



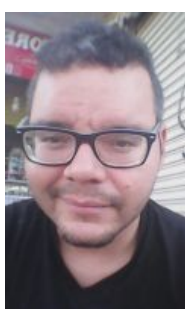
Jersy Abraham Sanzonetti Laredonda

Arrangeur, Compositeur, Interprete, Professeur

Venezuela, Catia la mar - La atlántida

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A propos de la pièce



Titre : Valse vénézuélienne #5
[Homenaje a F. Chopín]
Compositeur : Sanzonetti Laredonda, Jersy Abraham
Droit d'auteur : Jersy Anrahan, Sanzonetti © All rights reserved
Instrumentation : Piano seul
Style : Valse

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Vals no. 5

Homenaje a Chopin

Jersy Sanzonetti

Allegro

Muy expresivo *Simile*

Ped. * Ped. *

3

First system of musical notation. The treble clef contains a series of chords and a triplet of eighth notes. The bass clef contains a steady eighth-note accompaniment. A '3' is written above the first triplet in the treble.

Second system of musical notation. The treble clef features a triplet of eighth notes and a double bar line. The bass clef continues with eighth notes. A '3' is written above the first triplet in the treble.

Third system of musical notation. The treble clef has a triplet of eighth notes and a triplet of sixteenth notes. The bass clef continues with eighth notes. A '3' is written above the first triplet in the treble.

Fourth system of musical notation. The treble clef contains a long, sustained chord with a fermata. The bass clef continues with eighth notes. A double bar line is present.

Fifth system of musical notation. The treble clef has a triplet of eighth notes and a triplet of sixteenth notes. The bass clef continues with eighth notes. A '3' is written above the first triplet in the treble.

Sixth system of musical notation. The treble clef has a dense sixteenth-note texture. The bass clef continues with eighth notes. A double bar line is present. The word 'rall.' is written above the final measure.