



# Gaetan Santamaria

France, Le Havre

## Romance Baudelaire n°1 pour clarinette en sib (Sépulture)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Romance Baudelaire n°1 pour clarinette en sib [Sépulture]

**Compositeur :** Santamaria, Gaetan

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**Instrumentation :** Clarinette, Piano

**Style :** Contemporain

**Commentaire :** Transcription des 5 chants pour soprano et piano

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# Sonnet n°1

## Sépulture

Gaëtan Santamaria

Modéré

*p* *mp* *mf* *p* *f* *mf* *f* *mf* *f* *mp*

The musical score is arranged in six systems. The first system features a violin staff at the top and two piano staves below. The violin part begins with a *cresc.* marking and a *f* dynamic, followed by a triplet of eighth notes and a quintuplet of eighth notes. The piano accompaniment includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, with a *cresc.* marking. The second system continues the piano accompaniment with a *f* dynamic and a triplet of eighth notes in the right hand. The third system features a violin staff with a *mp* dynamic and a triplet of eighth notes. The piano accompaniment has a *mf* dynamic in the right hand and a *mp* dynamic in the left hand, with a triplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. The fourth system features a violin staff with a *mf* dynamic and a triplet of eighth notes. The piano accompaniment has a *mf* dynamic in the right hand and a *mp* dynamic in the left hand, with a triplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. The fifth system features a violin staff with a *mf* dynamic and a triplet of eighth notes. The piano accompaniment has a *mf* dynamic in the right hand and a *mp* dynamic in the left hand, with a triplet of eighth notes in the right hand and a sextuplet of eighth notes in the left hand. The sixth system features a violin staff with a *ff* dynamic and a triplet of eighth notes. The piano accompaniment has a *ff* dynamic in the right hand and a *ff* dynamic in the left hand, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

The musical score is written in D major and consists of a melody and a piano accompaniment. The melody is in the treble clef and features several triplet markings. The piano accompaniment is in the bass clef and includes chords, triplets, and a section marked 'rit.' (ritardando). The score is divided into two systems. The first system contains the first two staves, and the second system contains the last two staves. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Dynamics include *mf*, *f*, *mp*, and *p*. The piece concludes with a fermata over the final note of the melody and a final chord in the piano part.