



# Gaetan Santamaria

France, Le Havre

## Ricercare n°5 pour cordes et vents (Extrait des 6 ricercares)

### A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

**Qualification :** Professeur d'enseignement artistique écriture, analyse et formation musicale.

**Sociétaire :** SACEM

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_santamaria.htm](https://www.free-scores.com/partitions_gratuites_santamaria.htm)

### A propos de la pièce



**Titre :** Ricercare n°5 pour cordes et vents  
[Extrait des 6 ricercares]

**Compositeur :** Santamaria, Gaetan

**Droit d'auteur :** GRMS57

**Instrumentation :** Ensemble à cordes, Vent

**Style :** Contemporain

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# Ricercare V

Gaëtan Santamaria 2002

Flûte

Hautbois

Clarinete en sib

Cor en fa

Basson

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*mf*

This musical score page, numbered 85, contains ten staves. The top five staves are for woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The bottom five staves are for strings: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The woodwind and string parts are mostly silent, indicated by a small horizontal bar on each staff. The Violin I part has a melodic line starting in the second measure, featuring a sixteenth-note triplet and a dotted quarter note. A finger number '5' is written above the first measure of the Violin I staff. The score is organized into four measures.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb). Measures 9, 10, and 11 are marked with a dynamic of *mf*. The woodwinds (Fl., Hb., Cl. Sib.) play a melodic line starting in measure 9. The strings (Vln. I, Vln. II, A, Vc., Cb.) provide accompaniment, with the Cb part starting in measure 9 and the Vln. I part starting in measure 10.

Musical score for measures 13-16. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb). Measure 13 is marked with a '3' over a triplet in the Vln. I part. Measure 14 features a *mf* dynamic marking in the Co.F. part. The Vln. I part has a triplet of eighth notes in measure 13. The Vln. II part is silent. The Viola part is silent. The Vc. part is silent. The Cb part has a triplet of eighth notes in measure 13. The Fl., Hb., Cl. Sib., and Bsn. parts are silent.

Musical score for measures 17-20. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17-20:

- Fl.**: Rests in all measures.
- Hb.**: Rests in all measures.
- Cl. Sib.**: Rests in all measures.
- Co.F.**: Measure 17: quarter note G4, quarter note F4, quarter rest. Measure 18: quarter rest. Measure 19: eighth notes G4, F4, E4, D4, quarter rest. Measure 20: quarter note G4, quarter note F4.
- Bsn.**: Rests in all measures.
- Vln. I**: Measure 17: half note G4, quarter note A4. Measure 18: quarter note B4, quarter note C5. Measure 19: quarter note D5, quarter note E5. Measure 20: quarter note F5, quarter note G5, quarter note A5, quarter note B5.
- Vln. II**: Measure 17: quarter note G4, quarter note F4. Measure 18: quarter note E4, quarter note D4. Measure 19: eighth notes C4, B3, A3, G3, quarter rest. Measure 20: eighth notes F3, E3, D3, C3, quarter note B2.
- A**: Rests in all measures.
- Vc.**: Measure 17: quarter note G2, quarter note F2. Measure 18: quarter note E2, quarter note D2. Measure 19: eighth notes C2, B1, A1, G1, quarter rest. Measure 20: eighth notes F1, E1, D1, C1, quarter note B0.
- Cb.**: Rests in all measures.

Dynamic markings: *mf* (mezzo-forte) is present in measures 17 and 18 for Vln. II and Vc.

21

Fl.

21

Hb.

Cl. Sib

21

Co.F.

21

Bsn.

21

Vln. I

3

Vln. II

A

Vc.

Cb

Detailed description of the musical score: The score is for page 89, measures 21 through 24. It features ten staves for different instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb). Measures 21-24 are shown. Flute, Horn, Clarinet, Bassoon, and Viola have rests in all measures. Cor Anglais plays a half note in measure 21, followed by a half note in measure 22, and a quarter note in measure 24. Violin I plays a half note in measure 21, followed by a triplet of eighth notes in measure 22, and rests in measures 23 and 24. Violin II plays a half note in measure 21, followed by a quarter note in measure 22, a quarter note in measure 23, and a half note in measure 24. Violoncello and Contrabass play a half note in measure 21, followed by a quarter note in measure 22, a quarter note in measure 23, and a half note in measure 24.

Musical score for page 90, measures 25-28. The score is arranged in a system with ten staves, each labeled with an instrument: Fl. (Flute), Hb. (Horn), Cl. Sib. (Clarinet in B-flat), Co.F. (Cornet in F), Bsn. (Bassoon), Vln. I (Violin I), Vln. II (Violin II), A. (Cello), Vc. (Double Bass), and Cb. (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 25. The Flute part has a whole note G4 in measure 25, a whole note F4 in measure 26, and a whole note E4 in measure 27. The Bassoon part has a whole note G2 in measure 25, a whole note F2 in measure 26, and a whole note E2 in measure 27. The Cornet in F part has a whole note G3 in measure 25, a whole note F3 in measure 26, and a whole note E3 in measure 27. The Cello part has a whole note G2 in measure 25, a whole note F2 in measure 26, and a whole note E2 in measure 27. The Double Bass part has a whole note G1 in measure 25, a whole note F1 in measure 26, and a whole note E1 in measure 27. The Violin I part has a whole note G4 in measure 25, a whole note F4 in measure 26, and a whole note E4 in measure 27. The Violin II part has a whole note G4 in measure 25, a whole note F4 in measure 26, and a whole note E4 in measure 27. The Clarinet in B-flat part has a whole note G3 in measure 25, a whole note F3 in measure 26, and a whole note E3 in measure 27. The Horn part has a whole note G3 in measure 25, a whole note F3 in measure 26, and a whole note E3 in measure 27. The score includes dynamic markings of *mf* (mezzo-forte) in measures 25, 27, and 28. The score ends at measure 28.



Musical score for page 91, measures 29-32. The score is arranged in a system with ten staves, each labeled with an instrument:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Co.F. (Cornet in F)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time and features a key signature of one flat (B-flat). Measure 29 begins with a treble clef and a key signature change to one flat. The Flute part starts with a melodic line, while the Horn, Clarinet, and Cornet parts are mostly silent. The Bassoon, Violin I, and Viola parts have active lines, while the Violin II, Cello, and Contrabasso parts are silent. The score concludes with a double bar line at the end of measure 32.

