Antonio Zencovich

Arrangeur

Italie, IMPERIA Frazione Torrazza

A propos de l'artiste

Amateur (historien de l’art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d’où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

Qualification : Pas du tout

Page artiste : http://www.free-scores.com/partitions_gratuites_anan.htm

A propos de la pièce

Titre : Suite espagnole [Summary for Piano solo, after ten originals for Baroque Guitar]

Compositeur : Sanz, Gaspar

Arrangeur : Zencovich, Antonio

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Editeur : Zencovich, Antonio

Instrumentation : Piano seul

Style : Baroque

Antonio Zencovich sur free-scores.com

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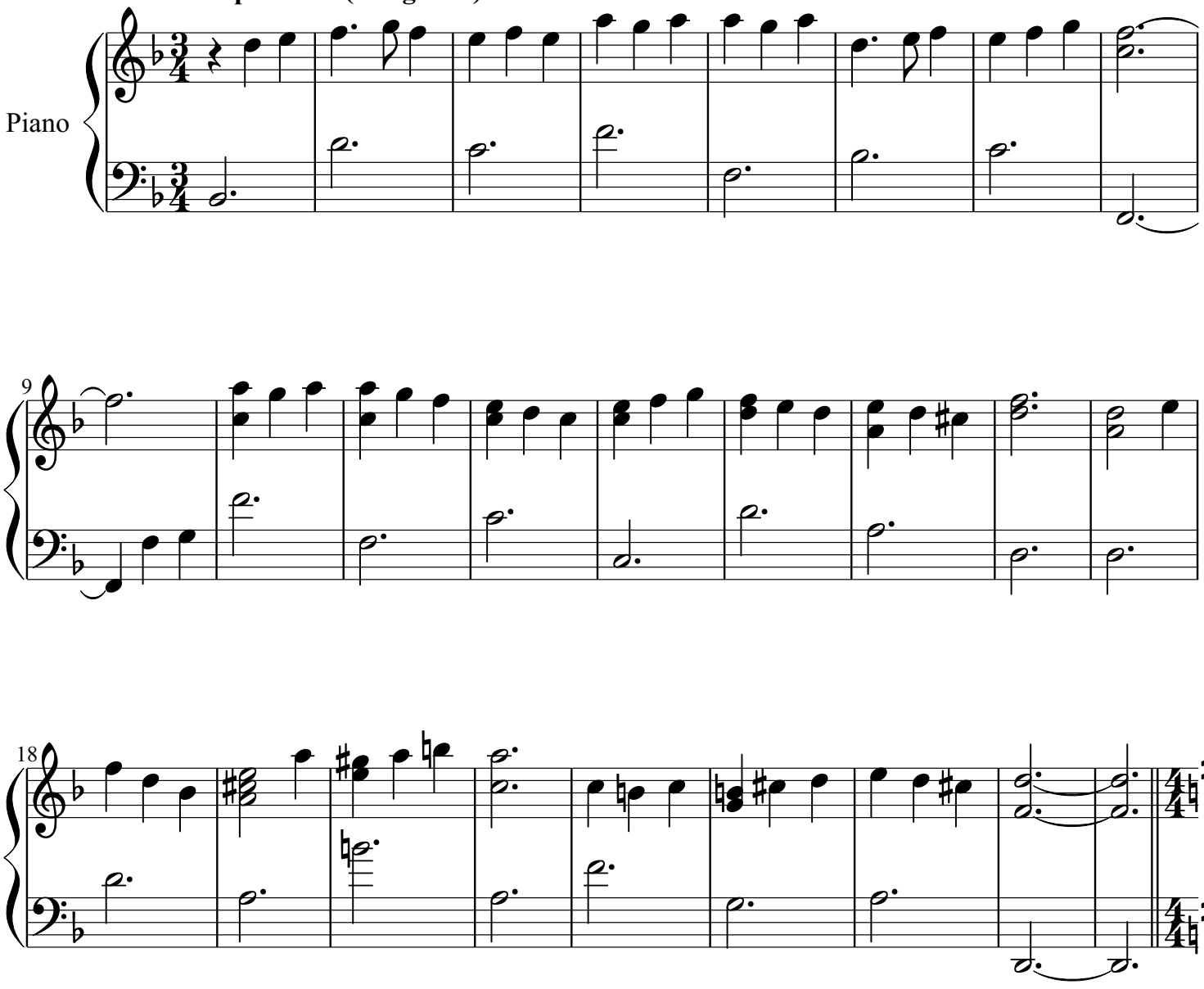
Suite española (Summary)

