



Gaetan Santamaria

France, Le Havre

Trio Violon, cello piano 2ème mvt

A propos de l'artiste

Compositeur, professeur d'analyse et d'écriture au conservatoire Honegger du Havre. Pianiste et organiste passionné de contrepoint. Mes maîtres , Villette, Costa et Darasse. Mes maîtres spirituels... Bach, Paul Hindemith, Wolfgang Fortner, Alban Berg et W. Lutoslawsky.

Qualification : Professeur d'enseignement artistique écriture, analyse et formation musicale.

Sociétaire : SACEM

Page artiste : https://www.free-scores.com/partitions_gratuites_santamaria.htm

A propos de la pièce



Titre : Trio Violon, cello piano 2ème mvt

Compositeur : Santamaria, Gaetan

Droit d'auteur : GRMS57

Instrumentation : Piano, Violon, Violoncelle

Style : Contemporain

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TRIO 2ème mouvement Ballade

Gaëtan Santamaria

balançant pas trop vite

balançant pas trop vite

balançant pas trop vite

molto legato

mf

10
S.Vln.
S.Vlc.

Pno.

13
S.Vln.
S.Vlc.

Pno.

16
S.Vln.
S.Vlc.

Pno.

This musical score is arranged in three systems, each containing staves for Violin I (S.Vln.), Violin II (S.Vlc.), and Piano (Pno.).

- System 1:** Measures 19-21. The Violin I part begins with a *mf* dynamic. The Piano part features a second finger fingering (*2*) in the right hand.
- System 2:** Measures 22-24. The Piano part includes a *mp* dynamic marking.
- System 3:** Measures 25-26. The Violin I and II parts are marked *mp*, and the Piano part is marked *p*.

28

S.Vln.

S.Vlc.

Pno.

pp

31

S.Vln.

S.Vlc.

mf

2

31

Pno.

mf

2

2

2

34

S.Vln.

S.Vlc.

34

Pno.

This musical score page contains six systems of music for Violin I (S.Vln.), Violin II (S.Vlc.), and Piano (Pno.).

- System 1 (Measures 37-39):** S.Vln. and S.Vlc. parts feature melodic lines with slurs and accents. The Pno. part has a treble and bass clef, with a forte (*f*) dynamic marking. A crescendo hairpin is shown between measures 38 and 39.
- System 2 (Measures 40-42):** S.Vln. and S.Vlc. parts continue with melodic lines. The Pno. part includes fingerings (e.g., '2') and a forte (*f*) dynamic marking.
- System 3 (Measures 43-45):** S.Vln. and S.Vlc. parts feature more complex melodic patterns with slurs. The Pno. part continues with melodic lines and fingerings.

The score includes various musical notations such as slurs, accents, dynamics (*f*), and fingerings (e.g., '2').

This musical score page contains six systems of music for strings and piano. The instruments are labeled on the left as S.Vln. (Violin), S.Vlc. (Viola), and Pno. (Piano). The score is divided into three systems, each with two staves (treble and bass clef).

- System 1 (Measures 46-48):** S.Vln. and S.Vlc. play a melodic line with a *ff* dynamic. Pno. provides harmonic support with chords and moving lines.
- System 2 (Measures 49-51):** S.Vln. and S.Vlc. play a more active melodic line with a *ff* dynamic. Pno. features a prominent chordal texture with a *ff* dynamic and includes first endings marked with a '2'.
- System 3 (Measures 52-54):** S.Vln. and S.Vlc. play a rapid, sixteenth-note melodic passage. Pno. continues with harmonic accompaniment, including a *f* dynamic section.

Measure numbers 46, 49, and 52 are clearly marked at the beginning of their respective systems. Dynamics such as *ff* and *f* are indicated throughout the score.

S.Vln. 55 *f*

S.Vlc. *f*

Pno. 55 *f*

S.Vln. 58 *mf* *cresc.*

S.Vlc. *mf* *cresc.*

Pno. 58 *mf* *cresc.*

S.Vln. 61 *cresc.*

S.Vlc. *cresc.*

Pno. 61 *cresc.*

64

S.Vln.

S.Vlc.

Pno.

f

molto legato

decresc.

mp

2

2

67

S.Vln.

S.Vlc.

Pno.

mp

2

2

70

S.Vln.

S.Vlc.

