



Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

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A propos de la pièce



Titre : Folies (Suite espagnole)
[Version for Piano solo, after the original for Lute or Baroque Guitar]

Compositeur : Sanz, Gaspar

Arrangeur : Zencovich, Antonio

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Instrumentation : Piano seul

Style : Baroque

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Folias (Suite española)

Version for Piano solo, after the original for Lute or Baroque Guitar

Gaspar Sanz (1640-1710), from "El Libro segundo de cifras sobre la Guitarra española", 1675 (Arr. An&An)

Adagio

Piano

p

Moderato

mf

mp

29

Musical score for measures 29-34. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 29 starts with a half note G4 in the treble and a half note G2 in the bass. The melody in the treble staff features eighth notes and quarter notes with accents. The bass staff provides a simple accompaniment with quarter and half notes.

35

Musical score for measures 35-40. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 35 starts with a half note A4 in the treble and a half note G2 in the bass. The melody in the treble staff continues with eighth notes and quarter notes, including a sharp sign (F#) in measure 38. The bass staff continues with quarter and half notes.

41

Musical score for measures 41-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 41 starts with a first ending bracket over measures 41-42. Measure 43 includes a dynamic marking of *mf*. The melody in the treble staff features eighth notes and quarter notes with accents. The bass staff continues with quarter and half notes.

48

Musical score for measures 48-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 48 starts with a quarter rest in the treble and a half note G2 in the bass. The melody in the treble staff features eighth notes and quarter notes with accents. The bass staff continues with quarter and half notes.

54

Musical score for measures 54-59. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). Measure 54 starts with a quarter rest in the treble and a half note G2 in the bass. Measure 58 includes a dynamic marking of *f*. Measure 59 is marked **Vivace**. The melody in the treble staff features eighth notes and quarter notes with accents. The bass staff continues with quarter and half notes.

60

64

68

72

Adagio

78