



Thierry Chauve

France, Chaulgnes

Españoletas, version 2 Sanz, Gaspar

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

Page artiste : https://www.free-scores.com/partitions_gratuites_thierry-chauve.htm

A propos de la pièce



Titre : Españoletas, version 2
Compositeur : Sanz, Gaspar
Arrangeur : Chauve, Thierry
Droit d'auteur : Thierry Chauve © All rights reserved
Editeur : Chauve, Thierry
Instrumentation : Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=83425>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Españoletas, version 2

Musique de Gaspar Sanz
Arrangements de Thierry Chauve

Guitare

The musical score is written for guitar in 3/4 time. It consists of a single staff with a treble clef. The melody is written in eighth and quarter notes, while the bass line consists of chords and single notes. The chords are indicated by letters above the staff. The score is divided into measures, with measure numbers 7, 14, 21, 28, 34, 41, and 47 marked at the beginning of their respective lines.

Am G7 C F

7 G7 C G Am

14 E Am E F7M E C

21 Dm E7 Am G7 C Em

28 Dm G C G

34 Am E Am F C G7 Em Am G F

41 E C Dm E Am

47 Dm Am F G C

Españoletas, version 2

53 Am G Em Am E

59 Am G Am E7 Am E7 C7M

65 Dm E Am

The image shows a musical score for guitar, consisting of three systems of music. Each system begins with a measure number (53, 59, and 65) and a treble clef. The music is written in a single staff with a key signature of one sharp (F#). The first system (measures 53-58) features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 59-64) continues the melody and includes a slur over a phrase in measure 62. The third system (measures 65-67) concludes the piece with a final chord in measure 67. The guitar chords are indicated by letters above the staff: Am, G, Em, Am, E, Am, G, Am, E7, Am, E7, C7M, Dm, E, and Am.