



Gaetan Santamaria

France, Le Havre

Ascensione (Prélude II pour cordes)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Ascensione
[Prélude II pour cordes]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Ensemble à Cordes

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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15

Vln. I *f* *mf* *Pizz.* *Arco* *mf* *Pizz.* *Arco*

Vln. II *f* *mf* *Pizz.* *Arco* *mf* *Pizz.* *Arco*

Vln. III *f* *mf* *Pizz.* *Arco* *Pizz.* *Arco*

Alt. I *f* *mf* *Pizz.* *Arco* *mf* *Pizz.* *Arco*

Alt. II *f* *mf* *Pizz.* *Arco* *Pizz.* *Arco*

Vc. I *f* *mf* *Pizz.* *Arco* *mf* *Pizz.* *Arco*

Cb. I *f* *mf* *mf* *mf*

Cb. II

21

Vln. I *mf* *mf*

Vln. II *mf* *mf* *sull. ponte*

Vln. III *mf* *mf* *sull. ponte*

Alt. I *mf* *mf* *sull. ponte*

Alt. II *mf* *mf* *mf*

Vc. I *mf* *Pizz.*

Cb. I *mf*

Musical score for measures 29-35. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Alto I, Alto II, Violoncello I, and Contrabasso I. The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as slurs, accents, and triplets. The Violin I and II parts have a melodic line with slurs and accents. The Violin III part has a rhythmic accompaniment. The Alto I and II parts have a harmonic accompaniment. The Violoncello I part has a rhythmic accompaniment. The Contrabasso I part has a harmonic accompaniment. The score includes a section marked "Arco" for the Violoncello I part.

Musical score for measures 36-42. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Alto I, Alto II, Violoncello I, and Contrabasso I. The music is in 3/4 time and features a key signature of one flat. The score includes various musical notations such as slurs, accents, and triplets. The Violin I and II parts have a melodic line with slurs and accents. The Violin III part has a rhythmic accompaniment. The Alto I and II parts have a harmonic accompaniment. The Violoncello I part has a rhythmic accompaniment. The Contrabasso I part has a harmonic accompaniment. The score includes a section marked "Pizz." for the Violoncello I part and "Arco" for the Violoncello I and Contrabasso I parts. Dynamics include *f*, *mp*, and *f*.

Musical score for measures 41-46. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola I, Viola II, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and performance instructions like *Pizz.* (pizzicato) and *Arco* (arco). Measure 41 starts with *mp* and *Pizz.* for the Violin I and II parts. Measure 42 continues with *mp* and *Pizz.*. Measure 43 features *mp* and *Pizz.* for the Violin I and II parts, and *mf* for the Cello and Double Bass parts. Measure 44 has *mp* and *Pizz.* for the Violin I and II parts, and *mf* for the Cello and Double Bass parts. Measure 45 has *mp* and *Pizz.* for the Violin I and II parts, and *mf* for the Cello and Double Bass parts. Measure 46 has *mf* and *Arco* for the Violin I and II parts, and *mf* for the Cello and Double Bass parts.

Musical score for measures 47-52. The score is for a string ensemble consisting of Violin I, Violin II, Violin III, Viola I, Viola II, Cello, and Double Bass. The key signature has one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *Pizz.* (pizzicato) and *Arco* (arco). Measure 47 starts with *mf* and *Pizz.* for the Violin I and II parts. Measure 48 has *mf* and *Arco* for the Violin I and II parts. Measure 49 has *mf* and *Pizz.* for the Violin I and II parts. Measure 50 has *mf* and *Pizz.* for the Violin I and II parts. Measure 51 has *mf* and *Pizz.* for the Violin I and II parts. Measure 52 has *mf* and *Arco* for the Violin I and II parts.

Plus vite

65

Vln. I *ff* Plus vite *Divis.*

Vln. II *ff* Plus vite

Vln. III *ff* Plus vite

Alt. I *ff* Plus vite

Alt. II *ff* Plus vite

Vc. I *ff* Plus vite *f* *Pizz.* *Arco* *mf*

Cb. I *ff* *f* *Pizz.* *mf*

71

Vln. I *p*

Vln. II *p*

Vln. III *p*

Alt. I *p*

Vc. I *mp* *Pizz.*

Vc. II *Pizz.*

Cb. I *p*

Tutti et un soliste jouant à l'octave sup. ----- Tutti

Musical score for measures 77-81. The score includes parts for Violin I, Violin II, Violin III, Alto I, Alto II, Violoncelle (Vc. I), and Contrebasse (Cb. I). The key signature has one flat (B-flat). Measure 77 starts with a treble clef and a key signature of one flat. The music features triplets and dynamic markings such as *mf*, *f*, and *mp*. The Violin I part has a *8va* marking. The Violoncelle part is marked *Arco*. The Contrebasse part is marked *Pizz.* in measure 81.

