



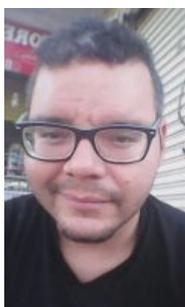
Jersy Abraham Sanzonetti Laredonda

Venezuela, Catia la mar - La atlántida

Theme over independence study nro 2

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A propos de la pièce



Titre : Theme over independence study nro 2
Compositeur : Sanzonetti Laredonda, Jersy Abraham
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Style : Methodes

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Tema sobre estudio de independencia nro 2

Jersy Sanzonetti

Adagio

The musical score is written for piano in 4/4 time. It consists of four systems of two staves each. The first system includes fingerings (1, 4, 5, 4) and a 'Ped.' marking. The second system includes fingerings (1, 3, 2, 4). The third system includes fingerings (4, 2, 1, 3). The fourth system includes fingerings (1, 3, 1, 2). A '*' symbol is present in the first system.

First system of musical notation. The treble clef staff contains a sequence of eighth notes with various accidentals (sharps and naturals). The bass clef staff contains a sequence of eighth notes with fingerings 1, 3, 1, 3, 1, 2 indicated above the notes.

Second system of musical notation. The treble clef staff continues the eighth-note sequence. The bass clef staff continues the eighth-note sequence with fingerings 1, 3, 1, 3, 1, 2 indicated above the notes.

Third system of musical notation. The treble clef staff continues the eighth-note sequence. The bass clef staff continues the eighth-note sequence with fingerings 1, 4, 3, 4 indicated above the notes.

Fourth system of musical notation. The treble clef staff continues the eighth-note sequence. The bass clef staff continues the eighth-note sequence with fingerings 1, 3, 1, 2, 1, 3 indicated above the notes.

Fifth system of musical notation. The treble clef staff features a *rit.* (ritardando) marking above the staff. The eighth-note sequence concludes with a final chord. The bass clef staff continues the eighth-note sequence with fingerings 1, 2, 3, 4, 1 indicated above the notes.