



# Gaetan Santamaria

France, Le Havre

## Rassegnazione (Prélude III pour cordes)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Rassegnazione  
[Prélude III pour cordes]  
**Compositeur :** Santamaria, Gaetan  
**Droit d'auteur :** GRMS57  
**Instrumentation :** Ensemble à Cordes  
**Style :** Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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# Prélude n°III

"Rassegnazione"

Gaëtan Santamaria

Mai 2009

Allegro (M.M. ♩ = c. 120)

Musical score for Violins 1, Violons 2, Violons 3, Altos, Violoncelles, and Contrebasses. The score is in 2/4 time and features dynamic markings such as *f*, *ff*, *pizz.*, and *sfz*. It includes fingerings (6, 7) and articulation marks like accents and slurs. The bottom staff is labeled "Contrebasses 2 lorsque division".

Musical score for Violins 1, Violons 2, Violons 3, alt., Vcl., Cb., and Cb.2 div. This section includes triplets (3) and dynamic markings such as *sfz* and *sfz*. The bottom staff is labeled "Cb.2 div.".

Prélude pour cordes n°3

2

Musical score for measures 9-12. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 9 and 10 show the first violin playing a melodic line with accents and slurs, while the second violin plays a similar line. The third violin plays a triplet pattern. The alto, violin, and cello parts play sustained chords with accents and slurs. The double bass part is silent. Measures 11 and 12 continue the melodic lines in the first two violins and the triplet pattern in the third violin, with the lower strings continuing their harmonic support.

Musical score for measures 13-15. The score continues with the same seven staves. Measure 13 shows the first violin playing a melodic line with a slur and a fermata. The second violin plays a similar line. The third violin plays a triplet pattern. The alto, violin, and cello parts play sustained chords with accents and slurs. The double bass part is silent. Measures 14 and 15 continue the melodic lines in the first two violins and the triplet pattern in the third violin, with the lower strings continuing their harmonic support.

17

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

alt.

Vcl. *mf* arco *Divisés* *mf* *Unis*

Cb. *mf* arco

Cb.2 div.

21

Vln. 1 *mp* pizz. 3 3 3 3

Vln. 2 *mp* pizz. 3 3 3 3

Vln. 3

alt.

Vcl. *mp*

Cb. *mp*

Cb.2 div.

Prélude pour cordes n°3

4

Musical score for strings, measures 25-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 25-32:** Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets in the final measure.
- Measure 25:** Vln. 1 and Vln. 2 start with a triplet of eighth notes. Vcl. and Cb. have a half note with a sharp sign.
- Measure 26:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 27:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 28:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 29:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 30:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 31:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 32:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.

Dynamic markings: *mf* (measures 25-32), *mp* (measure 28).

Performance instructions: *arco* (measures 25-32).

Musical score for strings, measures 29-32. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Measures 29-32:** Violin 1 and Violin 2 play a rhythmic pattern of eighth notes with triplets. Violin 3, Viola, and Contrabasso 2 are silent. Violoncello and Contrabasso play sustained notes with triplets in the final measure.
- Measure 29:** Vln. 1 and Vln. 2 start with a triplet of eighth notes. Vcl. and Cb. have a half note with a sharp sign.
- Measure 30:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 31:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.
- Measure 32:** Vln. 1 and Vln. 2 continue the triplet pattern. Vcl. and Cb. have a half note with a sharp sign.

Dynamic markings: *mf* (measures 29-32).

Performance instructions: *arco* (measures 29-32).

Additional instruction: *Divisés* (measure 31).

Prélude pour cordes n°3

Musical score for strings, measures 33-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 33 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*. It ends at measure 40 with a *mf* dynamic.
- Vln. 2:** Starts at measure 33 with a treble clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*.
- Vln. 3:** Starts at measure 33 with a treble clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*.
- alt.:** Starts at measure 33 with an alto clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*.
- Vcl.:** Starts at measure 33 with a bass clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*. It includes a *pizz.* (pizzicato) instruction at measure 37.
- Cb.:** Starts at measure 33 with a bass clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*.
- Cb.2 div.:** Starts at measure 33 with a bass clef. It features a rhythmic pattern of eighth notes in groups of three. The dynamic is *f*.

