



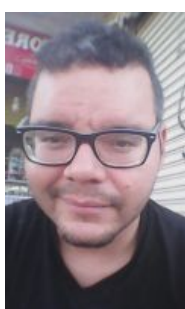
# Jersy Abrahan Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jersy.htm](https://www.free-scores.com/partitions_gratuites_jersy.htm)

## A propos de la pièce



**Titre :** The Happiest Jazz Ever!  
**Compositeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Arrangeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Droit d'auteur :** Copyright © Jersy Abrahan Sanzonetti Laredonda  
**Editeur :** Sanzonetti Laredonda, Jersy Abrahan  
**Instrumentation :** Piano seul  
**Style :** Jazz

## Jersy Abrahan Sanzonetti Laredonda sur [free-scores.com](https://www.free-scores.com)

### LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

**S'acquitter de cette licence sur :**

<https://www.free-scores.com/licence?p=a0mv7FFje3>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

**Interdiction de diffusion sur d'autres sites Web.**

# The Happiest Jazz Ever!

Swing!!

Jersy Sanzonetti

Dm<sup>7</sup> **Allegro** G<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

Musical notation for the first system, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro'. The first measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The second measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The third measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The fourth measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line.

Dm<sup>7</sup> G<sup>7</sup> Em<sup>7</sup>(b5) A<sup>7</sup> Dm<sup>7</sup> G<sup>7</sup>

Musical notation for the second system, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The second measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The third measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The fourth measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line.

Cmaj<sup>7</sup> Dm<sup>7</sup> 1. Em<sup>7</sup> A G/B A/C# 2. Em<sup>7</sup> C Dm C/E

Musical notation for the third system, consisting of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is 4/4. The first measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The second measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The third measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The fourth measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line.

Fm<sup>7</sup> Bb<sup>7</sup> Ebmaj<sup>7</sup>

Musical notation for the fourth system, consisting of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The second measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The third measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line. The fourth measure has a treble clef and a bass clef, with a triplet of eighth notes in the treble and a bass line.

A $\flat$ maj7 Dm7 G7

1. Em7 C Dm C/E 2. Em7 A G/B A/C# Dm7 G7

Dm7 G7 Em7 A7 Dm7 G7

Em7(b5) A7 Dm7 G7 1. Cmaj7 Dm7

2. Both hands riff C6(#11)