Tutti et un soliste jouant à l'octave sup. -----

Musical score for measures 82-86. The score includes parts for Violin I, Violin II, Violin III, Alto I, Alto II, Violoncelle (Vc. I), and Contrebasse (Cb. I). The key signature has one flat (B-flat). Measure 82 starts with a treble clef and a key signature of one flat. The music features quintuplets and dynamic markings such as *mf*, *ff*, and *ff >*. The Violin I part has a *8va* marking. The Violoncelle part is marked *Arco*. The Contrebasse part is marked *mf* and *ff >*.

88

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

mp *rit.*

mf *T^o*

mf *T^o*

mf *T^o*

mf *T^o*

mf *T^o*

mf *Pizz.*

Tutti

f

f

f

f

f

f

f *Arco*

93

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

mf

mf

mf

mf

mf

mf

mf

mf *Pizz.*

mf *Arco*

mf *Pizz.*

mf

Musical score for measures 100-107. The score is for a string ensemble and includes parts for Violin I, Violin II, Violin III, Alto I, Alto II, Violoncello I, and Contrabasso I. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 100-107:

- Vln. I: *mf*, includes triplets and slurs.
- Vln. II: *mf*, includes triplets and slurs.
- Vln. III: *mf*, *sull. ponte*.
- Alt. I: *mf*, *sull. ponte*.
- Alt. II: *mf*, *sull. ponte*.
- Vc. I: *mf*.
- Cb. I: *mf*.

Musical score for measures 108-115. The score is for a string ensemble and includes parts for Violin I, Violin II, Violin III, Alto I, Alto II, Violoncello I, Violoncello II, and Contrabasso I. The music is in 3/4 time and features a variety of dynamics and articulations.

Measures 108-115:

- Vln. I: *f*, includes slurs.
- Vln. II: *f*, includes slurs.
- Vln. III: *f*, includes slurs.
- Alt. I: *f*, includes slurs.
- Alt. II: *f*, includes slurs.
- Vc. I: *f*, *Pizz.*, includes slurs and triplets.
- Vc. II: *Arco*, *Pizz.*.
- Cb. I: *f*, *Pizz.*.

Musical score for measures 112-117. The score is for a string ensemble consisting of Violins I and II, Violins III, Alti I and II, Violas I and II, and Contrabass I. The key signature has one sharp (F#) and the time signature is 3/8. Measure 112 starts with a treble clef and a key signature of one sharp. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *f* (forte) to *f* (forte). The word "Arco" is written above the Contrabass I staff in measure 117. There are also some numerical markings like "4" and "2" above notes in measures 112-114.

Musical score for measures 118-123. The score is for the same string ensemble as the previous page. The key signature changes to one flat (Bb) and the time signature changes to 3/4. Measure 118 starts with a treble clef and a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The word "Divis." is written above the Violin I staff in measure 118 and above the Violin II staff in measure 121. There are also some numerical markings like "3" above notes in measures 118-120.

125

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Pizz.

mf

Arco

Pizz. *Arco*

mf

Pizz.

mf

mf

Pizz.

mf

mf *Pizz.*

mf

132

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Pizz.

mp

p

Arco

mp *Arco*

Pizz.

mf

p

Arco

mp

Pizz.

Arco

p

mf

p

mf

p

Arco

gliss.

p

p

138

Vln. I
Vln. II
Alt. I
Alt. II
Vc. I
Cb. I

p

Gliss.

This musical score covers measures 138 to 143. It features six staves: Violin I and II, Alto I and II, Violoncello I, and Contrabass I. The Violin I and II parts play sustained notes with long slurs. The Alto I and II parts play triplet eighth notes. The Violoncello I part plays chords with triplets. The Contrabass I part plays chords with triplets and includes glissando markings. A dynamic marking of *p* (piano) is present in the lower staves.

144

Vln. I
Vln. II
Vln. III
Alt. I
Alt. II
Vc. I
Cb. I

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *Pizz.* *mf* *Arco*

Pizz. *mf*

This musical score covers measures 144 to 149. It features six staves: Violin I, II, and III, Alto I and II, Violoncello I, and Contrabass I. The Violin I, II, and III parts play sustained notes with long slurs. The Alto I and II parts play sustained notes with long slurs. The Violoncello I part plays chords with *Pizz.* (pizzicato) and *Arco* (arco) markings. The Contrabass I part plays chords with *Pizz.* (pizzicato) and *mf* (mezzo-forte) markings. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

153

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Cb. I

Cello Solo

f

Arco

mf

162

Vln. I

Vln. II

Vln. III

Alt. I

Alt. II

Vc. I

Vc. II

Cb. I

Pizz.

mp

mp

Pizz.