This musical score page, numbered 92, features ten staves for various instruments. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.). The score begins at measure 33. The Flute part has a melodic line with a slur and a fermata. The Horn part has a rhythmic eighth-note pattern. The Bassoon part has a melodic line with a slur and a fermata. The Alto Saxophone part has a melodic line with a slur and a fermata. The other instruments (Cl. Sib., Co.F., Vln. I, Vln. II, Vc., and Cb.) are marked with a flat line, indicating they are silent for this section.

This musical score page contains measures 37 through 40 for a symphony. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a melodic line with a slur and a sharp sign. Measure 40 continues the melodic line.
- Horn (Hb.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Clarinet in Bb (Cl. Sib.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Cor Anglais (Co.F.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Bassoon (Bsn.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Violin I (Vln. I):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Violin II (Vln. II):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Alto Saxophone (A):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Viola (Vc.):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.
- Cello (Cb):** Measures 37-38 are marked with a fermata. In measure 39, it plays a rhythmic pattern of eighth notes. Measure 40 continues this pattern.

Musical score for measures 41-44. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.).

- Flute (Fl.):** Measure 41 starts with a melodic line, followed by rests in measures 42, 43, and 44.
- Horn (Hb.):** Measure 41 has a whole note, followed by rests in measures 42, 43, and 44.
- Clarinet in Bb (Cl. Sib.):** Measure 41 has a triplet of eighth notes, followed by a melodic line in measure 42, and rests in measures 43 and 44.
- Bassoon (Bsn.):** Measure 41 has a melodic line, followed by rests in measures 42, 43, and 44.
- Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.):** All these instruments have rests in measures 41, 42, 43, and 44.

This musical score page contains measures 45 through 48 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 45-48 are as follows:

- Fl.:** Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a quarter rest, followed by a quarter note G4 with a sharp sign, and a quarter note F4 with a sharp sign. Measure 48 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Hb.:** Measure 45 has a half note G3. Measure 46 has a half note A3. Measure 47 has a half note B3 with a sharp sign. Measure 48 has a half note C4, a half note D4, and a half note E4.
- Cl. Sib.:** Measure 45 has a half note G4. Measure 46 has a half note A4. Measure 47 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 has a quarter rest.
- Co.F.:** Measure 45 has a half rest. Measure 46 has a half note G3. Measure 47 has a half note A3. Measure 48 has a half note B3 with a sharp sign, a half note C4, and a half note D4.
- Bsn.:** Measure 45 has a half note G2. Measure 46 has a half note A2. Measure 47 has a quarter note B2 with a flat sign, a quarter note A2, and a quarter note G2. Measure 48 has a half rest.
- Vln. I, Vln. II, A, Vc., Cb.:** All string parts have a half rest in every measure.

Musical score for measures 49-52. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.).

Measure 49: Flute, Horn, Clarinet in B-flat, and Bassoon have whole rests. Cor Anglais has a whole note. Violin I and II have whole rests. Viola has a whole rest. Violoncello and Double Bass play a rhythmic pattern: quarter note (G2), dotted quarter note (Bb2), eighth note (G2), quarter note (Bb2), eighth note (A2), quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1).

Measure 50: Flute, Horn, Clarinet in B-flat, and Bassoon have whole rests. Cor Anglais has a whole note. Violin I and II have whole rests. Viola has a whole rest. Violoncello and Double Bass play a rhythmic pattern: quarter note (G2), dotted quarter note (Bb2), eighth note (G2), quarter note (Bb2), eighth note (A2), quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1).

Measure 51: Flute, Horn, Clarinet in B-flat, and Bassoon have whole rests. Cor Anglais has a whole note. Violin I and II have whole rests. Viola has a whole rest. Violoncello and Double Bass play a rhythmic pattern: quarter note (G2), dotted quarter note (Bb2), eighth note (G2), quarter note (Bb2), eighth note (A2), quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1).

Measure 52: Flute, Horn, Clarinet in B-flat, and Bassoon have whole rests. Cor Anglais has a whole note. Violin I and II have whole rests. Viola has a whole rest. Violoncello and Double Bass play a rhythmic pattern: quarter note (G2), dotted quarter note (Bb2), eighth note (G2), quarter note (Bb2), eighth note (A2), quarter note (G2), quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2), quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1), quarter note (E1), quarter note (D1), quarter note (C1).

Musical score for measures 53-56. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb). Measures 53 and 54 are mostly rests for the woodwinds and strings. The Cor Anglais (Co.F.) and Violoncello (Vc.) have melodic lines starting in measure 53. The Contrabass (Cb) has a melodic line starting in measure 54. The Viola (A) has a melodic line starting in measure 55. The Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Violin I (Vln. I), and Violin II (Vln. II) are silent throughout the measures.

Musical score for measures 57-60. The score is divided into two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.).

Measures 57-60:

- Fl.**: Rest in all measures.
- Hb.**: Rest in all measures.
- Cl. Sib.**: Rest in all measures.
- Co.F.**: Measure 57: whole rest. Measure 58: quarter notes G4, A4, B4, C5. Measure 59: quarter rest, quarter note G4, quarter note A4. Measure 60: whole rest.
- Bsn.**: Measure 57: whole rest. Measure 58: whole rest. Measure 59: quarter note G2, quarter note A2. Measure 60: quarter note G2, quarter note A2.
- Vln. I**: Rest in all measures.
- Vln. II**: Rest in all measures.
- A**: Rest in all measures.
- Vc.**: Measure 57: quarter notes G2, A2. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: whole rest.
- Cb.**: Measure 57: quarter notes G2, A2. Measure 58: quarter notes G2, A2, B2, C3. Measure 59: quarter notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 60: quarter notes G2, A2, B2, C3, D3, E3, F3, G3.



Musical score for page 99, measures 61-64. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 61-64:

- Fl.:** Rest in measures 61-63; quarter note G4, quarter note F4 in measure 64.
- Hb.:** Rest in measures 61-64.
- Cl. Sib:** Rest in measures 61-62; quarter note G3, quarter note F3 in measure 63; quarter note G3, quarter note F3 in measure 64.
- Co.F.:** Rest in measures 61-64.
- Bsn.:** Quarter note G2, quarter note F2 in measure 61; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 62; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 63; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 64.
- Vln. I:** Rest in measures 61-64.
- Vln. II:** Rest in measures 61-64.
- A:** Rest in measures 61-64.
- Vc.:** Quarter note G2, quarter note F2 in measure 61; quarter note G2, quarter note F2 in measure 62; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 63; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 64.
- Cb.:** Quarter note G2, quarter note F2 in measure 61; quarter note G2, quarter note F2 in measure 62; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 63; quarter note G2, quarter note F2, quarter note E2, quarter note D2 in measure 64.