Abridged version for Piano solo, after the originals for Baroque Guitar

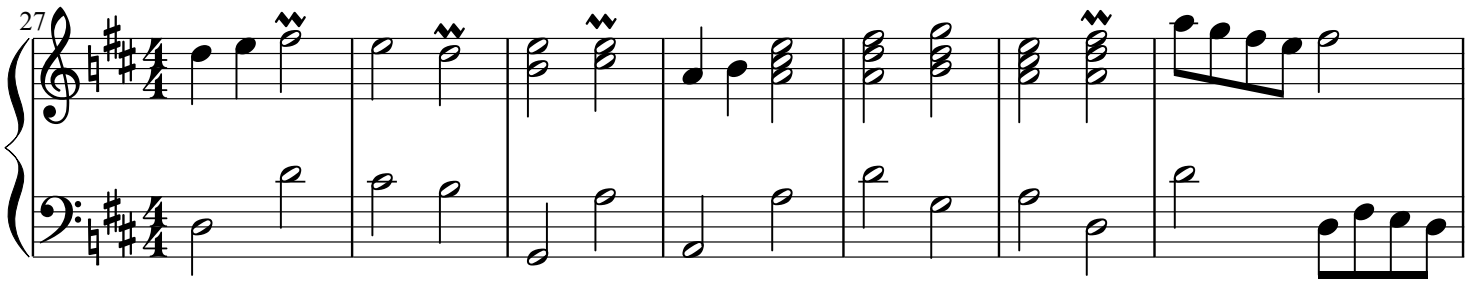
(For a complete interpretation, see singularly each one of ten pieces in our arrangements)

Gaspar Sanz (1640-1710), from "Instruccion de musica sobre la Guitarra espanola", 1674, and "El libro segundo de cifras sobre la Guitarra española", 1675 (Arr. An&An)

1. Españoleta (Allegretto)



2. Gallarda (Allegro)



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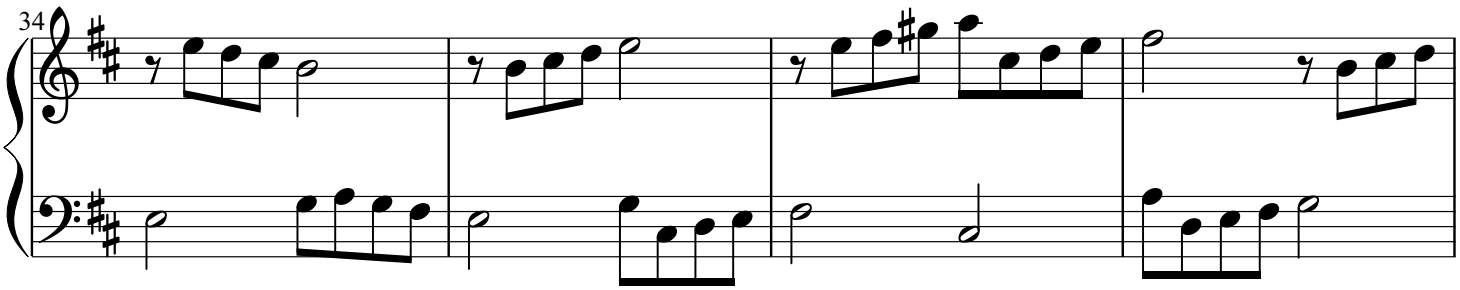
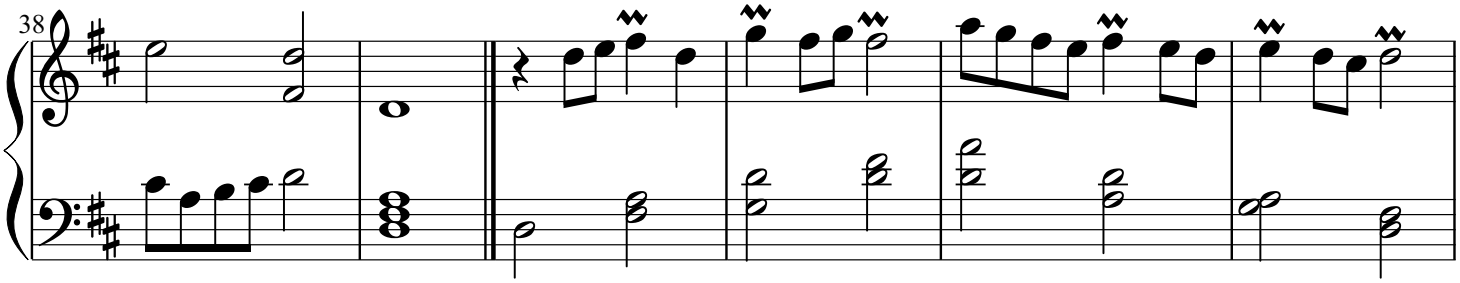
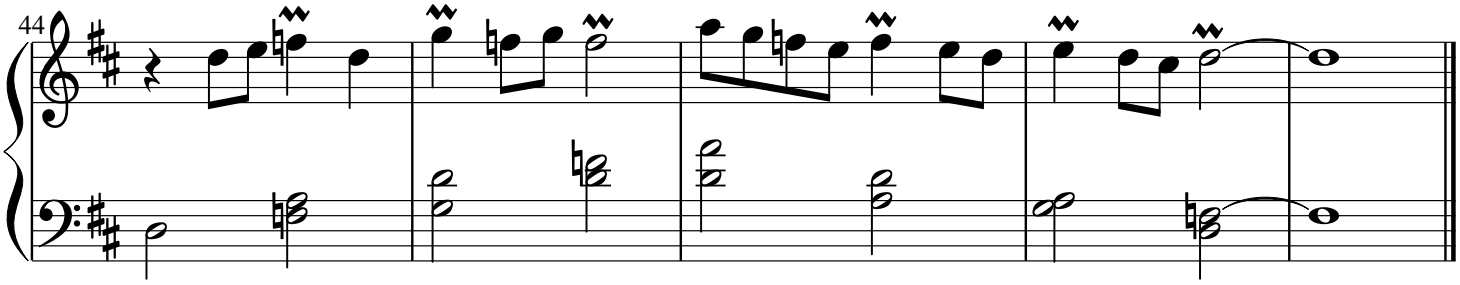


