



Gaetan Santamaria

France, Le Havre

Cinq Romances pour clarinette Sib etb piano (1998) (Romance n°1)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

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A propos de la pièce



Titre : Cinq Romances pour clarinette Sib etb piano (1998) [Romance n°1]

Compositeur : Santamaria, Gaetan

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Instrumentation : Clarinette, Piano

Style : Contemporain

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Romance n°1

Gaëtan Santamaria

Andante molto legato (automnal)

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The time signature is 9/16. The tempo is 'Andante molto legato' and the mood is 'automnal'. The score includes dynamic markings like 'mp' and 'leg.' (legato), and performance instructions like 'Andante molto legato (automnal)'. The score is divided into four systems, with measures 1-4, 5-8, 9-12, and 13-16. The key signature has two flats (B-flat and E-flat).

17

17

Lento * Lento * Lento * Lento *

21

21

Lento * Lento Lento Lento *

25

25

Lento * Lento * Lento * Lento *

29

29

Lento * Lento * Lento * Lento *

33

33

Led. * Led. * Led. *

37

37

Led. * Led. * Led. * Led. *

41

41

Led. Led. Led. * Led. *

45

45

Led. * Led. * Led. * Led. *

Musical score for measures 49-52. The score is written for a single melodic line and a piano accompaniment. The melodic line starts at measure 49 with a quarter rest, followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The key signature has two flats (B-flat and E-flat). The time signature changes from 4/4 to 2/4 at measure 51 and back to 4/4 at measure 52. The word 'Ad.' is written below the piano part in measures 49, 50, 51, and 52. Measure 52 includes a piano dynamic marking 'p'.

Musical score for measures 53-56. The score continues with a melodic line and piano accompaniment. The melodic line begins at measure 53 with a quarter rest, followed by a half note. The piano accompaniment consists of chords in the right hand and chords in the left hand. The key signature remains two flats. The time signature changes from 4/4 to 2/4 at measure 54 and back to 4/4 at measure 55. A piano dynamic marking 'p' is present at the start of measure 53.