Musical score for page 100, measures 65-68. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.).

Measure 65: Flute and Bassoon play a melodic line. Horn, Clarinet, and Cello play a sustained chord. Viola and Cello play a rhythmic pattern.

Measure 66: Flute and Bassoon continue their melodic line. Horn, Clarinet, and Cello play a sustained chord. Viola and Cello play a rhythmic pattern.

Measure 67: Flute and Bassoon continue their melodic line. Horn, Clarinet, and Cello play a sustained chord. Viola and Cello play a rhythmic pattern.

Measure 68: Flute and Bassoon continue their melodic line. Horn, Clarinet, and Cello play a sustained chord. Viola and Cello play a rhythmic pattern.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 69-70 have a whole rest. In measure 71, it plays a quarter note G4. In measure 72, it plays a quarter note G4.
- Hb. (Horn):** Measures 69-70 have a whole rest. In measure 71, it plays a quarter note Bb3. In measure 72, it plays a quarter note Bb3.
- Cl. Sib (Clarinet in Bb):** Measures 69-70 have a whole rest. In measure 71, it plays a quarter note G4. In measure 72, it plays a quarter note G4.
- Co.F. (Cornet in F):** Measures 69-72 have a whole rest.
- Bsn. (Bassoon):** Measures 69-70 have a whole rest. In measure 71, it plays a quarter note G2. In measure 72, it plays a quarter note G2.
- Vln. I (Violin I):** Measures 69-72 have a whole rest.
- Vln. II (Violin II):** Measures 69-72 have a whole rest.
- A (Viola):** Measures 69-72 have a whole rest.
- Vc. (Violoncello):** Measures 69-72 have a whole rest.
- Cb. (Contrabass):** Measures 69-72 have a whole rest.

Musical score for measures 73-76, featuring the following instruments:

- Fl. (Flute): Measures 73-74 contain a melodic line with a slur and a fermata over the final note. Measures 75-76 are rests.
- Hb. (Horn): Measures 73-74 contain a melodic line. Measures 75-76 are rests.
- Cl. Sib (Clarinet in Bb): Measures 73-74 are rests. Measure 75 is a rest. Measure 76 contains a whole note.
- Co.F. (Cor Anglais): Measures 73-74 are rests. Measure 75 is a rest. Measure 76 contains a whole note.
- Bsn. (Bassoon): Measures 73-74 contain a melodic line with a slur and a fermata over the final note. Measures 75-76 are rests.
- Vln. I (Violin I): Measures 73-74 are rests. Measure 75 contains a half note. Measure 76 contains a half note.
- Vln. II (Violin II): Measures 73-74 are rests. Measure 75 contains a half note. Measure 76 contains a half note.
- A (Alto): Measures 73-74 are rests. Measure 75 is a rest. Measure 76 contains a half note.
- Vc. (Viola): Measures 73-74 are rests. Measure 75 is a rest. Measure 76 contains a half note.
- Cb (Cello): Measures 73-74 are rests. Measure 75 contains a whole note. Measure 76 contains a whole note.

Musical score for measures 77-80. The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 77-80:

- Fl.:** Rests in all four measures.
- Hb.:** Rests in all four measures.
- Cl. Sib:** Measures 77-79: whole notes (G4, F4, E4). Measure 80: half note (D4) followed by a quarter rest.
- Co.F.:** Measures 77-79: whole notes (G4, F4, E4). Measure 80: half note (D4) followed by a quarter rest.
- Bsn.:** Rests in all four measures.
- Vln. I:** Measure 77: eighth-note triplet (G4, A4, B4). Measure 78: quarter note (B4), quarter note (A4), quarter note (G4). Measure 79: quarter note (F4), quarter note (E4), quarter note (D4). Measure 80: quarter note (D4), quarter note (E4), quarter note (F4).
- Vln. II:** Measure 77: eighth-note triplet (F4, G4, A4). Measure 78: quarter note (A4), quarter note (G4), quarter note (F4). Measure 79: quarter note (E4), quarter note (D4), quarter note (C4). Measure 80: quarter note (C4), quarter note (D4), quarter note (E4).
- A:** Measure 77: quarter note (G3), quarter note (A3), quarter note (B3). Measure 78: quarter note (B3), quarter note (A3), quarter note (G3). Measure 79: quarter note (F3), quarter note (E3), quarter note (D3). Measure 80: quarter note (D3), quarter note (E3), quarter note (F3).
- Vc.:** Measure 77: quarter note (G3), quarter note (A3), quarter note (B3). Measure 78: quarter note (B3), quarter note (A3), quarter note (G3). Measure 79: quarter note (F3), quarter note (E3), quarter note (D3). Measure 80: quarter note (D3), quarter note (E3), quarter note (F3).
- Cb.:** Measure 77: whole note (G3). Measure 78: whole note (F3). Measure 79: whole note (E3). Measure 80: whole note (D3).



This musical score page, numbered 105, contains staves for the following instruments: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb). The score begins at measure 85. The Flute part features a melodic line with slurs and ties. The Horn part has a similar melodic line. The Clarinet in B-flat part plays a more active role with eighth-note patterns. The Cor Anglais part is mostly silent, indicated by rests. The Bassoon part provides a steady accompaniment with eighth notes. Violin I plays a melodic line with slurs, while Violin II plays a rhythmic accompaniment of sixteenth notes. The Viola part has a melodic line with slurs. The Violoncello part plays a melodic line with slurs. The Contrabass part provides a low-frequency accompaniment with whole notes.





This musical score page, numbered 107, contains measures 93 through 95. The instrumentation includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 93: The Flute and Horn parts are silent. The Clarinet in B-flat plays a half note G4. The Bassoon plays a half note G2. The Violin I and II parts play a half note G4. The Viola plays a half note G3. The Violoncello and Contrabass parts play a half note G2.

Measure 94: The Flute and Horn parts are silent. The Clarinet in B-flat plays a half note A4. The Bassoon plays a half note A2. The Violin I and II parts play a half note A4. The Viola plays a half note A3. The Violoncello and Contrabass parts play a half note A2.