3. Villano (Andante)





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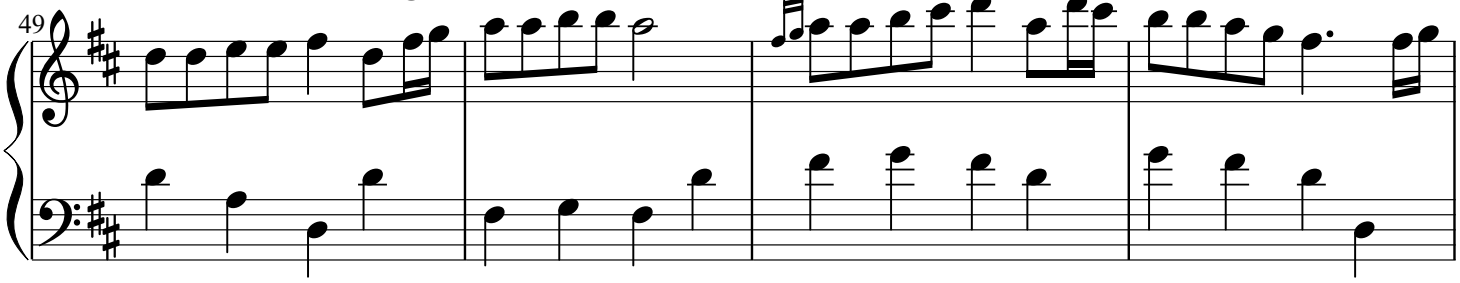