Musical score for strings, measures 37-40. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 37 with a treble clef. It features a melodic line with a fermata over the first measure, followed by a triplet of eighth notes. The dynamic is *f*.
- Vln. 2:** Starts at measure 37 with a treble clef. It is silent.
- Vln. 3:** Starts at measure 37 with a treble clef. It is silent.
- alt.:** Starts at measure 37 with an alto clef. It is silent.
- Vcl.:** Starts at measure 37 with a bass clef. It is silent. It includes a *Divisés arco* instruction at measure 40.
- Cb.:** Starts at measure 37 with a bass clef. It is silent. It includes a *Divisés* instruction at measure 40.
- Cb.2 div.:** Starts at measure 37 with a bass clef. It is silent. It includes a *pizz.* instruction at measure 40.

Prélude pour cordes n°3

6

41

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Adagio *Lamentoso*

*mf* Allegro

Sourdisse

Vln. 1

Sourdisse

Vln. 2

Sourdisse

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mp*

*mp*

*mp*

*mp* *pizz.*

*mp* *pizz.*

*mp*

*mp*

*mp*

arco

Prélude pour cordes n°3



49

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

53

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.



Prélude pour cordes n°3

8

*ôtez sourdine*

Musical score for strings, measures 57-60. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncelle (Vcl.), Contrebasse (Cb.), and Contrebasse 2 (Cb.2 div.). The music features complex rhythmic patterns with triplets and sixteenth notes. The Cb. part includes markings for *pizz.* and *arco*. The Vcl. part includes a *Divisés* marking. The score concludes with a *mf* dynamic marking.

Musical score for strings, measures 61-64. The score includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncelle (Vcl.), Contrebasse (Cb.), and Contrebasse 2 (Cb.2 div.). The Vln. 1 part has a *mf* dynamic marking. The Vln. 2 and Vln. 3 parts have *ôtez sourdine* markings. The Vcl. part includes a *arco* marking. The Cb. part includes a *pizz.* marking. The score concludes with a *mf* dynamic marking.

Prélude pour cordes n°3

65

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*mf*

*mf*

*mp*

*mp*

*mp*

*pizz.*

*mf*

*f*

*arco*

69

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

10

Musical score for measures 73-76. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. Measures 73-76 feature a complex texture. Vln. 1 and Vln. 2 play continuous triplet patterns. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents and dynamic markings *mp* and *pizz.*. Cb.2 div. is silent.

Musical score for measures 77-80. The score continues with the same seven staves. Measures 77-80 feature a complex texture. Vln. 1 and Vln. 2 play continuous triplet patterns. Vln. 3 and alt. play sustained notes with long slurs. Vcl. plays a melodic line with slurs. Cb. plays chords with accents. Cb.2 div. is silent.

81

pizz.

Vln. 1 *mp* pizz. *mf*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf*

alt.

Vcl. 81 *mf*

Cb. 81 *mf* *p*

Cb.2 div.

Detailed description: This system contains measures 81-84. Violins 1, 2, and 3 play a rhythmic pattern of eighth-note triplets in the first measure, transitioning to a more melodic eighth-note pattern in the second measure. The second violin has a *mp* *pizz.* marking above the second measure. The violin section moves to *mf* in the third measure. The viola part features a long, sustained melodic line. The cello and double bass parts play a steady eighth-note accompaniment. The double bass has a *mf* marking in measure 82 and a *p* marking in measure 84 with a hairpin.

85

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

alt. *mf*

Vcl. 85 *mf* pizz.

Cb. 85 *mf*

Cb.2 div.

Detailed description: This system contains measures 85-88. All string parts continue with their respective melodic or rhythmic patterns. The violin and viola parts are marked *mf*. The cello and double bass parts play a consistent eighth-note accompaniment, with the cello marked *mf* and the double bass marked *mf*. A *pizz.* marking appears above the double bass part in measure 86. The dynamic level remains consistent throughout the system.

Prélude pour cordes n°3

12

89 arco

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3

alt. *mf*

Vcl. *mf*

Cb. *mf*

Cb.2 div.

