



Gaetan Santamaria

France, Le Havre

Romance Baudelaire n°5 pour clarinette sib et piano (Le flambeau vivant)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

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A propos de la pièce



Titre : Romance Baudelaire n°5 pour clarinette sib et piano [Le flambeau vivant]

Compositeur : Santamaria, Gaetan

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Editeur : Santamaria, Gaetan

Instrumentation : Clarinette, Piano

Style : Contemporain

Commentaire : Transcription des 5 chants pour soprano et piano

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Le flambeau vivant

Allègre mais pas trop

Gaëtan Santamaria

The first system of the musical score is in 2/4 time. It consists of three staves: a treble staff with a whole rest, a piano staff with a forte (*f*) dynamic, and a bass staff with a forte (*f*) dynamic. The piano part features a melodic line with a triplet of eighth notes. The bass part features a rhythmic accompaniment with a triplet of eighth notes.

The second system of the musical score is in 4/4 time. It consists of three staves: a treble staff with a whole rest, a piano staff with a mezzo-piano (*mp*) dynamic, and a bass staff with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line with a triplet of eighth notes. The bass part features a rhythmic accompaniment with a triplet of eighth notes. A quote "(J. S. Bach)" is written above the piano staff.

The third system of the musical score is in 2/4 time. It consists of three staves: a treble staff with a whole rest, a piano staff with a forte (*f*) dynamic, and a bass staff with a forte (*f*) dynamic. The piano part features a melodic line with a triplet of eighth notes. The bass part features a rhythmic accompaniment with a triplet of eighth notes.

The fourth system of the musical score is in 10/16 time. It consists of three staves: a treble staff with a whole rest, a piano staff with a mezzo-piano (*mp*) dynamic, and a bass staff with a forte (*f*) dynamic. The piano part features a melodic line with a triplet of eighth notes. The bass part features a rhythmic accompaniment with a triplet of eighth notes.

11

11

mp *mf*

13

13

mf

15

15

mf *mf* *mf*

17

17

mf

19 *f* *f*

21 *mf* *mf*

23 *f* *f* *mf*

25 *mf* *mf*

27 *f*

27 *mf* *f*

mf

29 *f*

29 *f*

31 *f*

31 *f*

33 *mp*

33 *mp*

mp

36

36

mp *mf*

39

39

mf *f*

41

41

f

43

43

mf *mf*

45

mf

This system contains measures 45 and 46. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. Measure 45 is in 8/8 time, and measure 46 is in 4/4 time. A dynamic marking of *mf* is present in measure 46.

47

f

This system contains measures 47 and 48. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. Measure 47 is in 3/4 time, and measure 48 is in 2/4 time. A dynamic marking of *f* is present in measure 47.

49

f

This system contains measures 49 and 50. The top staff is a single melodic line in treble clef. The bottom two staves are a piano accompaniment in treble and bass clefs. Measure 49 is in 2/4 time, and measure 50 is in 4/4 time. A dynamic marking of *f* is present in measure 49.

51

f

This system contains measures 51 and 52. The top staff is a single melodic line in treble clef, featuring triplets. The bottom two staves are a piano accompaniment in treble and bass clefs, also featuring triplets. Measure 51 is in 8/8 time, and measure 52 is in 4/4 time. A dynamic marking of *f* is present in measure 51.

53

mf

3

mf

3

mf

3

Detailed description: This system contains measures 53 and 54. Measure 53 is in 4/4 time and features a melody in the upper voice with a trill on the second measure, followed by a triplet of eighth notes. The piano accompaniment consists of sixteenth-note patterns in the right hand and chords in the left hand. Measure 54 is in 2/4 time and continues the melodic and accompanimental patterns. Dynamics include *mf* and a triplet marking.

55

f

mf

mf

Detailed description: This system contains measures 55 and 56. Measure 55 is in 2/4 time and features a melody with a trill. Measure 56 is in 4/4 time and continues the melodic and accompanimental patterns. Dynamics include *f* and *mf*.

57

f

f

Detailed description: This system contains measures 57 and 58. Measure 57 is in 2/4 time and features a melody with a trill. Measure 58 is in 9/16 time and continues the melodic and accompanimental patterns. Dynamics include *f* and a triplet marking.

59

mp

mp

p

Detailed description: This system contains measures 59 and 60. Measure 59 is in 12/16 time and features a melody with a trill. Measure 60 is in 12/16 time and continues the melodic and accompanimental patterns. Dynamics include *mp* and *p*.