Pno.

mf

mf

2

2

31

Detailed description: This page of a musical score contains measures 64 through 70. It is arranged in a system with four staves: two for Violins (S.Vln.), two for Violas (S.Vlc.), and two for Piano (Pno.). The score is in 6/8 time. Measures 64-66 show the Violins and Violas playing a simple rhythmic pattern, while the Piano part features a complex texture with chords and melodic lines. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions like *molto legato* and *decresc.* (decrescendo) are present. Fingerings and slurs are indicated throughout. Measure 70 ends with a rehearsal mark '31'.

S.Vln. *f* *mf*

S.Vlc. *f* *mf*

Pno. *f* *mf*

S.Vln. *mp*

S.Vlc. *mp*

Pno. *mp*

S.Vln. *Pizz.*

S.Vlc. *Pizz.*

Pno. *Pizz.*

This musical score page contains six systems of music for Violin (S.Vln.), Viola (S.Vlc.), and Piano (Pno.).

- System 1 (Measures 82-84):** S.Vln. and S.Vlc. parts are marked *mf* and *Arco*. The Pno. part features a *mf* dynamic and includes a first ending bracket labeled '2'.
- System 2 (Measures 85-87):** S.Vln. and S.Vlc. parts are marked *f*. The Pno. part continues with a *f* dynamic.
- System 3 (Measures 88-91):** S.Vln. and S.Vlc. parts feature long, sweeping melodic lines. The Pno. part is marked *f* and includes a first ending bracket labeled '2'.

This musical score page contains six systems of music for strings and piano. The instruments are labeled on the left as S.Vln. (Solo Violin), S.Vlc. (Solo Viola), Pno. (Piano), S.Vln. (Solo Violin), S.Vlc. (Solo Viola), and Pno. (Piano).

- System 1 (Measures 91-93):** S.Vln. and S.Vlc. parts begin with a half rest in measure 91. In measure 92, the time signature changes to 3/4 and the dynamics are marked *f*. Both parts play a rhythmic pattern of eighth notes. Pno. part starts in measure 91 with a melodic line in the right hand and a sustained bass note in the left hand.
- System 2 (Measures 94-96):** S.Vln. and S.Vlc. parts play a continuous sixteenth-note pattern. Pno. part continues with chords in the right hand and a bass line in the left hand.
- System 3 (Measures 97-99):** S.Vln. and S.Vlc. parts are marked *ff* (fortissimo). The S.Vlc. part includes a triplet of eighth notes in measure 98. Pno. part continues with chords and a bass line.

100

S.Vln.

S.Vlc.

Pno.

mf

103

S.Vln.

S.Vlc.

Pizz. *mp*

mp

103

Pno.

p

106 *Arco*

S.Vln.

S.Vlc.

mf

Arco

mf

f

106

Pno.

mf

f

3

3

3

109

S.Vln.

S.Vlc.

109

Pno.

mf

112

S.Vln.

S.Vlc.

mf

112

Pno.

p

115

S.Vln.

S.Vlc.

115

Pno.

118

S.Vln.

S.Vlc.

Violin and Viola parts for measures 118-120. The Violin part (S.Vln.) is in treble clef, and the Viola part (S.Vlc.) is in bass clef. Both parts feature eighth-note patterns with accidentals (sharps and naturals) and some rests.

118

Pno.

Piano part for measures 118-120. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a steady eighth-note accompaniment with a key signature of one sharp (F#).

121

S.Vln.

S.Vlc.

mp

Violin and Viola parts for measures 121-123. The Violin part (S.Vln.) has a crescendo leading to a half note in measure 122, marked *mp*. The Viola part (S.Vlc.) has a half note in measure 122, also marked *mp*. Both parts have long phrases in measure 123.

121

Pno.

mp

Piano part for measures 121-123. The right hand (treble clef) has a half note in measure 122, marked *mp*. The left hand (bass clef) plays a complex accompaniment with chords and moving lines.

124

S.Vln.

S.Vlc.

p

Violin and Viola parts for measures 124-126. The Violin part (S.Vln.) has a half note in measure 125, marked *p*. The Viola part (S.Vlc.) has a half note in measure 125, also marked *p*. Both parts have long phrases in measure 126.

124

Pno.

p

Piano part for measures 124-126. The right hand (treble clef) has a half note in measure 125, marked *p*. The left hand (bass clef) plays a complex accompaniment with chords and moving lines.