



# richard montolio

France, rabastens

## Sarabande Bocquet, Charles

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### A propos de la pièce



**Titre :** Sarabande  
**Compositeur :** Bocquet, Charles  
**Arrangeur :** montolio, richard  
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**Instrumentation :** Luth ou théorbe  
**Style :** Baroque  
**Commentaire :** Luth début baroque XVII<sup>e</sup> siècle

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# Sarabande 15

C. Bocquet

The first system of musical notation for Sarabande 15, measures 1-6. It is written in 3/4 time with a key signature of one flat (B-flat). The treble clef part begins with a series of chords in the first measure, followed by a melodic line in the second measure. The bass clef part provides a steady accompaniment with quarter notes. Trills are indicated above the notes in measures 2, 3, and 5.

The second system of musical notation, measures 7-15. Measure 7 starts with a repeat sign. The treble clef part features a melodic line with trills in measures 8, 9, 10, 11, and 12. The bass clef part continues the accompaniment with quarter notes and some rests. The system concludes with a repeat sign in measure 15.

The third system of musical notation, measures 16-18. Measure 16 begins with a trill in the treble clef. The bass clef part has a long note in the first measure. The system ends with a final double bar line and repeat dots in measure 18.