



Matthew Zisi

États-Unis

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A propos de la pièce

Titre : Trusting Jesus
Compositeur : Sankey, Ira David
Arrangeur : Zisi, Matthew
Droit d'auteur : Copyright © Matthew Zisi
Instrumentation : Piano seul

Style : Hymne

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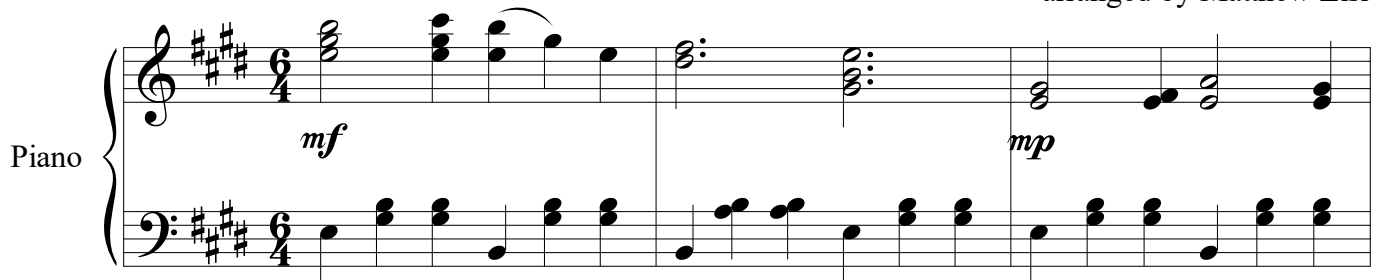
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Trusting Jesus

words by Edgar Page Stites
music by Ira D. Sankey
arranged by Matthew Zisi

Moderato 

Piano



Pno.



Pno.



Pno.



13

Pno.

Musical notation for piano part, measures 13-15. Treble clef has chords and single notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

16

Pno.

Musical notation for piano part, measures 16-18. Treble clef has chords and single notes. Bass clef has a rhythmic accompaniment of eighth notes and chords.

19

Pno.

Musical notation for piano part, measures 19-21. Treble clef has chords and single notes. Bass clef has a rhythmic accompaniment of eighth notes and chords. A dynamic marking *p* is present.

22

Pno.

Musical notation for piano part, measures 22-24. Treble clef has chords and single notes. Bass clef has a rhythmic accompaniment of eighth notes and chords. Dynamic markings *mf* and *p* are present. The word *legato* is written below the bass line.

25

Pno.

Musical notation for piano part, measures 25-27. Treble clef has chords and single notes. Bass clef has a rhythmic accompaniment of eighth notes and chords. A dynamic marking *mp* is present.

Pno.

28

p

Pno.

31

mp

Pno.

34

f *mp* *mf*

Pno.

Faster

Pno.

40

p

Moderato □□□□□□□□

Pno.

Pno.

Pno.

Pno.

Pno.

Trusting Jesus

Piano score for "Trusting Jesus", measures 58-61. The score is written for piano (Pno.) in a key with one flat (B-flat major or E-flat minor) and a common time signature. It consists of two systems of two staves each (treble and bass clef).

System 1 (Measures 58-60):

- Measure 58:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 59:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 60:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *ff*. Bass clef has a half note chord (B2, D3) with an accent (>).

System 2 (Measures 61-62):

- Measure 61:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *fp*. Bass clef has a half note chord (B2, D3) with an accent (>).
- Measure 62:** Treble clef has a half note chord (F4, A4) with an accent (>) and a dynamic marking of *ff*. Bass clef has a half note chord (B2, D3) with an accent (>).

The score concludes with a double bar line at the end of measure 62.