



Gaetan Santamaria

France, Le Havre

Ricercare n°4 pour cordes et bois (Extrait des 6 ricercares)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

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A propos de la pièce



Titre : Ricercare n°4 pour cordes et bois
[Extrait des 6 ricercares]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Ensemble à cordes, Vent

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Ricerca n°IV

Gaëtan Santamaria
1985-2004

Allegro

Hautbois

Clarinette en sib

Basson

Violon I

Violon II

Violon III

Alto

Violoncelle

Contrebasse

mf

mf

7

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

7

Cb.

mf

13

Hb.

Cl. Sib

Bsn.

Vln. I

mf

Vln. II

Vln. III

A

Vc.

mf

Cb.

13

Detailed description: This page of a musical score covers measures 13 through 18. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violin I, Violin II, Violin III, Viola, Violoncello, and Contrabass) is active. Violin I starts with a *mf* dynamic and plays a melodic line with some rests. Violin II and Violin III play sustained, moving lines. The Viola (A) and Violoncello (Vc.) play similar moving lines. The Contrabass (Cb.) is mostly silent, with a few notes in measures 15 and 16, also marked *mf*. The score is written in a common time signature and features various note values including quarter, eighth, and sixteenth notes, as well as rests and slurs.

19

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

19

Cb.

mf

Detailed description: This page of a musical score covers measures 19 through 24. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, Violoncello, and Double Bass) is active. Violin I plays a melodic line with slurs and accents. Violin II and Violin III provide harmonic support with various rhythmic patterns. The Viola (A) and Violoncello (Vc.) play sustained notes and moving lines. The Double Bass (Cb.) plays a simple bass line. The dynamic marking *mf* (mezzo-forte) is indicated at the end of the page.

Musical score for measures 25-29. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 25-29:

- Hb.:** Rests in all measures.
- Cl. Sib.:** Rests in all measures.
- Bsn.:** Rests in all measures.
- Vln. I:** Starts with a whole note G#4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, 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D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370,

30

Hb.

Cl. Sib.

Bsn.

30

Vln. I

Vln. II

Vln. III

A

Vc.

30

Cb.

35

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

35

Cb.

Detailed description: This page of a musical score covers measures 35 through 39. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) is active. Violin I has a melodic line with slurs and accents. Violin II and III play rhythmic patterns. The Viola (A) and Violoncello (Vc.) play similar rhythmic patterns. The Contrabass (Cb.) has a simple bass line. The score is written in a key with one flat and a 4/4 time signature.

This musical score page contains measures 40 through 43. The woodwind section at the top includes Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.), all of which are silent in these measures. The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The Violin I part features a melodic line with slurs and ties. The Violin II part provides harmonic support with sustained notes and moving lines. Violin III plays a rhythmic pattern. The Viola, Violoncello, and Contrabass parts provide a steady bass line with various rhythmic values and slurs.

44

Hb. *mf*

Cl. Sib. *mf*

Bsn.

44

Vln. I

Vln. II

Vln. III

A.

Vc.

44

Cb.

Detailed description: This page of a musical score covers measures 44 to 48. The top system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The Hb. and Cl. Sib. parts begin in measure 44 with a mezzo-forte (*mf*) dynamic. The Hb. part features a melodic line with a sharp sign on the second measure and a flat sign on the third. The Cl. Sib. part plays a similar melodic line. The Bsn. part is silent throughout. The bottom system includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A.), Violoncello (Vc.), and Contrabass (Cb.). Vln. I is silent. Vln. II and Vln. III play a rhythmic accompaniment of eighth notes. A., Vc., and Cb. provide a harmonic foundation with a mix of eighth and quarter notes. Measure numbers 44 are indicated at the start of the first and second systems.

49

Hb.

Cl. Sib

Bsn.

49

Vln. I

Vln. II

Vln. III

A

Vc.

49

Cb.

Detailed description: This page of a musical score covers measures 49 to 53. The woodwind section includes Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds are mostly silent, with the Clarinet in B-flat playing a melodic line starting in measure 50. The strings provide harmonic support with various rhythmic patterns and articulations.

54

Hb.

Cl. Sib.

Bsn.

mf

54

Vln. I

Vln. II

Vln. III

A.

Vc.

54

Cb.

Detailed description: This page of a musical score covers measures 54 through 57. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The Horn part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with sustained notes and rhythmic patterns. The string section (Violins I, II, III, Alto, Cello, and Contrabass) plays a rhythmic accompaniment. A dynamic marking of *mf* (mezzo-forte) is indicated below the Bassoon staff. The page number 54 is written at the beginning of each staff.

58

Hb.

Cl. Sib.

Bsn.

58

Vln. I

Vln. II

Vln. III

A.

Vc.

58

Cb.

Detailed description: This page of a musical score covers measures 58 through 62. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The Horn part features a melodic line with slurs and accents. The Clarinet and Bassoon parts provide harmonic support with various rhythmic patterns. The string section (Violins I, II, III, Alto, Cello, and Contrabass) plays a steady accompaniment with some melodic movement in the lower parts. Measure numbers 58 are indicated at the beginning of the first and third systems.

