



Gaetan Santamaria

France, Le Havre

Ricercare n° 6 pour cordes et vents (Extrait des 6 ricercares)

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Ricercare n° 6 pour cordes et vents
[Extrait des 6 ricercares]

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Ensemble à cordes, Vent

Style : Contemporain

Gaetan Santamaria sur [free-scores.com](https://www.free-scores.com)



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Ricercare VI

Flûte

Cor fa

Gaëtan Santamaria
2006

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Allegro (M.M. ♩ = c. 120)

mf

trm

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

5

3

mf

trm

mf

10

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

15

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

19

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

23

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Fl. *tr*

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

Fl.

Cor

Vln. I

Vln. II *tr*

Alt.

Vc. *mf*

Cb.

Musical score for measures 35-38. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 35-38, *trm* (trills).
- Cor:** Measures 35-38, *mf* (mezzo-forte).
- Vln. I:** Measures 35-38, *trm* (trills).
- Vln. II:** Measures 35-38, *trm* (trills).
- Alt.:** Measures 35-38, *trm* (trills), triplet (3).
- Vc.:** Measures 35-38, *trm* (trills).
- Cb.:** Measures 35-38, *mf* (mezzo-forte).

Musical score for measures 39-42. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 39-42, rests.
- Cor:** Measures 39-42, eighth-note patterns.
- Vln. I:** Measures 39-42, triplet (3), *trm* (trills).
- Vln. II:** Measures 39-42, triplet (3), *trm* (trills).
- Alt.:** Measures 39-42, triplet (3), *trm* (trills).
- Vc.:** Measures 39-42, *trm* (trills).
- Cb.:** Measures 39-42, *trm* (trills).

43

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 43 through 46. It features seven staves: Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins with a rest in measure 43 and enters in measure 44 with a melodic line. The Cor part plays a rhythmic pattern of eighth notes, with triplets in measures 44 and 45. The Violin I and II parts play eighth-note patterns, with Violin I featuring a triplet in measure 44. The Alto part has a rest in measure 43 and enters in measure 44. The Violoncello and Contrabass parts have rests in measure 43 and enter in measure 44. Dynamics include *trm* (trill) and *f* (forte). Hairpins indicate crescendos and decrescendos.

47

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 47 through 49. It features the same seven staves as the previous block. The Flute part has a rest in measure 47 and enters in measure 48 with a melodic line. The Cor part plays a rhythmic pattern of eighth notes, with triplets in measures 47 and 48. The Violin I and II parts play eighth-note patterns, with Violin I featuring a triplet in measure 47. The Alto part has a rest in measure 47 and enters in measure 48. The Violoncello and Contrabass parts have rests in measure 47 and enter in measure 48. Dynamics include *f* (forte). Hairpins indicate crescendos and decrescendos.

Musical score for measures 50-53. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 50-51 are rests. Measure 52 has a trill. Measure 53 has a melodic line starting with a *mf* dynamic.
- Cor:** Measures 50-51 have a trill. Measure 52 has a melodic line. Measure 53 has a rest.
- Vln. I:** Measures 50-51 have a melodic line. Measure 52 has a melodic line with a crescendo hairpin. Measure 53 has a melodic line with a *mf* dynamic and a trill.
- Vln. II:** Measures 50-51 have a melodic line. Measure 52 has a melodic line with a crescendo hairpin. Measure 53 has a rest.
- Alt.:** Measures 50-51 have a melodic line. Measure 52 has a melodic line with a crescendo hairpin. Measure 53 has a melodic line with a *mf* dynamic.
- Vc.:** Measures 50-51 are rests. Measure 52 is a rest. Measure 53 has a melodic line.
- Cb.:** Measures 50-51 are rests. Measure 52 is a rest. Measure 53 has a melodic line with a *mf* dynamic.

Musical score for measures 54-57. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 54-55 have a melodic line. Measure 56 has a trill. Measure 57 has a melodic line.
- Cor:** Measures 54-57 are rests.
- Vln. I:** Measures 54-57 are rests.
- Vln. II:** Measures 54-57 are rests.
- Alt.:** Measures 54-55 have a melodic line. Measure 56 has a melodic line. Measure 57 has a long note with a slur.
- Vc.:** Measures 54-55 have a melodic line with a *mf* dynamic. Measure 56 has a melodic line. Measure 57 has a melodic line.
- Cb.:** Measures 54-55 have a melodic line. Measure 56 has a melodic line. Measure 57 has a melodic line.

58 *f*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

62

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

f

f

66

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

trm

70

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

trm

mf

mf

mf

mf

Musical score for measures 74-77. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 74-77. Measure 74 starts with a *tr* (trill) over a whole note. The melody continues through measures 75 and 76, ending with a whole note in measure 77.
- Cor:** Measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a half note followed by a whole note, marked *mf* with a hairpin.
- Vln. I:** Measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 has a quarter note followed by an eighth note, marked *f*.
- Vln. II:** Measures 74-77. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest.
- Alt.:** Measures 74-77. Measure 74 is a whole note. Measure 75 is a whole note. Measure 76 is a whole note. Measure 77 is a whole note.
- Vc.:** Measures 74-77. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a triplet of eighth notes followed by a quarter note. Measure 77 has a quarter note followed by a quarter rest, marked *tr* with a hairpin.
- Cb.:** Measures 74-77. Measure 74 has a quarter note followed by a quarter rest. Measure 75 has a quarter note followed by a quarter rest. Measure 76 has a quarter note followed by a quarter rest. Measure 77 has a quarter note followed by a quarter rest.