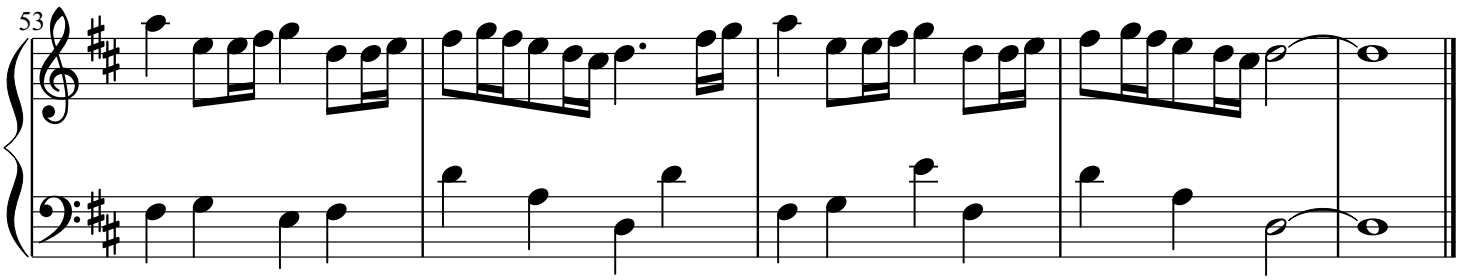

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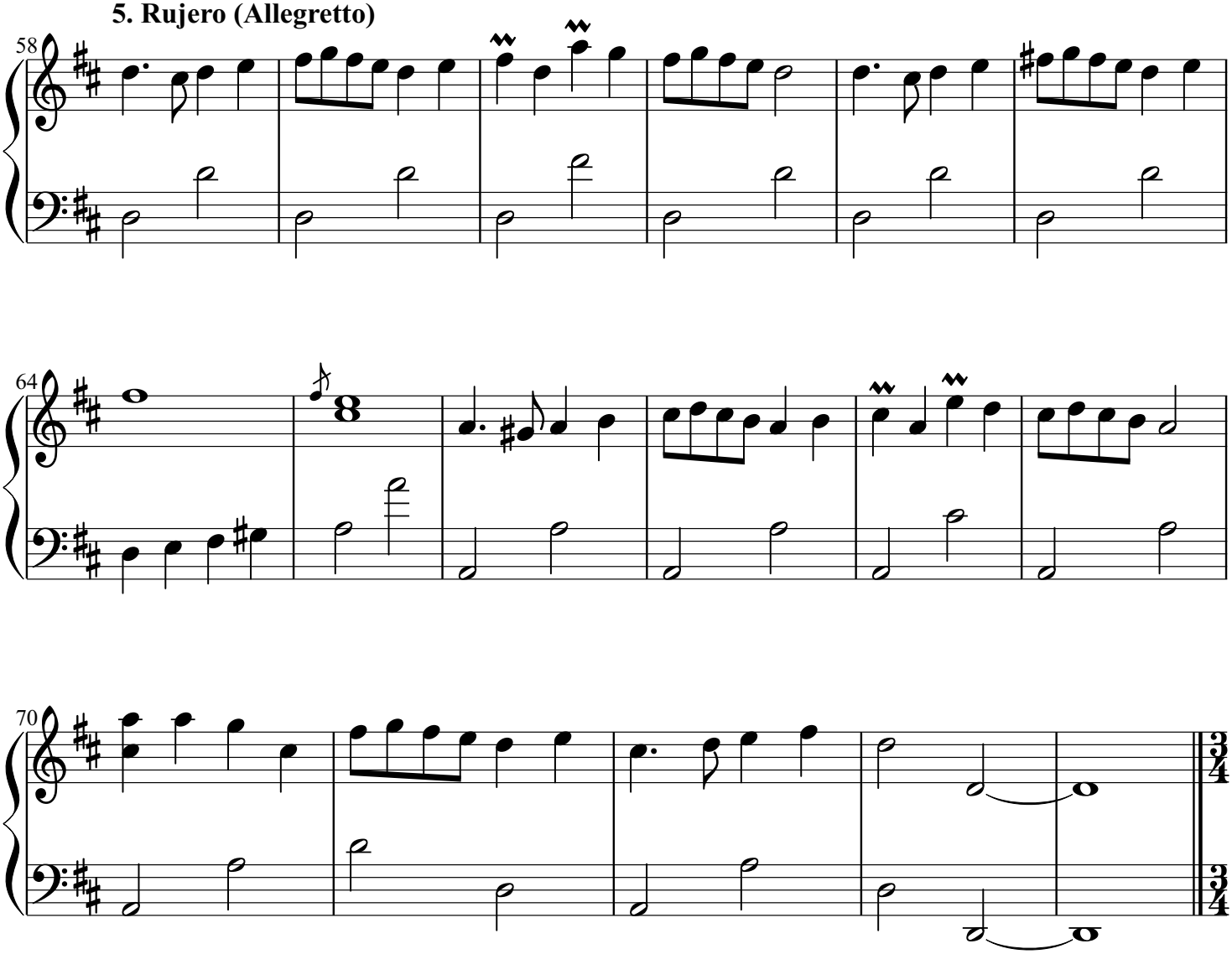
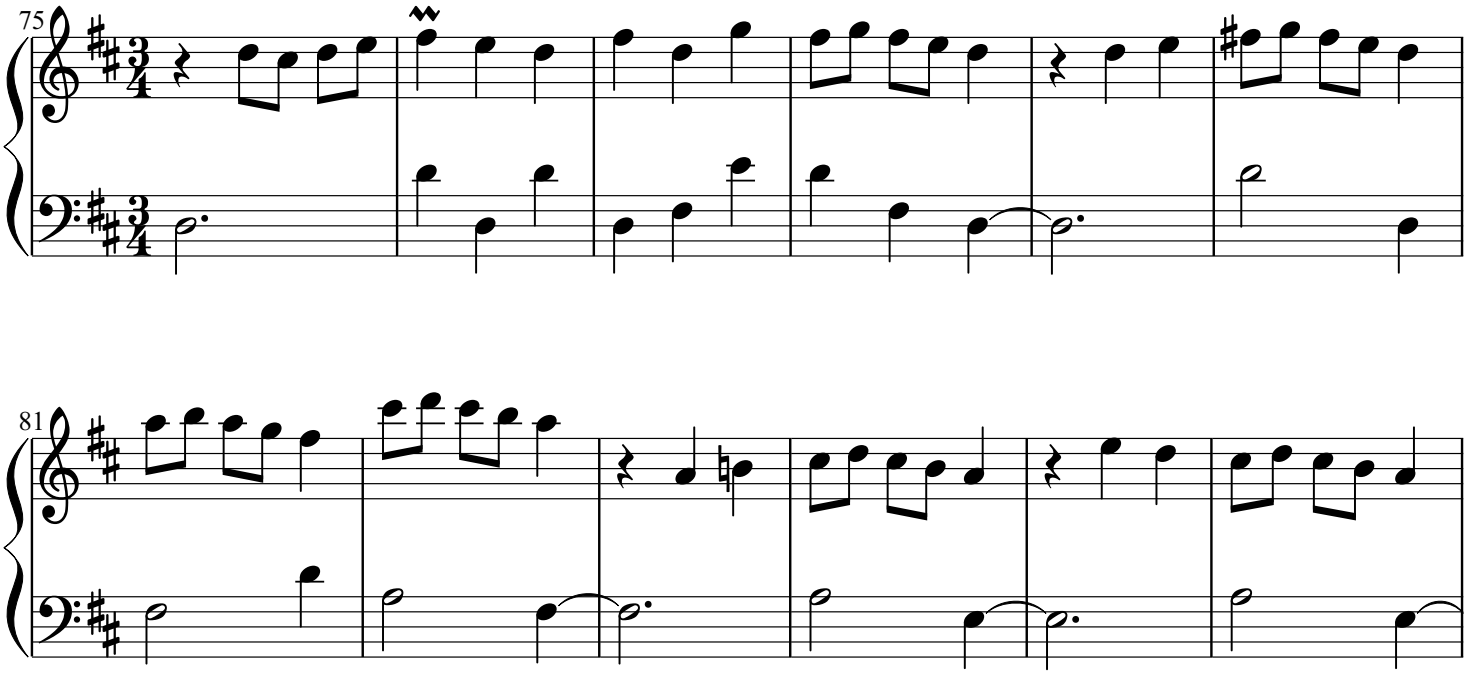
5. Rujero (Allegretto)



