



Richard Lenz

Australie

Canarios Sanz, Gaspar

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Canarios

Compositeur : Sanz, Gaspar

Arrangeur : Lenz, Richard

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Instrumentation : Guitare seule (notation standard)

Style : Baroque

Commentaire : This edition by Richard Lenz of Canarios is very close to the original score that Gaspar Sanz wrote for the Baroque guitar.

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Canarios

Gaspar Sanz
Ed. Richard Lenz

Lively

The first system of musical notation for 'Canarios' is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of five measures. The melody is primarily eighth notes, often beamed in groups of three. The bass line features dotted half notes and quarter notes, with some rests.

The second system of musical notation continues the piece from measure 5. It contains five measures of music, maintaining the same melodic and harmonic patterns as the first system.

The third system of musical notation starts at measure 9 and includes guitar-specific fretting information. Above the staff, fret numbers are indicated: 0, 1, 0, 3, 0, 3, 2, 3, 2, 1, 3, 0, 1, 0. Below the staff, additional fret numbers are shown: 3, 1, 0, 3, 0, 1, 0. The notation continues with five measures of music.

The fourth system of musical notation begins at measure 13. It features five measures of music, with the melody continuing its eighth-note pattern and the bass line providing harmonic support.

The fifth and final system of musical notation starts at measure 17. It contains five measures of music, concluding the piece. The notation includes various fretting numbers and rhythmic markings.

Fine

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