

Españoletas

Instrucción de Música sobre Guitarra Española, Libro 2, 1675

Gaspar Sanz

First line of musical notation (measures 1-8). The piece is in 3/4 time. The melody consists of eighth and quarter notes. The bass line features chords with fingerings: 2, 1, 4, 1, 4, 1, 4, 2, 4, 1. The piece ends with a repeat sign.

Second line of musical notation (measures 9-16). The melody continues with eighth and quarter notes. The bass line features chords with fingerings: 1, 4, 4, 1, 4, 1, 2, 1, 2, 1. The key signature changes to one sharp (F#) in the final measure, which ends with a repeat sign.

Third line of musical notation (measures 17-24). The melody continues with eighth and quarter notes. The bass line features chords with fingerings: 1, 1, 4, 1, 4, 2, 1, 3. The key signature changes to two sharps (F# and C#) in the final measure, which ends with a repeat sign.