Measure 95: The Flute and Horn parts are silent. The Clarinet in B-flat plays a half note B4. The Bassoon plays a half note B2. The Violin I and II parts play a half note B4. The Viola plays a half note B3. The Violoncello and Contrabass parts play a half note B2.

This musical score page contains measures 97 through 100. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 97-100 are marked with a whole rest.
- Hb.** (Horn): Measures 97-100 are marked with a whole rest.
- Cl. Sib** (Clarinet in B-flat): Measures 97-100 are marked with a whole rest.
- Co.F.** (Cornet in F): Measures 97-100 feature a melodic line starting with a whole rest in measure 97, followed by a half note in measure 98, and a half note in measure 99, all under a slur.
- Bsn.** (Bassoon): Measures 97-100 feature a rhythmic pattern of eighth notes: a whole rest in measure 97, eighth notes in measure 98, a whole rest in measure 99, and eighth notes in measure 100.
- Vln. I** (Violin I): Measures 97-100 are marked with a whole rest.
- Vln. II** (Violin II): Measures 97-100 are marked with a whole rest.
- A** (Viola): Measures 97-100 are marked with a whole rest.
- Vc.** (Violoncello): Measures 97-100 are marked with a whole rest.
- Cb** (Cello): Measures 97-100 feature a melodic line starting with a whole rest in measure 97, followed by a half note in measure 98, and a half note in measure 99, all under a slur. Measure 100 contains a more complex rhythmic pattern.

Musical score for measures 101-104. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (A), Viola (Vc.), and Cello (Cb.).

Measure 101: Flute, Horn, Clarinet, and Violin I/II are silent. Cor Anglais plays a half note G4. Bassoon plays a quarter note G2, quarter note A2, quarter note B2. Alto is silent. Viola is silent. Cello plays a quarter note G2, quarter note A2, quarter note B2.

Measure 102: Flute, Horn, Clarinet, and Violin I/II are silent. Cor Anglais plays a half note A4. Bassoon plays a quarter note G2, quarter note A2, quarter note B2. Alto is silent. Viola is silent. Cello plays a quarter note G2, quarter note A2, quarter note B2.

Measure 103: Flute, Horn, Clarinet, and Violin I/II are silent. Cor Anglais plays a half note B4. Bassoon plays a quarter note G2, quarter note A2, quarter note B2. Alto is silent. Viola is silent. Cello plays a quarter note G2, quarter note A2, quarter note B2.

Measure 104: Flute, Horn, Clarinet, and Violin I/II are silent. Cor Anglais plays a half note C5. Bassoon plays a quarter note G2, quarter note A2, quarter note B2. Alto plays a quarter note G2, quarter note A2, quarter note B2. Viola plays a half note G2. Cello plays a quarter note G2, quarter note A2, quarter note B2.

This musical score page contains measures 105, 106, and 107 for a symphony. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key with one flat and a 4/4 time signature. Measure 105 shows the woodwinds and strings beginning their parts. Measure 106 features a prominent horn melody and a clarinet entry. Measure 107 continues the orchestral texture with various instrumental contributions.

Musical score for measures 108-110, featuring woodwinds, strings, and a double bass. The score is written for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Co.F. (Cor Anglais)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Double Bass)

The score is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *ff* (fortissimo) is present in the Cor Anglais part at measure 110. The key signature is one flat (B-flat).

Musical score for page 112, measures 111-114. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 111: Flute, Horn, and Clarinet in B-flat are silent. Cor Anglais plays a sixteenth-note pattern. Bassoon is silent. Violin I and II play quarter notes. Viola plays a half note. Violoncello and Contrabass are silent.

Measure 112: Flute, Horn, and Clarinet in B-flat are silent. Cor Anglais continues the sixteenth-note pattern. Bassoon is silent. Violin I and II play quarter notes. Viola plays a half note. Violoncello and Contrabass are silent.

Measure 113: Flute, Horn, and Clarinet in B-flat are silent. Cor Anglais is silent. Bassoon is silent. Violin I and II play quarter notes. Viola plays a half note. Violoncello and Contrabass are silent.

Measure 114: Flute, Horn, and Clarinet in B-flat are silent. Cor Anglais is silent. Bassoon plays a sixteenth-note pattern. Violin I and II play quarter notes. Viola plays a half note. Violoncello and Contrabass are silent.

Musical score for measures 115-118, featuring woodwinds, strings, and double bass.

**Woodwinds:**

- Fl.** (Flute): Measures 115-118. Starts with a sixteenth-note triplet, followed by quarter notes and eighth notes.
- Hb.** (Horn): Measures 115-118. Rests throughout.
- Cl. Sib.** (Clarinet in B-flat): Measures 115-118. Starts with a sixteenth-note triplet, followed by quarter notes and eighth notes.
- Co.F.** (Cor Anglais): Measures 115-118. Rests throughout.
- Bsn.** (Bassoon): Measures 115-118. Rests throughout.

**Strings:**

- Vln. I** (Violin I): Measures 115-118. Features a triplet in measure 115, followed by sustained chords.
- Vln. II** (Violin II): Measures 115-118. Features a half note in measure 115, followed by eighth-note patterns.
- A.** (Viola): Measures 115-118. Features a half note in measure 115, followed by sustained chords.
- Vc.** (Violoncello): Measures 115-118. Features a half note in measure 115, followed by eighth-note patterns.
- Cb.** (Double Bass): Measures 115-118. Features a half note in measure 115, followed by sustained chords.

Musical score for measures 119-122, featuring woodwinds, strings, and brass. The score is written for the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Co.F. (Cor Anglais)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score is in 4/4 time. The key signature has one flat (B-flat). The dynamics are marked *mf* (mezzo-forte) starting in measure 121. The woodwinds play melodic lines with various articulations and slurs. The strings play a rhythmic accompaniment with slurs and accents. The brass instruments play sustained notes with slurs.



This musical score page contains measures 123 through 126 for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

**Woodwind Section:**

- Fl.:** Measures 123-124 are rests. Measures 125-126 feature a melodic line starting on G5, moving to A5, B5, and C6.
- Hb.:** Measures 123-124 are rests. Measures 125-126 feature a melodic line starting on G4, moving to A4, B4, and C5.
- Cl. Sib.:** Measures 123-124 are rests. Measures 125-126 feature a melodic line starting on G4, moving to A4, B4, and C5.
- Co.F.:** Measures 123-124 are rests. Measures 125-126 feature a melodic line starting on G4, moving to A4, B4, and C5.
- Bsn.:** Measures 123-124 are rests. Measures 125-126 feature a melodic line starting on G3, moving to A3, B3, and C4.

