



# Matthew Zisi

États-Unis

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## A propos de la pièce

**Titre :** What a Gathering!  
**Compositeur :** Sankey, Ira David  
**Arrangeur :** Zisi, Matthew  
**Droit d'auteur :** Copyright © Matthew Zisi  
**Instrumentation :** Piano seul  
  
**Style :** Hymne

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# What a Gathering!

words by Fanny J. Crosby  
music by Ira D. Sankey  
arranged by Matthew Zisi

Allegro

Piano

*mp*

This system contains the first four measures of the piano accompaniment. It is written in 4/4 time with a key signature of one sharp (F#). The music features a melody in the right hand and a bass line in the left hand, both characterized by eighth-note patterns and chords. The dynamic marking is mezzo-piano (*mp*).

Pno.

*f* *rit.* *a tempo*

This system contains measures 5 through 8. It begins with a forte (*f*) dynamic and includes a ritardando (*rit.*) section followed by a return to the original tempo (*a tempo*). The notation includes triplets in both hands and a double bar line with repeat dots. The key signature remains one sharp.

Pno.

This system contains measures 9 through 12. The right hand continues with a melodic line of eighth notes, while the left hand provides a steady bass accompaniment. The key signature remains one sharp.

Pno.

This system contains measures 13 through 16. It features a variety of rhythmic patterns and chordal textures in both hands. The key signature remains one sharp.

Pno.

17

rit.

a tempo

Pno.

21

*ff*

3

Pno.

24

3

Pno.

27

*rit.*

Andante

Pno.

30

simile

What a Gathering!

Pno.

Musical notation for measures 32-33. The piece is in A major (two sharps) and 3/4 time. Measure 32 features a melodic line in the right hand with eighth notes and a bass line in the left hand with eighth notes. A slur covers measures 32 and 33. Measure 33 continues the melodic and bass lines.

Pno.

Musical notation for measures 34-35. Measure 34 has a melodic line with eighth notes and a bass line with eighth notes. Measure 35 continues the pattern, ending with a quarter rest in the right hand and a quarter note in the left hand.

Pno.

Musical notation for measures 36-37. Measure 36 starts with a whole rest in the right hand, followed by a melodic line in the left hand. Measure 37 continues the melodic line in the left hand.

Pno.

Musical notation for measures 38-39. Measure 38 begins with a dynamic marking of *8va* (octave) and a melodic line in the right hand. Measure 39 continues the melodic line in the right hand and the bass line in the left hand.

Pno.

Musical notation for measures 40-41. Measure 40 features a melodic line in the right hand with a dynamic marking of *8va*. Measure 41 includes a *rit.* (ritardando) marking, a melodic line in the right hand, and a bass line in the left hand. The piece concludes with an *a tempo* marking and a final chord.

8va

Piano score for measures 42-43. The right hand features chords and the left hand has a rhythmic accompaniment.

Piano score for measures 44-45. Dynamics include *p* and *pp*. The right hand has chords and the left hand has a rhythmic accompaniment.

Piano score for measures 46-48. Includes the instruction "Allegro or faster" with a metronome marking of 100. Dynamics include *mf*. The right hand has chords and the left hand has a rhythmic accompaniment.

Piano score for measures 49-52. Dynamics include *f* and *ff*. The right hand has chords and the left hand has a rhythmic accompaniment.

Piano score for measures 53-56. The right hand has chords and the left hand has a rhythmic accompaniment.

Pno.

Musical notation for piano system 1, measures 57-60. The system consists of two staves. The right hand plays a series of chords and eighth notes, while the left hand plays a bass line with eighth notes and chords. There are accents (>) over several notes in both hands.

Pno.

Musical notation for piano system 2, measures 61-63. The system consists of two staves. The right hand features a triplet of eighth notes in measure 61, followed by chords. The left hand has a bass line with eighth notes and a triplet of eighth notes in measure 63. Accents (>) are present throughout.

Pno.

Musical notation for piano system 3, measures 64-66. The system consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a bass line with eighth notes. A triplet of eighth notes is marked in measure 66. Accents (>) are present.

Pno.

Musical notation for piano system 4, measures 67-69. The system consists of two staves. Measure 67 begins with a *rit.* (ritardando) marking. A double bar line with repeat dots follows. The system ends with a *a tempo* marking. The right hand has chords and eighth notes, while the left hand has a bass line with eighth notes. Accents (>) are present.

Pno.

Musical notation for piano system 5, measures 70-73. The system consists of two staves. Measure 70 begins with a *ff* (fortissimo) marking. The system ends with a *a tempo* marking. The right hand has chords and eighth notes, while the left hand has a bass line with eighth notes and triplets. Accents (>) are present.

Pno.

73

rit. a tempo

3

Pno.

76

rit.

Pno.

**Maestoso** (♩=c. 108)

**fff**

79

fff

Pno.

82

Pno.

*va*

**ffff**

85

ffff

What a Gathering!

Pno.

The image shows a piano accompaniment score for the hymn 'What a Gathering!'. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The piece begins at measure 89. The treble staff features a melodic line with a long note in the first measure, followed by a series of chords and a final chord with an accent (^) in the third measure. The bass staff provides a harmonic accompaniment with chords and a final chord with an accent (^) in the third measure. The score concludes with a double bar line at the end of the third measure.