Detailed description: This system covers measures 89 to 92. It features six staves: Violin 1, Violin 2, Violin 3, Alto, Violoncello, and Contrabasso 2 (divisi). Measures 89-90 show a melodic line in the violins and a rhythmic accompaniment of eighth-note triplets in the lower strings. Measures 91-92 continue this texture with some melodic movement in the upper strings. Dynamics are marked *mf* (mezzo-forte). The word 'arco' is written above the first violin staff at the beginning of measure 89.

93

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mf* *f*

alt. *f*

Vcl. *f*

Cb. *f*

Cb.2 div.

Detailed description: This system covers measures 93 to 96. Measures 93-94 continue the melodic and rhythmic patterns from the previous system. At measure 95, the tempo and meter change to 5/4. The dynamics increase to *f* (forte) for most parts. The lower strings continue with their rhythmic accompaniment. The word 'arco' is written above the third violin staff at the beginning of measure 93.

Prélude pour cordes n°3

Musical score for measures 97-100. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C).  
Measures 97-100:  
- Vln. 1: Starts with *mf*, then *f*.  
- Vln. 2: Starts with *mf*, then *f*.  
- Vln. 3: Starts with *mf*, then *f*.  
- alt.: Starts with *mf*, then *f*.  
- Vcl.: Starts with *f*, then *f*.  
- Cb.: Starts with *f*, then *f*.  
- Cb.2 div.: Remains silent.  
Measure 100 includes a *pizz.* instruction for Vln. 2 and Vcl., and a *f* dynamic for Cb.

Musical score for measures 101-104. The score continues from the previous page and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). The key signature is one flat (B-flat major/D minor) and the time signature is 3/4.  
Measures 101-104:  
- Vln. 1: Continues with melodic lines.  
- Vln. 2: Continues with melodic lines, marked *arco* in measure 104.  
- Vln. 3: Continues with melodic lines.  
- alt.: Continues with melodic lines.  
- Vcl.: Continues with triplet patterns, marked *f*.  
- Cb.: Continues with triplet patterns, marked *f*.  
- Cb.2 div.: Remains silent.  
Measure 104 includes a *arco* instruction for Vln. 2.

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14

Musical score for measures 105-108. The score is for a string quartet (Violin 1, Violin 2, Violin 3, Viola) and a double bass (Vcl.). The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingerings (3, 5). The double bass part includes the instruction *arco* and *ff*. The Viola part has a measure rest in the final measure.

Musical score for measures 109-112. The score continues for the string quartet and double bass. The key signature has one sharp (F#) and the time signature is 2/4. The dynamics are marked *fff* (fortississimo). The score includes various musical notations such as slurs, accents, and fingerings (3). The double bass part includes the instruction *fff*. The Viola part has a measure rest in the final measure.

Musical score for measures 113-116. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. The key signature has one sharp (F#). Measure 113 starts with a treble clef and a common time signature. Vln. 1 and Vln. 2 play a melodic line with slurs and accents. Vln. 3 plays a rhythmic pattern of eighth notes with triplets. The alto part (alt.) plays a melodic line with slurs and accents. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes with triplets. The Cb.2 div. part is silent.

Musical score for measures 117-120. The score is arranged in a system with seven staves: Vln. 1, Vln. 2, Vln. 3, alt., Vcl., Cb., and Cb.2 div. The key signature has one sharp (F#). Measure 117 starts with a treble clef and a common time signature. Vln. 1, Vln. 2, and Vln. 3 play a melodic line with slurs and accents, starting with a dynamic marking of *f* (forte) and changing to *mf* (mezzo-forte). The alto part (alt.) plays a melodic line with slurs and accents, starting with a dynamic marking of *f* and changing to *mf*. The Violoncello (Vcl.) and Contrabasso (Cb.) parts play a rhythmic pattern of eighth notes with triplets, starting with a dynamic marking of *f*. The Cb.2 div. part is silent.



Prélude pour cordes n°3

16

*Un soliste*

121

Vln. 1 *mf*

Vln. 2

Vln. 3

alt.

Vcl. *pizz.*

Cb. *sfz* *pizz.*

Cb.2 div.

125

Vln. 1 *mf*

Vln. 2

Vln. 3

alt.