**String Section:**

- Vln. I:** Measures 123-126 feature a melodic line starting on G4, moving to A4, B4, and C5.
- Vln. II:** Measures 123-126 feature a melodic line starting on G4, moving to A4, B4, and C5.
- A:** Measures 123-126 feature a melodic line starting on G3, moving to A3, B3, and C4.
- Vc.:** Measures 123-126 feature a melodic line starting on G3, moving to A3, B3, and C4.
- Cb.:** Measures 123-126 feature a melodic line starting on G2, moving to A2, B2, and C3.

Musical score for measures 127-130, featuring woodwinds, strings, and double bass.

The score is divided into two systems. The first system includes:

- Fl. (Flute): Measures 127-128 have a melodic line with a slur and a fermata over the final note. Measures 129-130 are rests.
- Hb. (Horn): Measures 127-130 are rests.
- Cl. Sib. (Clarinet in B-flat): Measures 127-128 have a melodic line with a slur and a fermata over the final note. Measures 129-130 are rests.
- Co.F. (Cor Anglais): Measures 127-130 are rests.
- Bsn. (Bassoon): Measures 127-128 have a melodic line with a slur and a fermata over the final note. Measures 129-130 are rests.

The second system includes:

- Vln. I (Violin I): Measures 127-128 have a rhythmic pattern of eighth notes. Measures 129-130 have a melodic line with a slur and a fermata over the final note.
- Vln. II (Violin II): Measures 127-128 have a rhythmic pattern of eighth notes. Measures 129-130 have a melodic line with a slur and a fermata over the final note.
- A. (Cello): Measures 127-128 have a rhythmic pattern of eighth notes. Measures 129-130 have a melodic line with a slur and a fermata over the final note.
- Vc. (Double Bass): Measures 127-128 have a rhythmic pattern of eighth notes. Measures 129-130 have a melodic line with a slur and a fermata over the final note.
- Cb. (Double Bass): Measures 127-128 have a rhythmic pattern of eighth notes. Measures 129-130 have a melodic line with a slur and a fermata over the final note.

Musical score for measures 130-132, featuring woodwinds, strings, and double bass.

The score is divided into two systems. The first system includes:

- Fl. (Flute): Treble clef, starting with a whole rest in measure 130, then playing eighth-note patterns in measures 131 and 132.
- Hb. (Horn): Treble clef, starting with a whole rest in measure 130, then playing eighth-note patterns in measures 131 and 132.
- Cl. Sib (Clarinet in B-flat): Treble clef, starting with a whole rest in measure 130, then playing eighth-note patterns in measures 131 and 132.
- Co.F. (Cor Anglais): Treble clef, playing whole notes: G4 in measure 131 and A4 in measure 132.
- Bsn. (Bassoon): Bass clef, playing whole notes: G3 in measure 131 and A3 in measure 132.

The second system includes:

- Vln. I (Violin I): Treble clef, playing eighth-note patterns with slurs and accents.
- Vln. II (Violin II): Treble clef, playing eighth-note patterns with slurs and accents.
- A. (Viola): Bass clef, playing eighth-note patterns with slurs and accents.
- Vc. (Violoncello): Bass clef, playing eighth-note patterns with slurs and accents.
- Cb. (Double Bass): Bass clef, playing eighth-note patterns with slurs and accents.

Musical score for measures 133-135, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Co.F. (Cor Anglais)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows a complex orchestral texture with rapid sixteenth-note passages in the woodwinds and strings, and sustained notes in the brass and strings.

This musical score page contains measures 136, 137, and 138. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 136-138. Part 136 features a sixteenth-note run. Measure 137 has a quarter rest. Measure 138 has a half note G4.
- Hb. (Clarinet in Bb):** Measures 136-138. Part 136 features a sixteenth-note run. Measure 137 has a quarter rest. Measure 138 has a half note G4.
- Cl. Sib (Clarinet in C):** Measures 136-138. Part 136 has a half note G4. Measure 137 has a quarter rest. Measure 138 has a sixteenth-note run.
- Co.F. (Cor Anglais):** Measures 136-138. Part 136 has a half note G4. Measure 137 has a quarter rest. Measure 138 has a triplet of eighth notes G4, F4, E4.
- Bsn. (Bassoon):** Measures 136-138. Part 136 has a half note G4. Measure 137 has a quarter rest. Measure 138 has a triplet of eighth notes G4, F4, E4.
- Vln. I (Violin I):** Measures 136-138. Part 136 has a sixteenth-note run. Measure 137 has a quarter rest. Measure 138 has a sixteenth-note run.
- Vln. II (Violin II):** Measures 136-138. Part 136 has a sixteenth-note run. Measure 137 has a quarter rest. Measure 138 has a sixteenth-note run.
- A (Viola):** Measures 136-138. Part 136 has a sixteenth-note run. Measure 137 has a quarter rest. Measure 138 has a half note G4.
- Vc. (Violoncello):** Measures 136-138. Part 136 has a half note G4. Measure 137 has a quarter rest. Measure 138 has a sixteenth-note run.
- Cb. (Cello):** Measures 136-138. Part 136 has a half note G4. Measure 137 has a quarter rest. Measure 138 has a sixteenth-note run.

Musical score for measures 139-141, featuring woodwinds, strings, and double bass.

**Fl.** (Flute): Measures 139-141. Measure 139: eighth-note runs. Measure 140: eighth-note runs. Measure 141: quarter notes.

**Hb.** (Horn): Measures 139-141. Measure 139: eighth-note runs. Measure 140: quarter notes. Measure 141: quarter notes.

**Cl. Sib.** (Clarinet in B-flat): Measures 139-141. Measure 139: whole notes. Measure 140: whole notes. Measure 141: eighth-note runs.

**Co.F.** (Cor Anglais): Measures 139-141. Measure 139: quarter notes. Measure 140: quarter notes. Measure 141: whole notes.

**Bsn.** (Bassoon): Measures 139-141. Measure 139: quarter notes. Measure 140: triplet eighth notes. Measure 141: quarter notes.

**Vln. I** (Violin I): Measures 139-141. Measure 139: quarter notes. Measure 140: half notes. Measure 141: half notes.

**Vln. II** (Violin II): Measures 139-141. Measure 139: quarter notes. Measure 140: quarter notes. Measure 141: quarter notes.

