



# Gaetan Santamaria

France, Le Havre

## Invention pour clavecin (1998)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Invention pour clavecin [1998]

**Compositeur :** Santamaria, Gaetan

**Droit d'auteur :** GRMS57

**Instrumentation :** Clavecin

**Style :** Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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# Invention

Gaëtan Santamaria (1998)

Moderato

Clavecin

Measures 1-3 of the piece. The music is in 3/8 time. The treble clef part starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. The bass clef part starts with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4.

Measures 4-6 of the piece. Measure 4 starts with a quarter note G4. Measure 5 has eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 6 has eighth notes G5, F5, E5, D5, C5, B4, A4. The bass clef part continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.

Measures 7-9 of the piece. Measure 7 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 8 has eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 9 has a quarter note G4. The bass clef part continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.

Measures 10-12 of the piece. Measure 10 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 11 has eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 12 has a quarter note G4. The bass clef part continues with eighth notes G4, A4, B4, C4, D4, E4, F4, G4.

13

Musical notation for measures 13-15. Measure 13 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

16

Musical notation for measures 16-18. Measure 16 begins with a treble clef and a common time signature. The treble clef part has a melodic line with eighth notes. Measure 17 includes a fermata over a note in the treble clef. Measure 18 continues the melodic development.

19

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a common time signature. The treble clef part features a sequence of eighth notes. The bass clef accompaniment consists of dotted quarter notes.

22

Musical notation for measures 22-24. Measure 22 begins with a treble clef and a common time signature. The treble clef part has a melodic line with eighth notes and a fermata. The bass clef accompaniment features a sequence of eighth notes.

25

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a common time signature. The treble clef part has a melodic line with eighth notes. The bass clef accompaniment features a sequence of eighth notes. The piece concludes with a double bar line in measure 27.