6. Paredetas (Allegretto)



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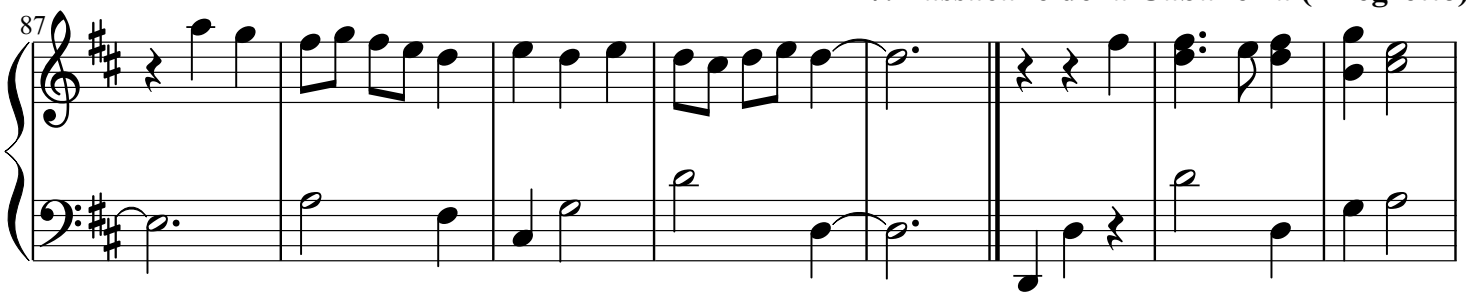
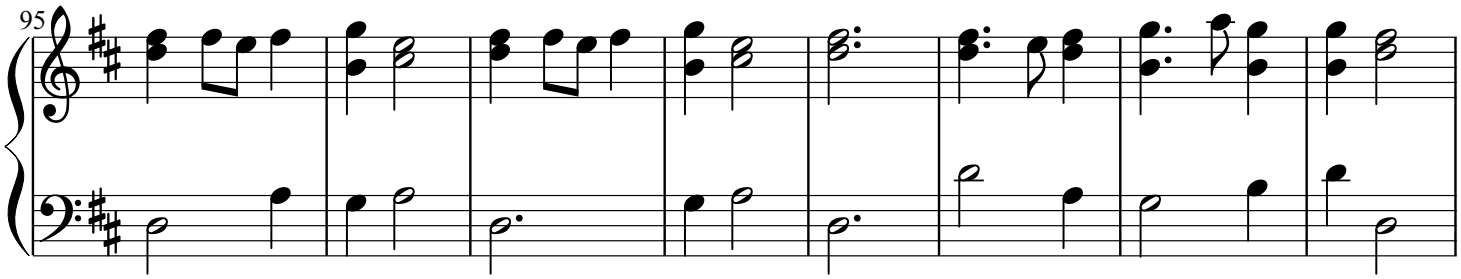
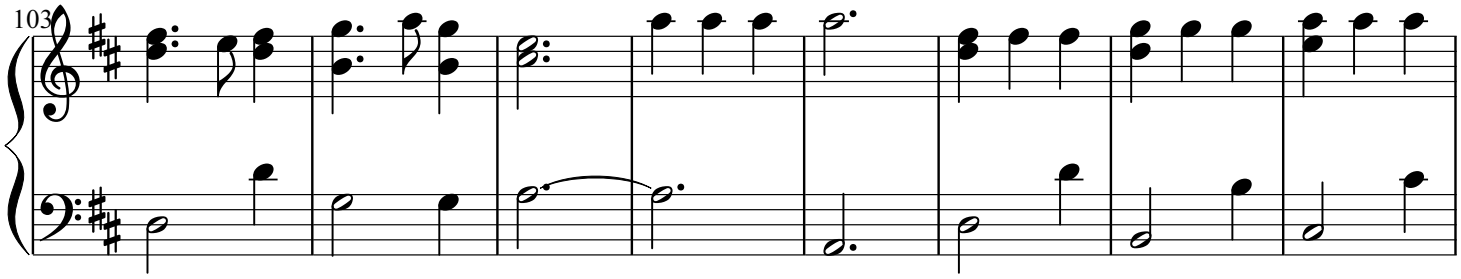
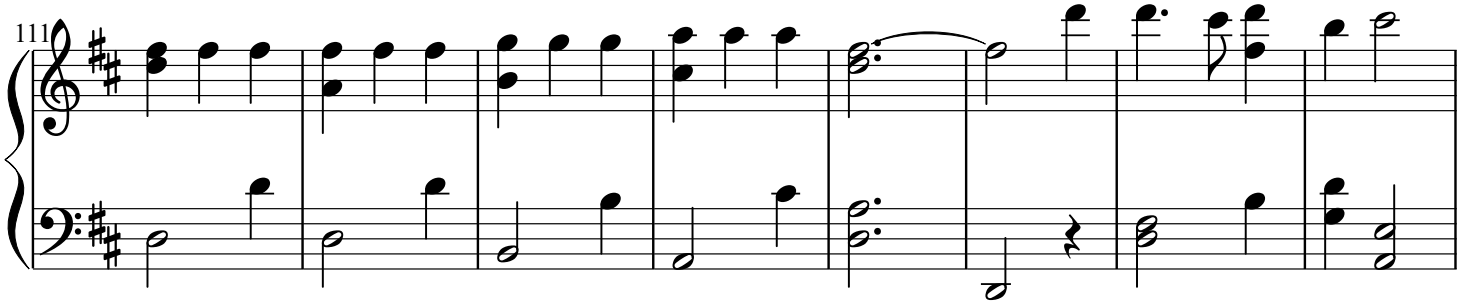
7. Passacalle de la Caballeria (Allegretto)