**A.** (Viola): Measures 139-141. Measure 139: eighth-note runs. Measure 140: half notes. Measure 141: half notes.

**Vc.** (Violoncello): Measures 139-141. Measure 139: eighth-note runs. Measure 140: eighth-note runs. Measure 141: eighth-note runs.

**Cb.** (Double Bass): Measures 139-141. Measure 139: eighth-note runs. Measure 140: eighth-note runs. Measure 141: eighth-note runs.

Musical score for measures 142-144. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

- Flute (Fl.):** Measures 142-144. Measure 142: quarter notes G4, A4, B4. Measure 143: quarter notes C5, B4, A4. Measure 144: quarter notes G4, F4, E4, with a slur over the last three notes.
- Horn (Hb.):** Measures 142-144. Measure 142: quarter notes G3, A3, B3. Measure 143: quarter notes C4, B3, A3. Measure 144: quarter notes G3, F3, E3, with a slur over the last three notes.
- Clarinet in B-flat (Cl. Sib.):** Measures 142-144. Measure 142: eighth-note triplet G4, A4, B4. Measure 143: eighth-note triplet C5, B4, A4. Measure 144: eighth-note triplet G4, F4, E4.
- Cor Anglais (Co.F.):** Measures 142-144. Rests in all three measures.
- Bassoon (Bsn.):** Measures 142-144. Measure 142: eighth-note triplet G3, A3, B3. Measure 143: eighth-note triplet C4, B3, A3. Measure 144: eighth-note triplet G3, F3, E3.
- Violin I (Vln. I):** Measures 142-144. Measure 142: half note G4. Measure 143: half note G4. Measure 144: half note G4.
- Violin II (Vln. II):** Measures 142-144. Measure 142: eighth-note triplet G4, A4, B4. Measure 143: eighth-note triplet C5, B4, A4. Measure 144: eighth-note triplet G4, F4, E4.
- Viola (A):** Measures 142-144. Measure 142: eighth-note triplet G4, A4, B4. Measure 143: eighth-note triplet C5, B4, A4. Measure 144: eighth-note triplet G4, F4, E4.
- Violoncello (Vc.):** Measures 142-144. Measure 142: eighth-note triplet G3, A3, B3. Measure 143: eighth-note triplet C4, B3, A3. Measure 144: eighth-note triplet G3, F3, E3.
- Contrabass (Cb):** Measures 142-144. Measure 142: eighth-note triplet G3, A3, B3. Measure 143: eighth-note triplet C4, B3, A3. Measure 144: eighth-note triplet G3, F3, E3.

Musical score for measures 145-147. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Cor Anglais (Co.F.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.).

Measure 145: Flute and Horn are silent. Clarinet in Bb plays a half note G4. Cor Anglais is silent. Bassoon plays a half note G2. Violin I and II are silent. Alto Saxophone plays a half note G2. Viola and Cello play eighth notes G2 and A2.

Measure 146: Flute and Horn are silent. Clarinet in Bb plays a half note G4. Cor Anglais is silent. Bassoon plays a half note G2. Violin I and II are silent. Alto Saxophone plays a half note G2. Viola and Cello play eighth notes G2 and A2.

Measure 147: Flute and Horn are silent. Clarinet in Bb plays a half note G4. Cor Anglais is silent. Bassoon plays a half note G2. Violin I and II are silent. Alto Saxophone plays a half note G2. Viola and Cello play eighth notes G2 and A2.



This musical score page contains measures 148 through 151 for a woodwind and string ensemble. The instruments are arranged as follows:

- Fl.** (Flute): Measures 148-151 with various notes and rests.
- Hb.** (Horn): Measures 148-151 with various notes and rests.
- Cl. Sib.** (Clarinet in B-flat): Measures 148-151 with various notes and rests.
- Co.F.** (Cornet in F): Measures 148-151, mostly with rests.
- Bsn.** (Bassoon): Measures 148-151 with various notes and rests.
- Vln. I** (Violin I): Measures 148-151, mostly with rests.
- Vln. II** (Violin II): Measures 148-151, mostly with rests.
- A.** (Viola): Measures 148-151 with various notes and rests.
- Vc.** (Violoncello): Measures 148-151, mostly with rests.
- Cb.** (Contrabass): Measures 148-151, mostly with rests.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals.



This musical score page contains measures 156 through 160 for a woodwind and string ensemble. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Alto (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 156-160 are marked with a common time signature (C) and a key signature of one flat (B-flat). The woodwind parts are active, with the Flute and Bassoon playing melodic lines, the Horn playing a sustained note, and the Clarinet and Cor Anglais providing harmonic support. The string parts are mostly silent, indicated by rests in each measure.

Musical score for measures 160-163. The score is divided into two systems. The first system includes woodwinds: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 160-163:

- Fl.**: Rest in all measures.
- Hb.**: Rest in all measures.
- Cl. Sib.**: Rest in all measures.
- Co.F.**: Rest in all measures.
- Bsn.**: Rest in all measures.
- Vln. I**: Starts with a sixteenth-note figure in measure 160, followed by eighth-note patterns.
- Vln. II**: Similar rhythmic pattern to Vln. I, with some melodic variation.
- A**: Provides a steady eighth-note accompaniment.
- Vc.**: Provides a steady eighth-note accompaniment.
- Cb.**: Provides a steady eighth-note accompaniment.

Musical score for measures 164-167, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib. (Clarinet in B-flat)
- Co.F. (Cor Anglais)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is written in 4/4 time. The key signature has one flat (B-flat). The measure numbers 164, 165, 166, and 167 are indicated at the beginning of each staff.

168

Fl.

Hb.

Cl. Sib

Co.F.

Bsn.

Vln. I

Vln. II

A

Vc.

Cb

Detailed description: This page of a musical score covers measures 168 to 171. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with slurs and ties. The Horn (Hb.) part has a more static, harmonic role. The Clarinet in B-flat (Cl. Sib) plays a rhythmic, eighth-note pattern. The Cor Anglais (Co.F.) provides a steady harmonic accompaniment. The Bassoon (Bsn.) has a melodic line with slurs. The Violin I (Vln. I) part has a melodic line with slurs. The Violin II (Vln. II) part plays a fast, rhythmic eighth-note accompaniment. The Viola (A) part has a melodic line with slurs. The Violoncello (Vc.) part has a melodic line with slurs. The Contrabass (Cb) part has a melodic line with slurs. The score is written in a key signature of one flat and a 4/4 time signature.

