



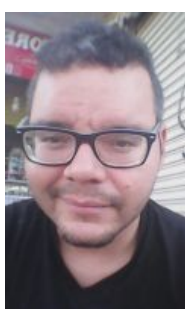
Jersy Abraham Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

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A propos de la pièce



Titre : Tema sobre estudio de independencia nro 9
Compositeur : Sanzonetti Laredonda, Jersy Abraham
Arrangeur : Sanzonetti Laredonda, Jersy Abraham
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Editeur : Sanzonetti Laredonda, Jersy Abraham
Instrumentation : Piano seul
Style : Methodes

Jersy Abraham Sanzonetti Laredonda sur [free-scores.com](https://www.free-scores.com)

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Tema sobre estudio de independencia nro 9

Largo

Measures 1-2 of the piece. The music is in 4/4 time with a key signature of two flats. The right hand features a steady eighth-note accompaniment. The left hand plays a descending eighth-note line. Fingerings are indicated by numbers 1-5. A 'Ped.' (pedal) marking is present in the first measure, and an asterisk (*) is placed above the second measure. The bass line includes fingerings such as 5 2 1 2, 5 2 1, 5 3 1, 2 1 2 3, 5, 5 3 2 1, 5 2 1, 5 3 1, 3 1 2 3, and 5.

Measures 3-4 of the piece. The right hand continues with eighth-note accompaniment. The left hand plays a descending eighth-note line. The tempo marking 'Simile' is present. Fingerings are indicated by numbers 1-5. The bass line includes fingerings such as 5 3 2 1, 5 2 1, 5 3 1, 3 1 2 3, 4, 5 2 1 2, 5 2 1, 5 3 1, 2 1 2 3, and 4.

Measures 5-6 of the piece. The right hand continues with eighth-note accompaniment. The left hand plays a descending eighth-note line. Fingerings are indicated by numbers 1-5. The bass line includes fingerings such as 5 1 5 1, 5 3 1, 4 2 1, 2 1 2 3, 4, 5 2 1 2, 5 3 1, 5 2 1, 2 1 2 3, and 5.

Measures 7-8 of the piece. The right hand continues with eighth-note accompaniment. The left hand plays a descending eighth-note line. The piece concludes with a double bar line and a final chord. Fingerings are indicated by numbers 1-5. The bass line includes fingerings such as 5 3 2 1, 5 2 1, 5 3 1, 2 1 2 3, 5, 2 1 2, 1 4 3 1, 4 3 1 4 3, 1 2 3 3, and 5.