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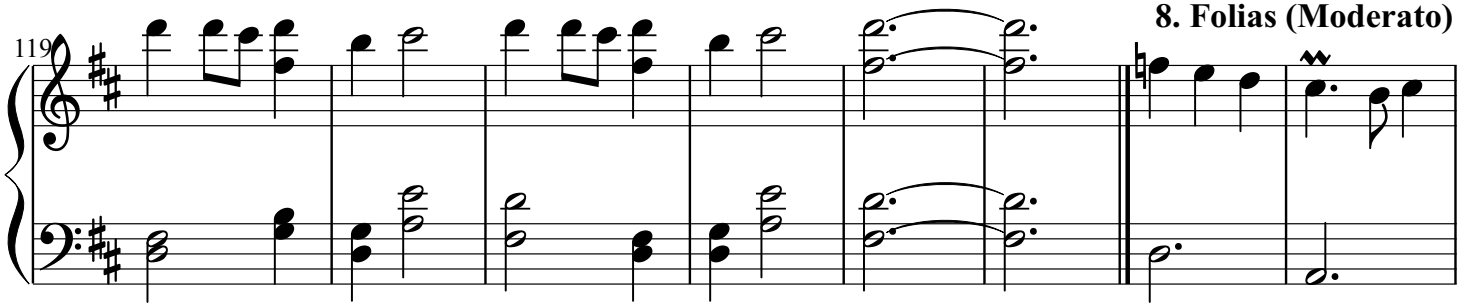

