



# Gaetan Santamaria

France, Le Havre

## Rassegnazione (Prélude III pour cordes)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Rassegnazione  
[Prélude III pour cordes]

**Compositeur :** Santamaria, Gaetan

**Droit d'auteur :** GRMS57

**Instrumentation :** Ensemble à Cordes

**Style :** Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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# Prélude n°III

"Rassegnazione"

Gaëtan Santamaria

Mai 2009

Allegro (M.M. ♩ = c. 120)

Musical score for Violins 1, 2, and 3, Altos, Violoncelles, and Contrebasses. The score is in 2/4 time and begins with a dynamic of *f*. The first system shows the initial entries for each instrument. The Violins 1, 2, and 3 parts feature complex rhythmic patterns with sixteenth and thirty-second notes, often grouped in sixths and sevenths. The Altos, Violoncelles, and Contrebasses provide harmonic support with block chords and moving lines. The Contrebasses 2 part is marked "lorsque division".

Musical score for Violins 1, 2, and 3, Alto, Violoncelle, and Contrebasses. This system continues the piece, featuring more complex rhythmic patterns and dynamics. The Violins 1, 2, and 3 parts include triplets and sixteenth-note runs. The Alto, Violoncelle, and Contrebasses parts continue their harmonic and rhythmic roles. The Contrebasses part includes dynamic markings such as *sfz* and *sfz*.

Prélude pour cordes n°3

2

Musical score for measures 9-12. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 9 and 10 feature a melodic line in the violins and a rhythmic accompaniment of eighth-note triplets in the violins and a bass line in the double basses. Measures 11 and 12 continue this pattern with some melodic variation in the violins and a more active bass line. Dynamics include accents (>) and sforzando (sfz) markings.

Musical score for measures 13-15. The score continues with the same instrumentation. Measure 13 introduces a new melodic line in the violins and a more complex bass line. Measures 14 and 15 feature a melodic line in the violins and a bass line with a triplet in the double basses. Dynamics include accents (>) and sforzando (sfz) markings.

17

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

alt.

Vcl. *mf* arco *Divisés* *mf* *Unis*

Cb. *mf* arco

Cb.2 div.

21

Vln. 1 *mp* pizz. 3 3 3 3 3 3 3 3

Vln. 2 *mp* pizz. 3 3 3 3 3 3 3 3

Vln. 3

alt.

Vcl. *mp*

Cb. *mp*

Cb.2 div.

Prélude pour cordes n°3

4

Musical score for strings, measures 25-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 25-32:** Violin 1 and 2 play a rhythmic pattern of eighth notes with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets.
- Measure 25:** Vln. 1 and 2 start with a *mf* dynamic. Vcl. and Cb. start with a *mp* dynamic.
- Measure 32:** Vln. 1 and 2 play a *mf* dynamic. Vcl. and Cb. play a *mf* dynamic. The word "arco" is written above the Vln. 1 staff.

Musical score for strings, measures 29-36. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 29-36:** Violin 1 and 2 play a melodic line with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets.
- Measure 29:** Vln. 1 and 2 start with a *mf* dynamic. Vcl. and Cb. start with a *mf* dynamic.
- Measure 32:** The word "Divisés" is written above the Vcl. staff.
- Measure 36:** Vln. 1 and 2 play a *mf* dynamic. Vcl. and Cb. play a *mf* dynamic.

Prélude pour cordes n°3

Musical score for strings, measures 33-36. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 33 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*. It ends with a *mf* dynamic.
- Vln. 2:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*.
- Vln. 3:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*.
- alt.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*.
- Vcl.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*. It includes a *pizz.* (pizzicato) instruction at measure 34.
- Cb.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*.
- Cb.2 div.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 33. The dynamic is *f*.

Musical score for strings, measures 37-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 37 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*.
- Vln. 2:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*.
- Vln. 3:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*.
- alt.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*.
- Vcl.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*. It includes a *pizz.* (pizzicato) instruction at measure 34.
- Cb.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*.
- Cb.2 div.:** Features a rhythmic pattern of eighth notes in triplets, starting at measure 37. The dynamic is *f*.

Additional markings for measures 37-40:

- Vln. 2:** *Divisés*
- Vcl.:** *Divisés arco*
- Cb.:** *Divisés*
- Cb.2 div.:** *pizz.*

Prélude pour cordes n°3

6

41

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

3/4

45

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mp* Allegro

*mp* Allegro

*mp* Allegro

*mp* Allegro

*mp* pizz.

*mp* pizz.

*mf*

*mf*

*mf*

*mp*

arco

3/4



Prélude pour cordes n°3

8

*ôtez sourdine*

Musical score for strings, measures 57-60. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncelle (Vcl.), Contrebasse (Cb.), and Contrebasse 2 (Cb.2 div.). The music features complex rhythmic patterns with triplets and sixteenth notes. The Vln. 1 part starts with a measure rest and then enters with a triplet. The Vcl. and Cb. parts have dynamic markings like *pizz.* and *arco*. The Cb.2 part is marked *Divisés* in the final measure.

Musical score for strings, measures 61-64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncelle (Vcl.), Contrebasse (Cb.), and Contrebasse 2 (Cb.2 div.). The Vln. 1 part has a measure rest and then a *mf* dynamic marking. The Vln. 2 and Vln. 3 parts have measure rests and *ôtez sourdine* markings. The alt., Vcl., Cb., and Cb.2 parts continue with rhythmic patterns, including triplets and sixteenth notes.

