



Gaetan Santamaria

France, Le Havre

Cinq Romances pour clarinette Sib et piano (Romance N°2 pour clarinette Sib et piano)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Cinq Romances pour clarinette Sib et piano [Romance N°2 pour clarinette Sib et piano]

Compositeur : Santamaria, Gaetan

Droit d'auteur : Copyright © Gaëtan Santamaria (sacem)

Instrumentation : Clarinette, Piano

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Romance n°2

Gaëtan Santamaria (1998)

Andante molto legato

The first system of the musical score is in 3/4 time and consists of three staves. The top staff is the vocal line, starting with a whole note G4 (marked *mf*) and a half note A4. The middle staff is the piano accompaniment, featuring a continuous sixteenth-note pattern with sixteenth-note chords, marked *mf*. The bottom staff is the bass line, which is mostly silent. The lyrics 'Je vous - drais' are written above the vocal line.

The second system continues the musical score. The vocal line has a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the same sixteenth-note pattern. The lyrics 'mou - rir des - sous un - arbre' are written above the vocal line.

The third system features a change in time signature from 3/4 to 2/4. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the sixteenth-note pattern. The lyrics 'per - du dans la sen -' are written above the vocal line.

The fourth system continues with the 2/4 time signature. The vocal line has a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the sixteenth-note pattern. The lyrics 'teur d'u - ne fo - rêt' are written above the vocal line.

f

Pour pou - voir di re en

in - ju - riant mes lar -

mes Sua

ff

Sua

p *f*

Si tu es

mf

p *f*

seul, tu l'as dé-si-

f *mf*

mp

ré dé-si-ré

f *mf*

mp

Andante molto legato

mf

6 6 6 Fran - - - chir 6

mf *simile*

le 6 3 6 per - ron 6 de 6 6 cet a 6 -

si - 6 - 3 6 - le, 6 pas - - -

ser le seuil de la ré - si - gna -

tion,

This system shows the beginning of a musical piece in 3/4 time. It features a vocal line with a long note and rests, and a piano accompaniment with a rhythmic pattern of eighth notes and chords. The key signature has one sharp (F#).

f *mf*

M'en re - mettre aux rè - gle-ments, très do - cile,

This system continues the piece with dynamic markings *f* and *mf*. The lyrics are "M'en re - mettre aux rè - gle-ments, très do - cile,". The piano accompaniment maintains its rhythmic pattern.

En-fin³ som-brer dans l'ab - - - né - ga *g^{va}* = - - -

This system features the lyrics "En-fin³ som-brer dans l'ab - - - né - ga *g^{va}* = - - -". The piano accompaniment includes a triplet of eighth notes.

ff *mf*

Lea. * Lea. *

This system concludes the piece with dynamic markings *ff* and *mf*. The lyrics "Lea. * Lea. *" are written below the piano part. The system ends with a double bar line.