



# germain santarelli

France, Paris

## piel de oro (2 pages)

### A propos de l'artiste

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**Qualification :** Auteur Compositeur Sociétaire  
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### A propos de la pièce



**Titre :** piel de oro (2 pages)  
**Compositeur :** santarelli, germain  
**Arrangeur :** santarelli, germain  
**Droit d'auteur :** germain santarelli © All rights reserved  
**Editeur :** santarelli, germain  
**Instrumentation :** Piano et petit ensemble

**Style :** Latin

**Commentaire :** partition de 2 pages voir video sur:  
[www.germainfrederic@g mail.free.fr](mailto:www.germainfrederic@g.mail.free.fr)

germain santarelli sur [free-scores.com](http://free-scores.com)



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# PIEL DE ORO

salsa

Words and music

Germain frederic santarelli

The musical score is written in 4/4 time and consists of ten staves of music. The key signature has one flat (Bb). The score includes various chords and melodic lines with articulation marks.

Chords and markings above the staves:

- Staff 1: Fm, Fm C7, C7, Fm
- Staff 2: Fm, C7, C7, Fm
- Staff 3: Fm, C7, C7, Fm
- Staff 4: Fm, C7, C7, C7, Fm
- Staff 5: Eb7, Fm, C7, Fm
- Staff 6: Eb7, Fm, C7, C7, Fm, Fm, Eb7
- Staff 7: Fm, C7, Fm, Eb7
- Staff 8: Eb7, Fm, C7, C7, Fm
- Staff 9: Bbm, Bbm, Eb7, Eb7, Fm, Bbm

Articulation and performance markings:

- 1a), 2a), 3a), 4a), 6a), 9a), 31a)
- Triplet markings (3)
- Accents (7)
- Slurs
- Grace notes

Bbm C7 Fm

Bbm Eb7 Fm Bbm

Bbm C7 C7 Fm Ddim

45a) Ddim C7 C7 C7

Fm Fm Eb7

Eb7 Eb7 C7 C7 Fm C7

C7 Fm C7 C7 C7 Fm Fm

62a) Eb7 C7 Fm Fm

C7 Fm Fm

72a)

Bbm Bbm C7 Fm Fm

76a)