



Jersy Abraham Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

Page artiste : https://www.free-scores.com/partitions_gratuites_jersy.htm

A propos de la pièce



Titre : Tema sobre estudio de independencia nro 9
Compositeur : Sanzonetti Laredonda, Jersy Abraham
Arrangeur : Sanzonetti Laredonda, Jersy Abraham
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Editeur : Sanzonetti Laredonda, Jersy Abraham
Instrumentation : Piano seul
Style : Methodes

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Tema sobre estudio de independencia nro 9

Largo

Measures 1-2 of the piece. The right hand features a steady eighth-note pattern with fingerings 1, 3, 4, 3. The left hand has a descending eighth-note pattern with fingerings 5, 2, 1, 2, 5, 2, 1, 5, 3, 1, 2, 1, 2, 3, 5. A *Ped.* marking is present in the left hand, and an asterisk (*) is placed above the second measure.

Measures 3-4 of the piece. The right hand continues the eighth-note pattern. The left hand has a descending eighth-note pattern with fingerings 5, 3, 2, 1, 5, 2, 1, 5, 3, 1, 3, 1, 2, 3, 4, 5, 2, 1, 2, 5, 2, 1, 5, 3, 1, 2, 1, 2, 3. The marking *Simile* is present in the left hand.

Measures 5-6 of the piece. The right hand continues the eighth-note pattern. The left hand has a descending eighth-note pattern with fingerings 5, 1, 5, 1, 5, 3, 1, 4, 2, 1, 2, 1, 2, 3, 4, 5, 2, 1, 2, 5, 3, 1, 5, 2, 1, 2, 1, 2, 3, 5. A sharp sign (#) is placed above the notes in the second measure of the left hand.

Measures 7-8 of the piece. The right hand continues the eighth-note pattern. The left hand has a descending eighth-note pattern with fingerings 5, 3, 2, 1, 5, 2, 1, 5, 3, 1, 2, 1, 2, 3, 5, 2, 1, 2, 1, 4, 3, 1, 4, 3, 1, 4, 3, 1, 2, 3, 3, 1, 5. The piece concludes with a double bar line and a final chord in the right hand.