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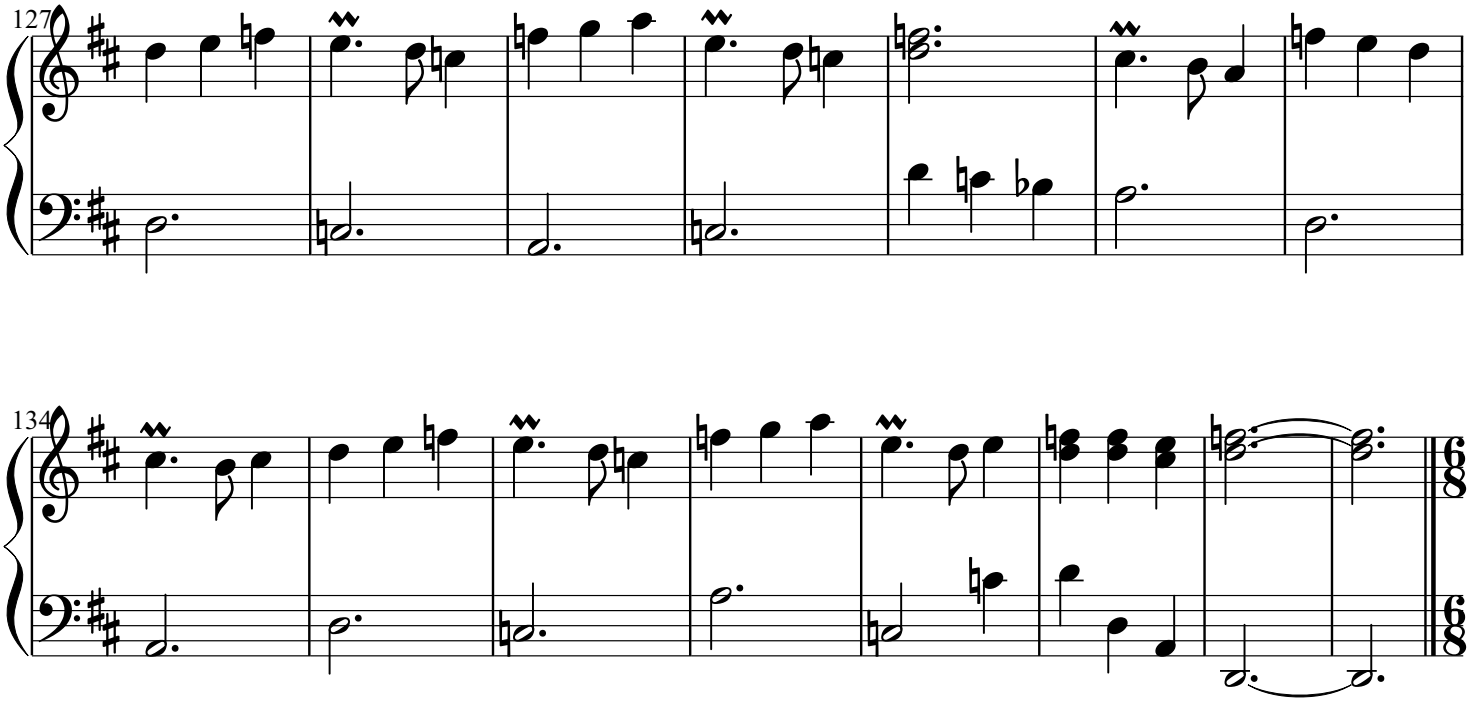
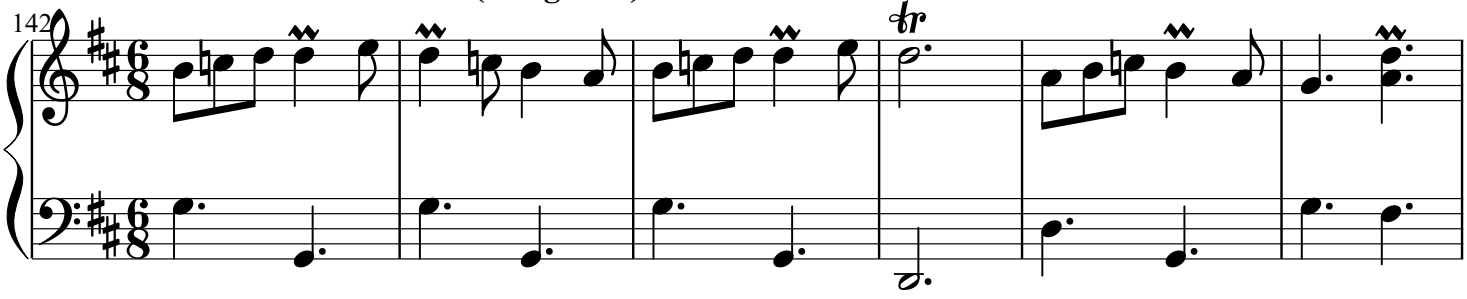
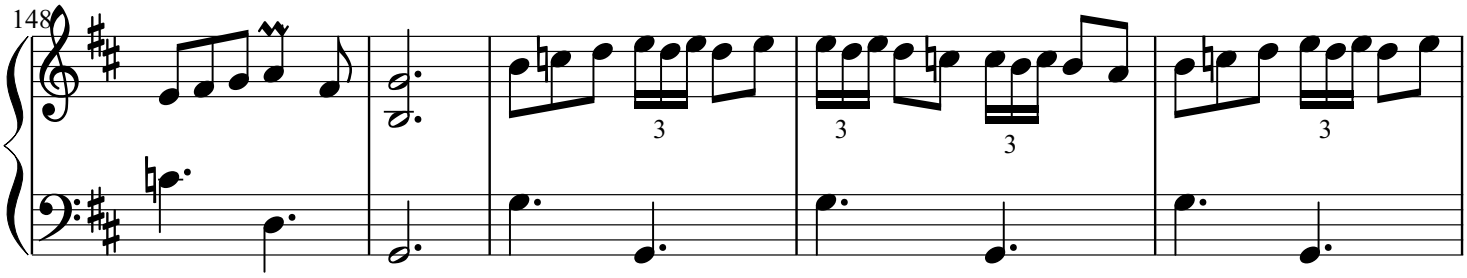
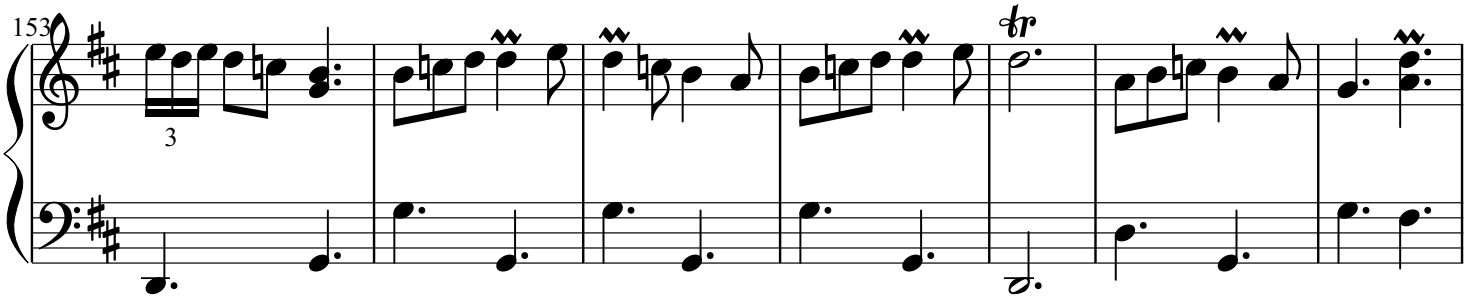