63

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

63

Detailed description: This page of a musical score covers measures 63 to 68. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Horn part starts with a quarter rest, followed by a quarter note B-flat, a quarter note A, and a quarter note G. The Clarinet part has a melodic line with eighth and sixteenth notes. The Bassoon part has a similar melodic line. Violin I and II are silent. Violin III plays a half note G in measure 63 and a half note F in measure 64. The Alto part has a melodic line with quarter and eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of quarter notes.

69

Hb.

Cl. Sib.

Bsn.

69

Vln. I

Vln. II

Vln. III

A.

Vc.

69

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The instruments are arranged in two systems. The first system includes Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.).
- Horn (Hb.): Measures 69 and 70 are silent. In measure 71, it plays a quarter note G4, followed by eighth notes A4 and B4.
- Clarinet in B-flat (Cl. Sib.): Plays a melodic line with eighth notes and a slur over measures 69-71.
- Bassoon (Bsn.): Plays a line with quarter notes and a slur over measures 69-71.
- Violin I (Vln. I): Silent in measures 69 and 70. In measure 71, it plays a sixteenth-note figure: G4, A4, B4, A4, G4.
- Violin II (Vln. II): Plays a sixteenth-note figure throughout measures 69-71.
- Violin III (Vln. III): Silent in all three measures.
- Alto (A.): Plays a line with quarter notes and a slur over measures 69-71.
- Violoncello (Vc.): Silent in measure 69. In measures 70 and 71, it plays a line with quarter notes and a slur.
- Contrabass (Cb.): Silent in measure 69. In measures 70 and 71, it plays a line with quarter notes and a slur.

72

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A.

Vc.

72

Cb.

Detailed description: This page of a musical score covers measures 72, 73, and 74. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Viola (Vc.), and Contrabass (Cb.). The score is written in a key with one sharp (F#) and a common time signature. The Horn part features a melodic line with a slur over measures 72 and 73. The Clarinet and Bassoon parts have more complex rhythmic patterns, including sixteenth notes and slurs. The Violin I part has a dense sixteenth-note texture in measure 72. The Violin II part has a simple melodic line. The Violin III part is mostly silent, with a short sixteenth-note passage in measure 74. The Alto part has a melodic line with a slur. The Viola and Contrabass parts have simple melodic lines with slurs.

75

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A.

Vc.

75

Cb.

f

Detailed description: This page of a musical score covers measures 75 to 78. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a common time signature. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 76 for the Violin II part. The page number 71 is at the top left, and the measure number 75 is written above the first staff of each system.

79

Hb. *f* *mf*

Cl. Sib. *f* *mf*

Bsn. *f* *mf*

Vln. I *f* *mf* *mp*

Vln. II *mf* *mp*

Vln. III *f* *mf* *mp*

A. *f* *mf* *mp*

Vc. *f* *mf* *mp*

79 Cb. *f* *mf*

Detailed description: This page of a musical score covers measures 79 to 82. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 79 starts with a dynamic of *f*. In measure 80, the Horn and Clarinet parts change to *mf*. In measure 81, the Violin I, II, and III parts change to *mp*, while the Alto, Violoncello, and Contrabass parts remain at *mf*. In measure 82, the Alto, Violoncello, and Contrabass parts change to *mp*. The Horn part has a long slur over measures 80 and 81. The Clarinet and Bassoon parts have various slurs and articulations throughout the measures.

Musical score for measures 87-90, featuring the following instruments and parts:

- Hb. (Horn):** Treble clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a half note G#4. Measure 90 has a half note G#4. Dynamic: *mf*.
- Cl. Sib. (Clarinet in Bb):** Treble clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a half note G#4. Measure 90 has a half note G#4. Dynamic: *mf*.
- Bsn. (Bassoon):** Bass clef, measures 87-90. Measure 87 starts with a dotted half note G2, followed by a quarter note F#2. Measure 88 has a whole rest. Measure 89 has a half note G#2. Measure 90 has a half note G#2. Dynamic: *mf*.
- Vln. I (Violin I):** Treble clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vln. II (Violin II):** Treble clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest.
- Vln. III (Violin III):** Treble clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a half note G#4. Measure 90 has a half note G#4. Dynamic: *mf*.
- A. (Viola):** Bass clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a half note G#4. Measure 90 has a half note G#4. Dynamic: *mf*.
- Vc. (Violoncello):** Bass clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a whole note G#4. Measure 90 has a whole note G#4. Dynamic: *mf*.
- Cb. (Contrabass):** Bass clef, measures 87-90. Measure 87 starts with a dotted half note G4, followed by a quarter note F#4. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Dynamic: *mf*.

91

Hb. *mf*

Cl. Sib *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vln. III

A

Vc.

Cb. 91

Detailed description: This page of a musical score covers measures 91, 92, and 93. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Double Bass (Cb.). Measure 91 shows the Horns and Clarinet in B-flat playing a melodic line, while the Bassoon and Violin II provide harmonic support. Measure 92 features a dense texture with Violin III and Viola playing a rapid sixteenth-note pattern. Measure 93 continues the melodic development in the woodwinds and strings, with a dynamic marking of *mf* (mezzo-forte) throughout.

