



Daniel Avit

France, Aurec sur Loire

Espanoléta Sanz, Gaspar

A propos de l'artiste

Professeur de guitare depuis 40 ans, j'ai écrit plusieurs œuvres pour mes élèves et pour diverses prestations. L'ensemble de ces pièces est destiné à l'approche de la musique d'ensemble. J'ai surtout écrit pour des élèves de 1 cycle car je ne trouvais jamais de partitions assez faciles pour les débutants, j'ai aussi écrit pour le second cycle. Je mets ces partitions sur free scores pour en faire profiter les professeurs et les élèves qui recherchent des partitions faciles et gratuites. Les parties de guitare accompagnement peuvent être jouées par le professeur ou un élève maîtrisant bien les accords et les arpèges. N'hésitez pas à laisser vos commentaires, et un petit cœur si vous avez aimé...Merci!

PS : Si possible, dès que vous êtes au point, faites une vidéo de la composition que vous avez ch... (la suite en ligne)

Qualification : Médaille de Vermeil.
Diplôme d'état.

Sociétaire : SACEM - Code IPI artiste : 1462911

Page artiste : https://www.free-scores.com/partitions_gratuites_tivad.htm

A propos de la pièce



Titre : Espanoléta
Compositeur : Sanz, Gaspar
Arrangeur : Avit, Daniel
Droit d'auteur : Copyright © Daniel Avit
Instrumentation : 3 guitares (trio)
Style : Classique moderne

Daniel Avit sur [free-scores.com](https://www.free-scores.com)



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Espanoléta

(Pour 3 guitares)

Gaspard Sanz

Arr D.Avit

♩=104

Guitare 1

Guitare 2

Guitare 3

Musical notation for measures 6-10. Measure 6 starts with a treble clef and a key signature of one flat. The music is in 3/4 time. Guitare 1 plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitare 2 plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Guitare 3 plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3. A double bar line is present at the end of measure 10.

Musical notation for measures 11-15. Measure 11 starts with a treble clef and a key signature of one flat. The music is in 3/4 time. Guitare 1 plays a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. Guitare 2 plays a series of quarter notes: G3, A3, B3, C4, B3, A3, G3. Guitare 3 plays a series of eighth notes: G3, A3, B3, C4, B3, A3, G3.

Musical score for measures 16-20. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with a repeat sign and first/second endings. The middle staff is in treble clef with a key signature of one flat, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with a repeat sign and first/second endings. Measure numbers 16, 17, 18, 19, and 20 are indicated.

Musical score for measures 21-25. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line. The middle staff is in treble clef with a key signature of one flat, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat, containing a bass line. Measure numbers 21, 22, 23, 24, and 25 are indicated.

Musical score for measures 26-30. The system consists of three staves. The top staff is in treble clef with a key signature of one flat, containing a melodic line with a repeat sign and first/second endings. The middle staff is in treble clef with a key signature of one flat, containing a harmonic accompaniment. The bottom staff is in bass clef with a key signature of one flat, containing a bass line with a repeat sign and first/second endings. The word "Ralentir" is written above the middle staff and below the bottom staff in the final measure. Measure numbers 26, 27, 28, 29, and 30 are indicated.

31

Musical score for measures 31-35. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The top staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The middle staff contains a harmonic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The bottom staff also includes a series of bass clefs and a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.

36

Musical score for measures 36-40. The score is written in treble clef with a key signature of one flat (B-flat). It consists of three staves. The top staff contains a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The middle staff contains a harmonic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a bass line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3. The bottom staff also includes a series of bass clefs and a series of eighth notes: G3, A3, B3, C4, B3, A3, G3, F#3, G3, A3, B3, C4, B3, A3, G3.