



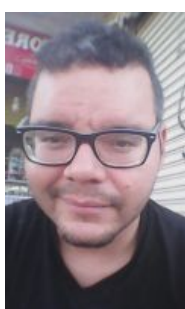
# Jersy Abrahan Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jersy.htm](https://www.free-scores.com/partitions_gratuites_jersy.htm)

## A propos de la pièce



**Titre :** Tema sobre estudio de independencia nro 4  
**Compositeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Droit d'auteur :** Copyright © Jersy Abrahan Sanzonetti Laredonda  
**Instrumentation :** Piano seul  
**Style :** Methodes

Jersy Abrahan Sanzonetti Laredonda sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**

<https://www.free-scores.com/licence?p=aKq21glwsF>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

**Interdiction de diffusion sur d'autres sites Web.**

# Tema sobre independencia #4

Es con swing!

Jersy Sanzonetti

**Allegro**

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody in the treble clef features eighth-note patterns with fingerings 4, 5, 4, 5, 4, 5. The bass clef accompaniment includes chords and single notes with fingerings 5, 4, 1, 2, 4, 5, 4, 1, 2, 4, 5, 4, 1, 2, 4.

The second system continues the piece. The treble clef melody has fingerings 3, 2, 1, 1, 1, 2. The bass clef accompaniment has fingerings 5, 4, 1, 2, 4.

The third system features a triplet in the treble clef melody with fingerings 1, 5, 3, 1, 2, 1, 3, 1, 3. The bass clef accompaniment has fingerings 1, 3.

The fourth system continues the piece with consistent rhythmic patterns in both staves.

The fifth system concludes the piece with final chords and melodic lines in both staves.

First system of musical notation. Treble clef, bass clef. Key signature: two flats. The treble staff features a melodic line with triplets and intervals of 4 and 5. Fingerings are indicated below the notes. The bass staff provides a rhythmic accompaniment with chords and single notes.

Second system of musical notation. Treble clef, bass clef. The treble staff continues the melodic line with various intervals. The bass staff features a steady accompaniment with chords and single notes.

Third system of musical notation. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features a steady accompaniment with chords and single notes.

Fourth system of musical notation. Treble clef, bass clef. The treble staff includes a triplet of chords. The bass staff continues the accompaniment.

Fifth system of musical notation. Treble clef, bass clef. The treble staff continues the melodic line. The bass staff features a steady accompaniment with chords and single notes.

Sixth system of musical notation. Treble clef, bass clef. The treble staff includes a triplet and a ritardando (rit.) marking. The bass staff continues the accompaniment.