This musical score page contains eight staves for measures 95 through 98. The instruments are Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Viola (Vc.), and Contrabass (Cb.).

- Measure 95:** Hb. plays a melodic line with a slur. Cl. Sib. plays a sixteenth-note pattern. Bsn. plays a melodic line. Vln. I has a sixteenth-note tremolo. Vln. II and Vln. III play melodic lines. A., Vc., and Cb. play a common bass line.
- Measure 96:** Hb. has a whole rest. Cl. Sib. continues its melodic line. Bsn. continues its melodic line. Vln. I continues its tremolo. Vln. II and Vln. III play melodic lines. A., Vc., and Cb. continue the bass line.
- Measure 97:** Hb. has a whole rest. Cl. Sib. has a whole rest. Bsn. has a whole rest. Vln. I has a whole rest. Vln. II and Vln. III play melodic lines. A., Vc., and Cb. continue the bass line.
- Measure 98:** Hb. has a whole rest. Cl. Sib. has a whole rest. Bsn. has a whole rest. Vln. I has a whole rest. Vln. II and Vln. III play melodic lines. A., Vc., and Cb. continue the bass line.

99

Hb.

Cl. Sib

Bsn.

99

Vln. I

Vln. II

Vln. III

A

Vc.

99

Cb.

Detailed description: This page of a musical score covers measures 99 to 102. The woodwind section (Horn, Clarinet in B-flat, Bassoon) is mostly silent, indicated by rests. The string section (Violins I, II, III, Viola, Violoncello, and Contrabass) is active. Violin I has a melodic line with a sharp sign. Violin II and III play sustained chords with some movement. The Viola (A) and Violoncello (Vc.) play sustained notes with some phrasing. The Contrabass (Cb.) has a low, sustained line with a sharp sign. The score is written in a common time signature and includes various musical notations such as notes, rests, and slurs.

Musical score for measures 103-106. The score includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Alto (A.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 103: Hb. (mf) plays a half note B-flat. Cl. Sib. (mf) plays a half note C-sharp. Bsn. (mf) plays a half note G. Vln. I, II, and III play a half note G. A. plays a half note G. Vc. and Cb. play a half note G.

Measure 104: Hb. (mf) plays a half note B-flat. Cl. Sib. (mf) plays a half note G. Bsn. (mf) plays a half note G. Vln. I, II, and III play a half note G. A. plays a half note G. Vc. and Cb. play a half note G.

Measure 105: Hb. (mf) plays a half note B-flat. Cl. Sib. (mf) plays a half note G. Bsn. (mf) plays a half note G. Vln. I, II, and III play a half note G. A. plays a half note G. Vc. and Cb. play a half note G.

Measure 106: Hb. (mf) plays a half note B-flat. Cl. Sib. (mf) plays a half note G. Bsn. (mf) plays a half note G. Vln. I, II, and III play a half note G. A. plays a half note G. Vc. and Cb. play a half note G.

Musical score for measures 107-110, featuring Hb., Cl. Sib., Bsn., Vln. I, Vln. II, Vln. III, A, Vc., and Cb.

The score is divided into two systems. The first system includes Hb., Cl. Sib., and Bsn. The second system includes Vln. I, Vln. II, Vln. III, A, Vc., and Cb. Measure 107 is marked at the beginning of each staff. The Hb. part features a melodic line with slurs and ties. The Cl. Sib. part has a triplet in measure 110. The Bsn. part has a triplet in measure 110. The Vln. I part has a melodic line with slurs and ties. The Vln. II part has a melodic line with slurs and ties. The Vln. III part has a melodic line with slurs and ties. The A part has a melodic line with slurs and ties. The Vc. part has a melodic line with slurs and ties. The Cb. part has a melodic line with slurs and ties.

111

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

3

f

mf

mf

Detailed description: This page of a musical score covers measures 111 to 114. The woodwind section includes Horns (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have rests in measures 111 and 112, with the Clarinet and Bassoon playing a triplet in measure 113. The strings play a melodic line in measure 111, which continues through measure 114. Dynamics include *f* (forte) for the strings in measure 114 and *mf* (mezzo-forte) for the strings in measure 114 and the Clarinet/Bassoon in measure 113.

115

Hb.

Cl. Sib.

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

115

mf < *f*

mf < *f*

f

f

f

119

Hb.

Cl. Sib

Bsn.

Vln. I

Vln. II

Vln. III

A

Vc.

Cb.

119

ff

ff

ff

ff

ff

The image shows a page of a musical score for measures 119, 120, and 121. The score is arranged in two systems. The first system includes parts for Horn (Hb.), Clarinet in B-flat (Cl. Sib), and Bassoon (Bsn.). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Violin III (Vln. III), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds play a simple melodic line with rests. The strings play a more complex rhythmic pattern, with the first violin playing a sustained note and the other strings playing a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present in the string parts starting in measure 120.

