



# Gaetan Santamaria

France, Le Havre

## Invention pour clavecin (1998)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Invention pour clavecin [1998]

**Compositeur :** Santamaria, Gaetan

**Droit d'auteur :** GRMS57

**Instrumentation :** Clavecin

**Style :** Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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# Invention

Gaëtan Santamaria (1998)

Moderato

Clavecin

Measures 1-3 of the piece. The music is in 3/8 time. The right hand starts with a quarter rest, followed by eighth notes. The left hand has a half note in the first measure, followed by eighth notes in the second and third measures.

Measures 4-6 of the piece. Measure 4 starts with a quarter rest. Measures 5 and 6 contain eighth notes in both hands, with some accidentals (sharps and flats) appearing.

Measures 7-9 of the piece. Measure 7 starts with a quarter rest. Measure 8 has a quarter rest in the right hand and eighth notes in the left hand. Measure 9 has a quarter rest in the right hand and eighth notes in the left hand.

Measures 10-12 of the piece. Measure 10 starts with a quarter rest. Measures 11 and 12 contain eighth notes in both hands, continuing the rhythmic pattern.

13

Musical notation for measures 13-15. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 13 begins with a treble staff note (F#4) and a bass staff note (F2). The melody in the treble staff moves stepwise upwards, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

16

Musical notation for measures 16-18. Measure 16 features a treble staff with eighth-note patterns and a bass staff with dotted notes. Measure 17 continues the treble staff melody with a flat sign (Bb4) and a bass staff with a flat sign (Bb2). Measure 18 includes a treble staff with a slur and a fermata-like flourish above it, and a bass staff with eighth-note accompaniment.

19

Musical notation for measures 19-21. Measure 19 shows a treble staff with eighth-note runs and a bass staff with dotted notes. Measure 20 continues the treble staff melody with a flat sign (Bb4) and a bass staff with a flat sign (Bb2). Measure 21 features a treble staff with a series of sharp signs (F#4, G#4, A#4, B#4) and a bass staff with sharp signs (F#2, G#2, A#2).

22

Musical notation for measures 22-24. Measure 22 shows a treble staff with a sharp sign (F#4) and a bass staff with a sharp sign (F#2). Measure 23 continues the treble staff melody with a sharp sign (G#4) and a bass staff with a sharp sign (G#2). Measure 24 features a treble staff with a flat sign (Bb4) and a bass staff with a flat sign (Bb2).

25

Musical notation for measures 25-27. Measure 25 shows a treble staff with a sharp sign (F#4) and a bass staff with a sharp sign (F#2). Measure 26 continues the treble staff melody with a sharp sign (G#4) and a bass staff with a sharp sign (G#2). Measure 27 features a treble staff with a sharp sign (A#4) and a bass staff with a sharp sign (A#2).