



Gaetan Santamaria

France, Le Havre

Romance Baudelaire n°4 pour clarinette et piano (Toute entière)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

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A propos de la pièce



Titre : Romance Baudelaire n°4 pour clarinette et piano [Toute entière]

Compositeur : Santamaria, Gaetan

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Editeur : Santamaria, Gaetan

Instrumentation : Clarinette, Piano

Style : Contemporain

Commentaire : Transcription des 5 chants pour soprano et piano

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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The image displays a musical score for piano and bass, organized into four systems. Each system consists of three staves: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The first system begins with a treble clef staff containing a triplet of eighth notes marked with a '3' and a dynamic marking of *mf*. The bass clef staff below it features a steady eighth-note accompaniment. The second system continues the melodic line in the treble clef, also featuring a triplet, and includes a dynamic marking of *mf*. The third system shows a more complex melodic line with multiple triplets in the treble clef. The fourth system concludes with a dynamic marking of *f* and includes a double bar line with repeat dots. The bass clef staff throughout provides a consistent harmonic and rhythmic foundation.

Musical notation for the first system. The top staff is a treble clef with a melodic line. A triplet of eighth notes is marked with a '3' and a slur. The bottom two staves are a grand staff with piano accompaniment. A dynamic marking 'mf' is present.

Musical notation for the second system. The top staff is a treble clef with a melodic line. A dynamic marking 'mf' is present. The bottom two staves are a grand staff with piano accompaniment.

Musical notation for the third system. The top staff is a treble clef with a melodic line. A dynamic marking 'mf' is present. The bottom two staves are a grand staff with piano accompaniment.

Musical notation for the fourth system. The top staff is a treble clef with a melodic line. Triplet markings are present. The bottom two staves are a grand staff with piano accompaniment.

The musical score is arranged in five systems. The first system features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a melodic phrase in G major, marked with a forte (*f*) dynamic. The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with a triplet of eighth notes, marked *mf*. The piano accompaniment continues with complex rhythmic patterns. The third system shows the piano accompaniment continuing, with the vocal line being silent. The fourth and fifth systems consist of empty staves, indicating the end of the piece or a page break.