

No Beginning No End

♩ = 120

Musical score for measures 1-5. The score is in 4/4 time with a tempo of 120 beats per minute. It features five staves: Piano (treble and bass clefs), Guitar (treble clef), Bass (bass clef), and Drums (drum set). The Piano part has a melody in the treble clef and accompaniment in the bass clef. The Guitar part is mostly silent. The Bass part has a simple line. The Drums part has a consistent pattern of quarter notes and eighth notes.

6

Musical score for measures 6-10. The score continues from the previous system. It features five staves: Piano (treble and bass clefs), Guitar (treble clef), Bass (bass clef), and Drums (drum set). The Piano part has a more active melody in the treble clef and accompaniment in the bass clef. The Guitar part is mostly silent. The Bass part has a simple line. The Drums part has a consistent pattern of quarter notes and eighth notes.

11

2

Musical score for measures 11-15. The score is arranged in a grand staff with five systems. The first system is for the Piano (Pno), consisting of a treble and bass clef. The second system is for the Guitar (Gtr), consisting of a single treble clef. The third system is for the Bass (Bs), consisting of a single bass clef. The fourth system is for the Drums (Dr), consisting of a single drum set clef. The notation includes various notes, rests, and drum symbols (snare, hi-hat, cymbal) with 'x' marks indicating specific drum hits.

16

Musical score for measures 16-20. The score is arranged in a grand staff with five systems. The first system is for the Piano (Pno), consisting of a treble and bass clef. The second system is for the Guitar (Gtr), consisting of a single treble clef. The third system is for the Bass (Bs), consisting of a single bass clef. The fourth system is for the Drums (Dr), consisting of a single drum set clef. The notation includes various notes, rests, and drum symbols (snare, hi-hat, cymbal) with 'x' marks indicating specific drum hits.

21

Pno

Gtr

Bs

Dr

3

26

Pno

Gtr

Bs

Dr

30 4

Piano score for measures 30-33. The piano part features a complex rhythmic pattern in the right hand with many beamed notes and rests, and a simpler bass line. The guitar and bass parts are mostly rests, with the bass playing a simple line in measures 32 and 33. The drums play a consistent pattern of quarter notes with rests.

Pno

Gtr

Bs

Dr

34

Piano score for measures 34-37. The piano part has a more melodic right hand line with some chords and rests, and a bass line with chords and single notes. The guitar and bass parts are mostly rests, with the bass playing a simple line in measures 35 and 36. The drums play a consistent pattern of quarter notes with rests.

Pno

Gtr

Bs

Dr

39 5

Piano (Pno) part: Treble clef, notes include quarter notes and rests. Bass clef, notes include chords and quarter notes.

Guitar (Gtr) part: Treble clef, mostly rests.

Bass (Bs) part: Bass clef, notes include quarter notes and rests.

Drums (Dr) part: Drum set notation with snare, bass drum, and cymbal patterns.

44

Piano (Pno) part: Treble clef, notes include quarter notes and rests. Bass clef, notes include chords and quarter notes.

Guitar (Gtr) part: Treble clef, notes include eighth notes and chords.

Bass (Bs) part: Bass clef, notes include quarter notes and eighth notes.

Drums (Dr) part: Drum set notation with snare, bass drum, and cymbal patterns.

Piano score for measures 48-51. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr). The piano part is silent. The guitar and bass parts feature rhythmic patterns with eighth and sixteenth notes. The drum part includes a consistent snare and bass drum pattern, with a cymbal crash in measure 50.

Piano score for measures 52-55. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr). The piano part is silent. The guitar and bass parts continue with rhythmic patterns. The drum part includes a consistent snare and bass drum pattern, with a cymbal crash in measure 53.

56

Piano score for measures 56-60. The Pno part features a treble clef with a whole note chord in the first measure, followed by rests, and then a sequence of notes in the final measure. The Gtr part has a treble clef with eighth notes in the first two measures and rests thereafter. The Bs part has a bass clef with eighth notes in the first two measures and whole notes in the last two. The Dr part has a drum set icon and a pattern of eighth notes with 'x' marks for cymbals.

Pno

Gtr

Bs

Dr

7

61

Piano score for measures 61-65. The Pno part features a treble clef with a whole note chord in the first measure, followed by rests, and then a sequence of notes in the final measure. The Gtr part has a treble clef with rests throughout. The Bs part has a bass clef with whole notes in the first two measures and whole notes in the last two. The Dr part has a drum set icon and a pattern of eighth notes with 'x' marks for cymbals.

Pno

Gtr

Bs

Dr

Piano score for measures 66-70. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr).

Piano (Pno): Treble clef. Measure 66: Chords in the right hand, rests in the left. Measure 67: Chords in the right hand, rests in the left. Measure 68: Melodic line in the right hand, chords in the left. Measure 69: Melodic line in the right hand, chords in the left. Measure 70: Melodic line in the right hand, rests in the left.

Guitar (Gtr): Treble clef. Rests in all measures.

Bass (Bs): Bass clef. Measure 66-67: Rests. Measure 68-70: Quarter notes.

