



Jersy Abrahan Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

Siciliana #1

Page artiste : https://www.free-scores.com/partitions_gratuites_jersy.htm

A propos de la pièce



Titre : Siciliana #1
Compositeur : Sanzonetti Laredonda, Jersy Abrahan
Arrangeur : Sanzonetti Laredonda, Jersy Abrahan
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Editeur : Sanzonetti Laredonda, Jersy Abrahan
Instrumentation : Piano seul
Style : Baroque

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Siciliana #1

Jersy Sanzonetti

20/05/2024

♩ = 66

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand consists of quarter notes and half notes, while the left hand provides a steady accompaniment of eighth notes.

5

Measures 5-8. The melody continues with a half note followed by a quarter note. The left hand accompaniment features a mix of eighth and sixteenth notes.

9

Measures 9-12. The right hand melody includes a dotted quarter note. The left hand accompaniment continues with eighth notes, showing some chromatic movement.

13

Measures 13-16. The right hand melody features a triplet of eighth notes. The left hand accompaniment continues with eighth notes, ending with a final cadence.

17

Musical score for measures 17-20. Measure 17: Treble clef has a dotted half note G4; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 18: Treble clef has a dotted half note A4; Bass clef has a quarter note D2, quarter note E2, quarter note F2, quarter note G2. Measure 19: Treble clef has a dotted half note B4; Bass clef has a quarter note A2, quarter note B2, quarter note C3, quarter note D3. Measure 20: Treble clef has a whole rest; Bass clef has a quarter note E2, quarter note F2, quarter note G2, quarter note A2. The piece ends with a double bar line.