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 78-81. Measure 78 starts with a *f* dynamic. The melody consists of eighth notes with a *tr* (trill) over the final note of each measure. Measure 81 ends with a quarter note.
- Cor:** Measures 78-81. Measure 78 is a whole rest. Measure 79 has a half note followed by a half note. Measure 80 has a half note followed by a half note. Measure 81 has a half note followed by a half note.
- Vln. I:** Measures 78-81. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest.
- Vln. II:** Measures 78-81. Measure 78 has a triplet of eighth notes followed by a quarter note, marked *f*. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest, marked *tr* with a hairpin.
- Alt.:** Measures 78-81. Measure 78 is a whole rest. Measure 79 has a half note followed by a half note. Measure 80 has a half note followed by a half note. Measure 81 has a half note followed by a half note.
- Vc.:** Measures 78-81. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest, marked *tr* with a hairpin.
- Cb.:** Measures 78-81. Measure 78 has a quarter note followed by a quarter rest. Measure 79 has a quarter note followed by a quarter rest. Measure 80 has a quarter note followed by a quarter rest. Measure 81 has a quarter note followed by a quarter rest, marked *f*.

82

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

85

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

Fl. 88

Cor 88

Vln. I 88

Vln. II

Alt.

Vc.

Cb.

Fl. 91

Cor 91

Vln. I 91

Vln. II

Alt.

Vc.

Cb.

94 *trm*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

97

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

100

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system of musical notation covers measures 100 to 102. It includes staves for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Cor parts are mostly rests. The Violin and Viola parts feature melodic lines with some trills. The Cello and Double Bass parts have a more active bass line, including a triplet in the final measure of the system. Dynamics include *f* and *tr* (trill).

103

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system of musical notation covers measures 103 to 105. It includes staves for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The Flute and Cor parts have melodic lines with triplets and accents. The Violin and Viola parts have active melodic lines with triplets and accents. The Cello and Double Bass parts have a more active bass line with triplets and accents. Dynamics include *f* and *tr* (trill).

106

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

109

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

tr

tr

tr

tr

tr

Musical score for measures 112-114. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 112-114. Measure 112 has a rest. Measure 113 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 114 has a rest.
- Cor:** Measures 112-114. Measure 112 has a rest. Measure 113 has a quarter note (F#4), a quarter note (G4), and a half note (A4). Measure 114 has a quarter note (B4), a quarter note (C5), and a half note (D5).
- Vln. I:** Measures 112-114. Measure 112 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 113 has a rest. Measure 114 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Vln. II:** Measures 112-114. Measure 112 has a quarter note (F#4). Measure 113 has a quarter note (G4). Measure 114 has a quarter note (A4).
- Alt.:** Measures 112-114. Measure 112 has a rest. Measure 113 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 114 has a rest.
- Vc.:** Measures 112-114. Measure 112 has a half note (F#3). Measure 113 has a half note (G3). Measure 114 has a half note (A3).
- Cb.:** Measures 112-114. Measure 112 has a half note (F#2). Measure 113 has a half note (G2). Measure 114 has a half note (A2).

Dynamic markings: *mf* for Fl., Cor, Vln. II, Vc., and Cb. *f* for Vln. I and Alt.

Musical score for measures 115-117. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 115-117. Measure 115 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 116 has a rest. Measure 117 has a rest.
- Cor:** Measures 115-117. Measure 115 has a quarter note (F#4), a quarter note (G4), and a half note (A4). Measure 116 has a quarter note (B4), a quarter note (C5), and a half note (D5). Measure 117 has a quarter note (E5), a quarter note (F#5), and a half note (G5).
- Vln. I:** Measures 115-117. Measure 115 has a rest. Measure 116 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 117 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Vln. II:** Measures 115-117. Measure 115 has a rest. Measure 116 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 117 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5).
- Alt.:** Measures 115-117. Measure 115 has a triplet of eighth notes (F#4, G4, A4) followed by a quarter note (B4), then another triplet of eighth notes (B4, C5, D5) followed by a quarter note (E5). Measure 116 has a quarter note (F#4), a quarter note (G4), and a half note (A4). Measure 117 has a quarter note (B4), a quarter note (C5), and a half note (D5).
- Vc.:** Measures 115-117. Measure 115 has a half note (F#3). Measure 116 has a half note (G3). Measure 117 has a half note (A3).
- Cb.:** Measures 115-117. Measure 115 has a half note (F#2). Measure 116 has a half note (G2). Measure 117 has a half note (A2).

Dynamic markings: *f* for Vln. I, Vln. II, and Alt.