This musical score page contains measures 172 through 175. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 172-175. Notes: G4 (172), A4 (173), B4 (174), C5 (175). Rest in 176.
- Hb. (Horn):** Measures 172-175. Notes: G3 (172), A3 (173), B3 (174), C4 (175). Rest in 176.
- Cl. Sib (Clarinet in Bb):** Measures 172-175. Notes: G3 (172), A3 (173), B3 (174), C4 (175). Rest in 176.
- Co.F. (Cor Anglais):** Measures 172-175. Notes: G4 (172), A4 (173), B4 (174), C5 (175). Rest in 176.
- Bsn. (Bassoon):** Measures 172-175. Notes: G2 (172), A2 (173), B2 (174), C3 (175). Rest in 176.
- Vln. I (Violin I):** Measures 172-175. Notes: G4 (172), A4 (173), B4 (174), C5 (175). Rest in 176.
- Vln. II (Violin II):** Measures 172-175. Notes: G3 (172), A3 (173), B3 (174), C4 (175). Rest in 176.
- A. (Viola):** Measures 172-175. Notes: G3 (172), A3 (173), B3 (174), C4 (175). Rest in 176.
- Vc. (Violoncello):** Measures 172-175. Notes: G2 (172), A2 (173), B2 (174), C3 (175). Rest in 176.
- Cb. (Double Bass):** Measures 172-175. Notes: G1 (172), A1 (173), B1 (174), C2 (175). Rest in 176.

Musical score for measures 176-178. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (A), Viola (Vc.), and Cello (Cb.).

- Flute (Fl.):** Measures 176-178 are mostly rests, with a single note in measure 178.
- Horn (Hb.):** Measures 176-178 are mostly rests, with a single note in measure 178.
- Clarinet in B-flat (Cl. Sib.):** Measures 176-178 are mostly rests, with a melodic line starting in measure 178.
- Bassoon (Bsn.):** Measures 176-178 contain a melodic line with a triplet of eighth notes in measure 177.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 176-178 are mostly rests.
- Alto Saxophone (A):** Measures 176-178 contain a rhythmic accompaniment of eighth notes.
- Viola (Vc.):** Measures 176-178 contain a melodic line.
- Cello (Cb.):** Measures 176-178 contain a melodic line.



Musical score for measures 179-181. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vc.), and Double Bass (Cb.).

- Flute (Fl.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.
- Horn (Hb.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.
- Clarinet in B-flat (Cl. Sib.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.
- Bassoon (Bsn.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.
- Violin I (Vln. I) and Violin II (Vln. II):** Measures 179-181. Rests.
- Cello (Vc.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.
- Double Bass (Cb.):** Measures 179-181. Melody with a slur over measures 179-180 and a trill in measure 181.

Measure 179 starts with a treble clef and a key signature of one sharp (F#). Measure 181 features a trill marked with a '3' and a '7'.

Musical score for measures 182-184, featuring the following instruments:

- Fl. (Flute)
- Hb. (Horn)
- Cl. Sib (Clarinet in B-flat)
- Co.F. (Cor Anglais)
- Bsn. (Bassoon)
- Vln. I (Violin I)
- Vln. II (Violin II)
- A (Viola)
- Vc. (Viola)
- Cb (Cello)

The score is written in 3/4 time. Measures 182 and 183 are marked with a first ending bracket. The Flute and Horn parts feature melodic lines with slurs and accents. The Clarinet, Cor Anglais, and Bassoon parts are mostly rests. The Violin I and II parts are rests. The Viola part has a complex rhythmic pattern. The Cello part has a simple rhythmic pattern.

This musical score page contains measures 185, 186, and 187. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 185-186 have a melodic line with a slur and a fermata over the final note. Measure 187 has a whole rest.
- Horn (Hb.):** Measures 185-186 have a melodic line with a slur and a fermata. Measure 187 has a rhythmic pattern of eighth notes.
- Clarinet in B-flat (Cl. Sib.):** Measures 185-186 have whole rests. Measure 187 has a whole note.
- Cor Anglais (Co.F.):** Measures 185-186 have whole rests. Measure 187 has a whole note.
- Bassoon (Bsn.):** Measures 185-186 have whole rests. Measure 187 has a rhythmic pattern of eighth notes.
- Violin I (Vln. I):** Measures 185-186 have a melodic line with a slur and a fermata. Measure 187 has a whole note.
- Violin II (Vln. II):** Measures 185-186 have a melodic line with a slur and a fermata. Measure 187 has a whole note.
- Viola (Vc.):** Measures 185-186 have whole rests. Measure 187 has a whole note.
- Double Bass (Cb):** Measures 185-186 have whole rests. Measure 187 has a whole note.

This musical score page contains measures 188, 189, and 190. The instruments and their parts are as follows:

- Fl.**: Flute, measures 188-190, mostly rests.
- Hb.**: Horn, measures 188-190, playing a rhythmic eighth-note pattern.
- Cl. Sib**: Clarinet in B-flat, measures 188-190, mostly rests.
- Co.F.**: Cor Anglais, measures 188-190, mostly rests.
- Bsn.**: Bassoon, measures 188-190, playing a rhythmic eighth-note pattern.
- Vln. I**: Violin I, measures 188-190, playing a melodic line.
- Vln. II**: Violin II, measures 188-190, playing a melodic line.
- A**: Viola, measures 188-190, playing a melodic line.
- Vc.**: Violoncello, measures 188-190, playing a melodic line.
- Cb**: Contrabass, measures 188-190, playing a melodic line.

This musical score page contains measures 191 through 193. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 191-193, starting with a  $\text{p}.$  dynamic. A *f* hairpin begins in measure 192.
- Hb.** (Horn): Measures 191-193, playing a rhythmic eighth-note pattern.
- Cl. Sib.** (Clarinet in B-flat): Measures 191-193, starting with a  $\text{p}.$  dynamic. A *f* hairpin begins in measure 192.
- Co.F.** (Cornet in F): Measures 191-193, starting with a  $\text{p}.$  dynamic. A *f* hairpin begins in measure 192.
- Bsn.** (Bassoon): Measures 191-193, playing a rhythmic eighth-note pattern.
- Vln. I** (Violin I): Measures 191-193, starting with a melodic phrase in measure 191.
- Vln. II** (Violin II): Measures 191-193, starting with a melodic phrase in measure 191.
- A.** (Viola): Measures 191-193, starting with a melodic phrase in measure 191.
- Vc.** (Violoncello): Measures 191-193, starting with a melodic phrase in measure 191.
- Cb.** (Cello): Measures 191-193, playing a sustained bass line.