9. Miñona de Cataluña (Allegretto)







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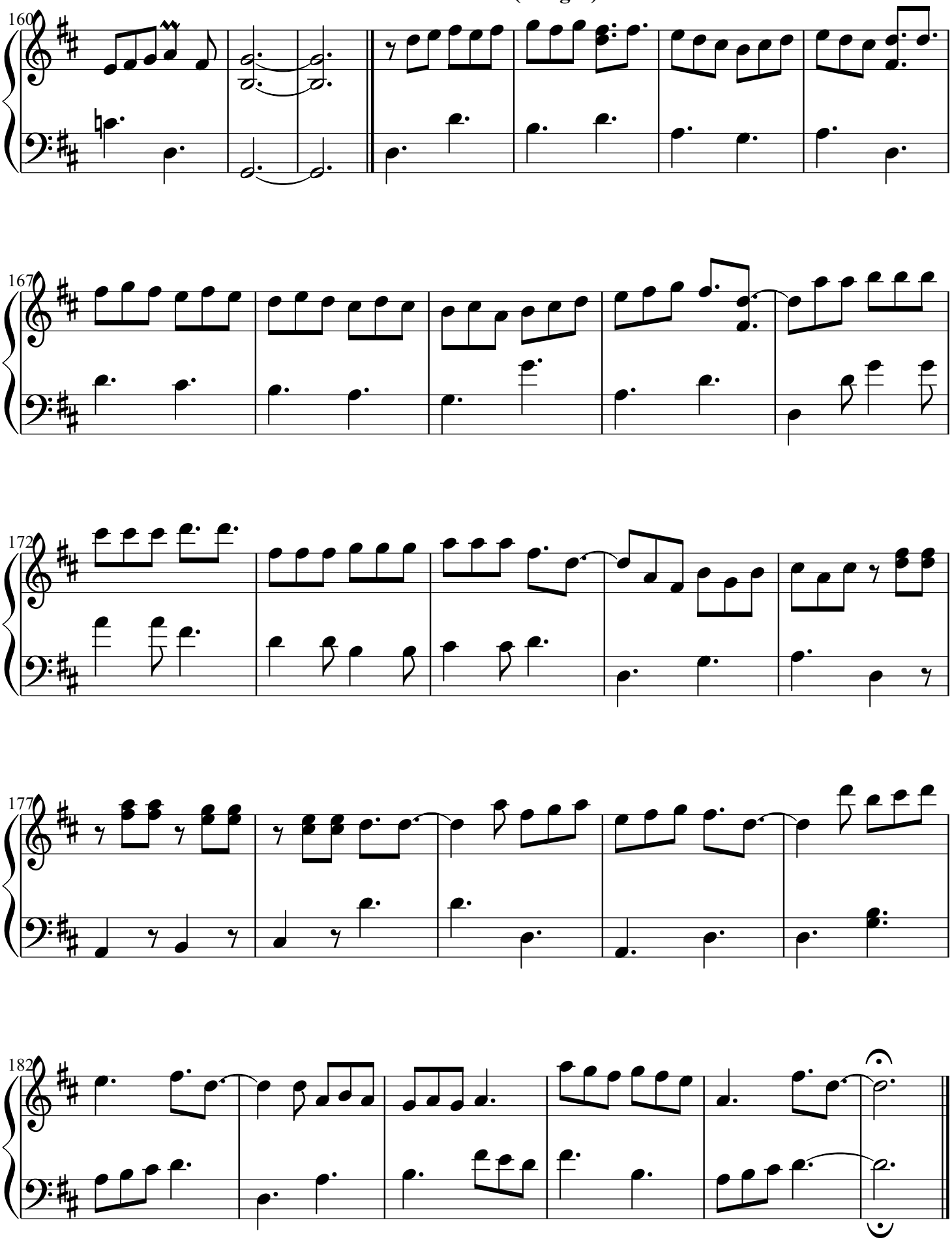
10. Canarios (Allegro)



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