



Gaetan Santamaria

France, Le Havre

Prélude cello piano n°2 (extrait des 4 préludes pour cello & piano)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Prélude cello piano n°2
[extrait des 4 préludes pour cello & piano]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Violoncelle et Piano

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Prélude n°2 cello&piano

Gaëtan Santamaria
1987

Adagio

Violoncelle

mf B A C H

Piano

mf

Detailed description: This system contains the first five measures of the piece. The Violoncelle part (bass clef) begins with a whole rest in measure 1, followed by a melodic line starting on B in measure 2, moving through A, C, and H. The Piano part (treble and bass clefs) features a complex harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mf* for both parts. A fermata is placed over the final notes of both parts in measure 5.

Vc.

Pno.

Detailed description: This system contains measures 6 through 9. The Violoncelle part continues with a melodic line, marked with a '6' above the first measure. The Piano part provides accompaniment with chords and moving lines. Dynamics are not explicitly marked in this section.

Vc.

Pno.

mf

p

mf

Detailed description: This system contains measures 10 through 13. The Violoncelle part begins at measure 10 with a melodic line, marked with a '10' above the first measure. The Piano part continues with accompaniment, marked with a '10' above the first measure. Dynamics include *mf* for the Violoncelle and *p* for the Piano in measure 10, and *mf* for the Piano in measure 11. A fermata is placed over the final notes of both parts in measure 13.