Prélude pour cordes n°3

65

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

*mf*

*mp*

*mp*

*mp*

*pizz.*

*mf*

*f*

*arco*

69

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

10

Musical score for measures 73-76. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 73-76 feature a complex texture. Vln. 1 and Vln. 2 play continuous triplet patterns. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents and dynamic markings: *mp* and *pizz.*

Musical score for measures 77-80. The score continues with the same seven staves. Measures 77-80 feature a complex texture. Vln. 1 and Vln. 2 play continuous triplet patterns. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents and dynamic markings: *mp* and *pizz.*

Prélude pour cordes n°3

81

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

85

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

pizz.

*mf*

*mf*

Prélude pour cordes n°3

12

89

arco

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

*mf*

*mf*

*mf*

93

arco

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

*f*

*f*

*f*

Prélude pour cordes n°3

Musical score for measures 97-100. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). Measure 97 starts with a *mf* dynamic. Measures 98 and 99 feature a dynamic shift to *f*. Measure 100 includes a *pizz.* (pizzicato) instruction and a *f* dynamic. The Vcl. and Cb. parts feature triplet patterns in measure 100.

Musical score for measures 101-104. The score continues for the same instruments as the previous system. Measure 101 starts with a *f* dynamic. Measures 102 and 103 feature a dynamic shift to *f*. Measure 104 includes an *arco* (arco) instruction and a *f* dynamic. The Vcl. and Cb. parts feature triplet patterns in measure 104. The time signature changes to 3/4 in measure 104.

Prélude pour cordes n°3

14

Musical score for measures 105-108. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic of *ff* (fortissimo). The Vln. 1 part has a measure number 105. The Vcl. part has measure numbers 105, 3, and 5. The Cb. part has measure numbers 105, 3, and 5. The Vln. 1 part has a measure number 105. The Vcl. part has measure numbers 3 and 5. The Cb. part has measure numbers 3 and 5. The Vln. 1 part has a measure number 105. The Vcl. part has measure numbers 3 and 5. The Cb. part has measure numbers 3 and 5.

Musical score for measures 109-112. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The music is in 2/4 time and features a dynamic of *fff* (fortississimo). The Vln. 1 part has a measure number 109. The Vcl. part has measure numbers 109, 3, and 3. The Cb. part has measure numbers 109, 3, and 3. The Vln. 1 part has a measure number 109. The Vcl. part has measure numbers 3 and 3. The Cb. part has measure numbers 3 and 3. The Vln. 1 part has a measure number 109. The Vcl. part has measure numbers 3 and 3. The Cb. part has measure numbers 3 and 3.

Musical score for measures 113-116. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. 2:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vln. 3:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- alt.:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Vcl.:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cb.:** Starts at measure 113 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cb.2 div.:** Remains silent throughout the measures.

Musical score for measures 117-120. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *mf* at the end.
- Vln. 2:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *mf* at the end.
- Vln. 3:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *mf* at the end.
- alt.:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Dynamics: *f* at the start, *mf* at the end.
- Vcl.:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cb.:** Starts at measure 117 with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Cb.2 div.:** Remains silent throughout the measures.

Prélude pour cordes n°3

16

*Un soliste*

121

Vln. 1 *mf*

Vln. 2

Vln. 3

alt.

Vcl. *pizz.*

Cb. *sfz* *pizz.*

Cb.2 div.

125

Vln. 1 *mf*

Vln. 2

Vln. 3

alt.

Vcl. *mf*

Cb. *mf*

Cb.2 div.

Prélude pour cordes n°3

129

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

133

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

18

137

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mp*

arco

*p*

142

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

arco

*mf*

142 pizz.

*p*

arco

*p*



Prélude pour cordes n°3

20

155

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

3

159

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

*mp*

*p*

pizz.

arco

163

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

167

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

22

171

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

175

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Musical score for measures 179-182. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 179-180:** Vln. 1 and Vln. 2 play a triplet of eighth notes. Vln. 3 and alt. play a half note. Vcl., Cb., and Cb.2 are silent.
- Measure 181:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl., Cb., and Cb.2 are silent.
- Measure 182:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl. and Cb. play a quarter note. Cb.2 is silent.

Dynamic markings: *mf* for Vln. 1, 2, 3, and alt. *mp* for Vcl. and Cb. *pizz.* is indicated on the right side of the page.

Musical score for measures 183-186. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 183-184:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. are silent. Vcl. and Cb. play a quarter note. Cb.2 is silent.
- Measures 185-186:** Vln. 1 and Vln. 2 play a half note. Vln. 3 and alt. play a half note. Vcl. and Cb. play a half note. Cb.2 is silent.

Dynamic markings: *mf* for Vln. 1, 2, 3, and alt. *mp* for Vcl. and Cb. *arco* is indicated for Vcl. and Cb. *Divisés* is indicated for Cb.2.

Prélude pour cordes n°3

24

187

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mf*

191

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*Unis*

195

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

3

mp

199

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Adagio

mp

Adagio

mp

Adagio

Adagio

Tutti

Adagio

Tutti

mp

Adagio

arco

Tutti

p

Adagio

pizz.

mp

Adagio

p

arco

p

3/4

3/4

3/4

3/4

3/4

3/4

3/4

3/4

Prélude pour cordes n°3

26 *p*  
*Tutti*  
Vln. 1 *Un soliste mp*  
Vln. 2 *p*  
Vln. 3 *Tutti p*  
alt.  
Vcl. *mp*  
Cb. *mp* *Divisés*  
Cb.2 div. *mp*  
*pizz.*

207  
Vln. 1  
Vln. 2  
Vln. 3  
alt.  
Vcl. *mp*  
Cb. *mp*  
Cb.2 div.