Drums (Dr): Drum set notation. Consistent rhythmic pattern of quarter notes with 'x' marks on the snare.

Piano score for measures 71-75. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr).

Piano (Pno): Treble clef. Measure 71: Melodic line in the right hand, rests in the left. Measure 72: Melodic line in the right hand, rests in the left. Measure 73: Melodic line in the right hand, chords in the left. Measure 74: Melodic line in the right hand, chords in the left. Measure 75: Melodic line in the right hand, chords in the left.

Guitar (Gtr): Treble clef. Rests in all measures.

Bass (Bs): Bass clef. Measure 71-72: Quarter notes. Measure 73-75: Quarter notes.

Drums (Dr): Drum set notation. Consistent rhythmic pattern of quarter notes with 'x' marks on the snare.

Piano score for measures 76-80. The score includes staves for Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part features a melodic line in the right hand and a bass line in the left hand. The Gtr part is silent. The Bs part provides a simple bass line. The Dr part features a consistent drum pattern with snare and kick drums.

Piano score for measures 81-85. The score includes staves for Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part features a melodic line in the right hand and a bass line in the left hand. The Gtr part is silent. The Bs part provides a simple bass line. The Dr part features a consistent drum pattern with snare and kick drums.

Piano score for measures 86-90. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr).

Piano (Pno): Treble clef. Measures 86-87: Quarter notes G4, A4, B4, C5. Measure 88: Rest. Measure 89: Rest. Measure 90: Quarter notes G4, A4, B4, C5.

Guitar (Gtr): Treble clef. All measures (86-90) contain a whole rest.

Bass (Bs): Bass clef. Measure 86: Quarter notes G2, B1. Measure 87: Quarter notes G2, B1. Measure 88: Quarter notes G2, B1. Measure 89: Quarter notes G2, B1. Measure 90: Quarter notes G2, B1.

Drums (Dr): Drum set notation. Measures 86-90: A consistent pattern of a bass drum hit followed by a snare drum hit, with an 'x' below the snare indicating a rimshot.

Piano score for measures 91-94. The score includes staves for Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr).

Piano (Pno): Treble clef. Measure 91: Quarter notes G4, A4, B4, C5. Measure 92: Rapid sixteenth-note run (G4-A4-B4-C5-G4-A4-B4-C5). Measure 93: Rapid sixteenth-note run (G4-A4-B4-C5-G4-A4-B4-C5). Measure 94: Quarter notes G4, A4, B4, C5.

Guitar (Gtr): Treble clef. All measures (91-94) contain a whole rest.

Bass (Bs): Bass clef. Measure 91: Quarter notes G2, B1. Measure 92: Quarter notes G2, B1. Measure 93: Quarter notes G2, B1. Measure 94: Quarter notes G2, B1.

Drums (Dr): Drum set notation. Measures 91-94: A consistent pattern of a bass drum hit followed by a snare drum hit, with an 'x' below the snare indicating a rimshot.

95 11

Piano score for measures 95-98. The piano part features a melodic line in the right hand with eighth-note patterns and a bass line with chords. The guitar, bass, and drums parts are also shown.

Pno

Gtr

Bs

Dr

99

Piano score for measures 99-102. The piano part continues with melodic lines and chords. The guitar part has a tremolo effect in measure 102. The bass and drums parts are also shown.

Pno

Gtr

Bs

Dr

Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr) score for measures 103-107. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern in the right hand and a melodic line in the left hand. The bass part provides a simple harmonic accompaniment, and the drums play a consistent rhythmic pattern.

Piano (Pno), Guitar (Gtr), Bass (Bs), and Drums (Dr) score for measures 108-112. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The guitar part has a rhythmic pattern in the right hand and a melodic line in the left hand. The bass part provides a simple harmonic accompaniment, and the drums play a consistent rhythmic pattern.

Musical score for measures 113-117. The score is arranged in a grand staff with five systems. The instruments are Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part consists of a treble and bass clef. The Gtr part has a treble clef. The Bs part has a bass clef. The Dr part has a drum set icon. The music features a steady drum pattern, a guitar with a tremolo effect, and piano accompaniment.

Musical score for measures 118-122. The score is arranged in a grand staff with five systems. The instruments are Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part consists of a treble and bass clef. The Gtr part has a treble clef. The Bs part has a bass clef. The Dr part has a drum set icon. The music continues with the same instrumental textures as the previous page.

123

14

Musical score for measures 123-125. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part consists of a treble and bass staff. The Gtr part consists of a treble staff with a continuous tremolo line. The Bs part consists of a bass staff. The Dr part consists of a drum staff with a pattern of eighth notes and rests, including 'x' marks under some notes.

126

Musical score for measures 126-129. The score is arranged in five systems, each with two staves. The instruments are labeled on the left: Pno (Piano), Gtr (Guitar), Bs (Bass), and Dr (Drums). The Pno part consists of a treble and bass staff, both of which are mostly empty with some rests. The Gtr part consists of a treble staff with a continuous tremolo line. The Bs part consists of a bass staff, which is mostly empty with some rests. The Dr part consists of a drum staff, which is mostly empty with some rests.