Musical score for measures 194-197. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 194: Flute (Fl.) begins with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. A *trillo* marking is present above the staff. Horn (Hb.) plays a quarter note, followed by a half note. Clarinet (Cl. Sib.) plays a quarter note, followed by a half note. Bassoon (Bsn.) plays a quarter note, followed by a half note. Violin I (Vln. I) plays a dotted quarter note, followed by a quarter note. Violin II (Vln. II) plays a quarter note, followed by a half note. Viola (A) plays a quarter note, followed by a half note. Violoncello (Vc.) plays a quarter note, followed by a half note. Contrabass (Cb.) plays a quarter note, followed by a half note.

Measure 195: Flute (Fl.) continues with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. Horn (Hb.) plays a quarter note, followed by a half note. Clarinet (Cl. Sib.) plays a quarter note, followed by a half note. Bassoon (Bsn.) plays a quarter note, followed by a half note. Violin I (Vln. I) plays a dotted quarter note, followed by a quarter note. Violin II (Vln. II) plays a quarter note, followed by a half note. Viola (A) plays a quarter note, followed by a half note. Violoncello (Vc.) plays a quarter note, followed by a half note. Contrabass (Cb.) plays a quarter note, followed by a half note.

Measure 196: Flute (Fl.) continues with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. Horn (Hb.) plays a quarter note, followed by a half note. Clarinet (Cl. Sib.) plays a quarter note, followed by a half note. Bassoon (Bsn.) plays a quarter note, followed by a half note. Violin I (Vln. I) plays a dotted quarter note, followed by a quarter note. Violin II (Vln. II) plays a quarter note, followed by a half note. Viola (A) plays a quarter note, followed by a half note. Violoncello (Vc.) plays a quarter note, followed by a half note. Contrabass (Cb.) plays a quarter note, followed by a half note.

Measure 197: Flute (Fl.) continues with a dotted quarter note, followed by a quarter note, and then a series of eighth notes. Horn (Hb.) plays a quarter note, followed by a half note. Clarinet (Cl. Sib.) plays a quarter note, followed by a half note. Bassoon (Bsn.) plays a quarter note, followed by a half note. Violin I (Vln. I) plays a dotted quarter note, followed by a quarter note. Violin II (Vln. II) plays a quarter note, followed by a half note. Viola (A) plays a quarter note, followed by a half note. Violoncello (Vc.) plays a quarter note, followed by a half note. Contrabass (Cb.) plays a quarter note, followed by a half note.

Musical score for measures 198-201. The score includes parts for Flute (Fl.), Horn (Hb.), Clarinet in Bb (Cl. Sib.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measures 198-201:

- Fl.:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 199 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 200 has a whole note G4. Measure 201 has a whole note F4.
- Hb.:** Starts with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5. Measure 199 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 200 has a whole note G4. Measure 201 has a whole note F4.
- Cl. Sib.:** Starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 199 continues with eighth notes G5, F5, E5, D5, C5, B4, A4. Measure 200 has a whole rest. Measure 201 has a whole rest.
- Co.F.:** Whole rests in all measures.
- Bsn.:** Starts with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, G4. Measure 199 continues with eighth notes G4, F4, E4, D4, C4, B3, A3. Measure 200 has a whole note G3. Measure 201 has a whole note F3.
- Vln. I, Vln. II, A, Vc., Cb.:** Whole rests in all measures.

202

Fl.

202

Hb.

202

Cl. Sib

202

Co.F.

202

Bsn.

202

Vln. I

Vln. II

A

Vc.

Cb

Gliss

Gliss

Glissando

Accord Mi en Ré



This musical score page contains measures 206 through 209. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 206: Flute and Cor Anglais are silent. Horn plays a half note G#4. Clarinet in B-flat plays a half note F#4. Bassoon plays a half note E4. Violin I plays a half note G4. Violin II plays a half note F#4. Viola plays a half note E4. Violoncello and Contrabass play a half note G3.

Measure 207: Flute and Cor Anglais are silent. Horn plays a half note F#4. Clarinet in B-flat plays a half note E4. Bassoon plays a half note D4. Violin I plays a half note G4. Violin II plays a half note F#4. Viola plays a half note E4. Violoncello and Contrabass play a half note G3.

Measure 208: Flute and Cor Anglais are silent. Horn plays a half note E4. Clarinet in B-flat plays a half note D4. Bassoon plays a half note C4. Violin I plays a half note G4. Violin II plays a half note F#4. Viola plays a half note E4. Violoncello and Contrabass play a half note G3.

Measure 209: Flute plays a half note G#4. Horn plays a half note F#4. Clarinet in B-flat plays a half note E4. Cor Anglais plays a half note D4. Bassoon plays a half note C4. Violin I and Violin II play a half note G4. Viola plays a half note E4. Violoncello and Contrabass play a half note G3.

This musical score page contains measures 210, 211, and 212. The instruments are arranged in two systems. The first system includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Sib.), Cor Anglais (Co.F.), and Bassoon (Bsn.). The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Double Bass (Cb.).

**Measure 210:** The woodwinds (Fl., Hb., Cl. Sib., Co.F., Bsn.) play a half note G4. The strings (Vln. I, Vln. II, A, Vc., Cb.) play a half note G2.

**Measure 211:** The woodwinds play a half note A4. The strings play a half note G2.

**Measure 212:** The woodwinds play a half note B4. The strings play a half note G2. The double bass (Cb.) has a double sharp sign (##) above the staff, indicating a key signature change to D major.

Musical score for measures 214-217. The score includes parts for Flute (Fl.), Horns (Hb.), Clarinet in B-flat (Cl. Sib.), Trumpets (Co.F.), Trombones (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (A), Violoncello (Vc.), and Contrabass (Cb.).

Measure 214: Flute part begins with a glissando effect, indicated by a wavy line and the word "Glissando". The other instruments play sustained notes.

Measure 215: Flute part continues with a glissando effect. The other instruments play sustained notes.

Measure 216: Flute part continues with a glissando effect. The other instruments play sustained notes.

Measure 217: Flute part continues with a glissando effect. The other instruments play sustained notes.