained note in the bass.

System 3 (Measures 55-57): Measure 55 starts with a treble clef and a bass clef. The treble staff has a dynamic marking of *fp*. The bass staff has a dynamic marking of *fp*. Measure 56 continues the melodic and accompanimental patterns. Measure 57 concludes the system with a final chord in the treble and a sustained note in the bass.

The score includes various musical notations such as slurs, accents, and dynamic markings (*mf*, *fp*, *ff*). The piece is in a minor key, indicated by the key signature of two flats.