118

Fl. *mf*

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

121

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

ff

f

Musical score for measures 124-131. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 124-131. Starts with a whole rest, then plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Cor:** Measures 124-131. Starts with a whole rest, then plays a melodic line. Measure 124 is marked *f*. A crescendo hairpin is present between measures 125 and 126.
- Vln. I:** Measures 124-131. Plays a melodic line with slurs and accents. Measure 131 features a triplet of eighth notes.
- Vln. II:** Measures 124-131. Plays a melodic line with slurs and accents.
- Alt.:** Measures 124-131. Plays a melodic line with slurs and accents.
- Vc.:** Measures 124-131. Plays a rhythmic pattern of eighth notes with triplets. Measure 131 is marked *ff*.
- Cb.:** Measures 124-131. Plays a low, sustained note.

Musical score for measures 127-134. The score includes parts for Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl.:** Measures 127-134. Starts with a whole rest, then plays a melodic line. Measure 127 is marked *ff*.
- Cor:** Measures 127-134. Starts with a whole rest, then plays a melodic line with triplets. Measure 127 is marked *ff*.
- Vln. I:** Measures 127-134. Starts with a whole rest, then plays a melodic line with triplets. Measure 127 is marked *ff*.
- Vln. II:** Measures 127-134. Starts with a whole rest, then plays a melodic line with triplets. Measure 127 is marked *ff*.
- Alt.:** Measures 127-134. Starts with a whole rest, then plays a melodic line with triplets. Measure 127 is marked *ff*.
- Vc.:** Measures 127-134. Plays a rhythmic pattern of eighth notes with triplets. Measure 127 is marked *ff*.
- Cb.:** Measures 127-134. Plays a rhythmic pattern of eighth notes with triplets. Measure 127 is marked *ff*.

130

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

fff

fff

fff

fff

fff

fff

133

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

fff

136

Fl. *f*

Cor

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

139

Fl.

Cor

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb.

142

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

Musical score for measures 142-144. The Flute (Fl.) and Cor parts are silent, indicated by a horizontal line. Violin I (Vln. I) has a long note. Violin II (Vln. II) plays a sixteenth-note pattern. Alto (Alt.) plays a quarter note. Violoncello (Vc.) and Contrabass (Cb.) play a half note. The dynamic is marked *mp*.

145

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

Musical score for measures 145-147. The Flute (Fl.) and Cor parts are silent, indicated by a horizontal line. Violin I (Vln. I) and Violin II (Vln. II) are silent. Alto (Alt.) plays a quarter note. Violoncello (Vc.) and Contrabass (Cb.) play a half note. The dynamic is marked *mp*.

148

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

151

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

154

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

157

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

165

160

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

163

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

166

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

Detailed description: This system covers measures 166 to 168. The Flute (Fl.) and Violin I (Vln. I) parts begin in measure 167 with a melodic line marked *mp*. The Cor Anglais (Cor) part is silent. Violin II (Vln. II) has a rhythmic pattern of eighth notes. The Alto (Alt.) part features a melodic line with slurs. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a simple bass line.

169

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

Detailed description: This system covers measures 169 to 171. The Flute (Fl.) part has a melodic line with a dynamic marking of *mf*. The Cor Anglais (Cor) part is silent. Violin I (Vln. I) has a melodic line with slurs. Violin II (Vln. II) has a melodic line with slurs. The Alto (Alt.) part has a rhythmic pattern of eighth notes. The Violoncello (Vc.) part has a rhythmic pattern of eighth notes. The Contrabass (Cb.) part has a simple bass line.

172

Fl. 

Cor 

Vln. I 

Vln. II 

Alt. 

Vc. 

Cb. 

mf *mf* *mf* *mf* *mf* *mf*

175

Fl. 

Cor 

Vln. I 

Vln. II 

Alt. 

Vc. 

Cb. 

mf *mf* *mf* *mf* *f* *f*

178

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

mf

mf

mf

mf

181

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf

184

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

mf 3

187

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

190 *b \flat*

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

3

3

193

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

196

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

199

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

ff

*ff*³

202

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 202 to 204. It features seven staves: Flute (Fl.), Cor Anglais (Cor), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part is highly active with triplets and slurs. The Cor part has a triplet in measure 202 and a long slur in measure 203. The Violin I part has a slur in measure 202. The Violin II part has a slur in measure 203. The Alto part has a slur in measure 202 and triplets in measures 203 and 204. The Violoncello and Contrabass parts both feature triplets in measures 202 and 203.

205

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

This block contains the musical score for measures 205 to 207. It features the same seven staves as the previous block. The Flute part has slurs and accents in measures 205 and 206, and triplets in measure 207. The Cor part has a slur in measure 205 and triplets in measure 207. The Violin I part has slurs and accents in measures 205 and 206. The Violin II part has a slur in measure 205 and triplets in measure 207. The Alto part has a slur in measure 205 and triplets in measure 207. The Violoncello and Contrabass parts both feature triplets in measures 205 and 206.

208

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

211

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

214

Fl.

Cor

Vln. I

Vln. II

Alt.

Vc.

Cb.

217

Fl.

Cor

rit.
217

Vln. I

Vln. II

Alt.

Vc.

Cb.