Vcl. *mf*

Cb. *mf*

Cb.2 div.

Prélude pour cordes n°3

129

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

133

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

18

137

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mp*

arco

*p*

142

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

arco

*mf*

142

pizz.

*p*

arco

*p*

Prélude pour cordes n°3

pizz. arco

**Adagio Doloroso**

147

Vln. 1 *mp* **Adagio Doloroso**

Vln. 2 *mp* **Adagio Doloroso**

Vln. 3 *mp* **Adagio Doloroso**

alt. *mp* **Adagio Doloroso**

Vcl. *mp* **Adagio Doloroso**

Cb. *mp* **Adagio Doloroso**

Cb.2 div.

*p* *Unis*

**Allegro**

151

Vln. 1 **Allegro**

Vln. 2 **Allegro**

Vln. 3 **Allegro**

alt. **Allegro**

Vcl. **Allegro** *p*

Cb. **Allegro** *p*

Cb.2 div.

Prélude pour cordes n°3

20

155

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

3

159

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*p*

*mp*

*p*

pizz.

arco

163

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

167

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Prélude pour cordes n°3

22

171

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

175

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

Musical score for measures 179-182. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 179 with a triplet of eighth notes. Dynamics include *mf*.
- Vln. 2:** Starts at measure 179 with a triplet of eighth notes. Dynamics include *mf*.
- Vln. 3:** Starts at measure 179 with a half note. Dynamics include *mf*.
- alt.:** Starts at measure 179 with a half note. Dynamics include *mf*.
- Vcl.:** Starts at measure 179 with a whole rest. Dynamics include *mp* at measure 182.
- Cb.:** Starts at measure 179 with a whole rest. Dynamics include *mp* at measure 182.
- Cb.2 div.:** Starts at measure 179 with a whole rest. Dynamics include *mp* at measure 182.

pizz.

Musical score for measures 183-186. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.).

- Vln. 1:** Starts at measure 183 with a half note. Dynamics include *mf*.
- Vln. 2:** Starts at measure 183 with a triplet of eighth notes. Dynamics include *mf*.
- Vln. 3:** Starts at measure 183 with a whole rest. Dynamics include *mf*.
- alt.:** Starts at measure 183 with a half note. Dynamics include *mf* and *arco*.
- Vcl.:** Starts at measure 183 with a whole rest. Dynamics include *mp* at measure 183, *mf* and *arco* at measure 184.
- Cb.:** Starts at measure 183 with a whole rest. Dynamics include *mf* and *arco*.
- Cb.2 div.:** Starts at measure 183 with a whole rest. Dynamics include *mf* and *Divisés* at measure 186.



Prélude pour cordes n°3

24

187

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

pizz.

*mf*

191

Vln. 1

Vln. 2

Vln. 3

alt.

Vcl.

Cb.

Cb.2 div.

*Unis*

Musical score for measures 195-200. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 195 features a triplet in Vln. 1 and Vcl. (pizz.). The Alto part has a triplet and a *mp* dynamic marking. The Cb. part has a triplet. Measures 196-200 are mostly rests for all parts.

Musical score for measures 199-204. The score is for a string quartet and includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Alto (alt.), Violoncello (Vcl.), Contrabasso (Cb.), and Contrabasso 2 (Cb.2 div.). Measure 199 features a triplet in Vcl. (pizz.). Measure 200 is the start of a new section, *Adagio*, in 3/4 time, marked *mp*. Measures 201-204 continue the *Adagio* section. Dynamics include *mp*, *p*, and *Tutti*. The Cb. part has a *pizz.* marking in measure 199 and *mp* *Adagio* in measure 200. The Vcl. part has *arco* markings in measures 200 and 204.

Prélude pour cordes n°3

26 *p*  
*Tutti*  
Vln. 1 *Un soliste mp*  
Vln. 2 *p*  
Vln. 3 *Tutti p*  
alt.  
Vcl. *mp*  
Cb. *mp* *Divisés*  
Cb.2 div. *mp*  
*pizz.*

207  
Vln. 1  
Vln. 2  
Vln. 3  
alt.  
Vcl. *mp*  
Cb. *mp*  
Cb.2 div.