Chris Pantazelos

Arrangeur, Compositeur

États-Unis, Lowell

A propos de l'artiste

He was born in the beautiful village of Georgitsi, near Sparta in Greece. At age 16 he began his Classical Guitar lessons. When he immigrated to the USA, In the early 1980?s he studied Classical Guitar under Luis Arnold and Neil Anderson at the Boston Conservatory. He left the program to pursue studies in composition and arranging with Rouben Gregorian. Studied Byzantine music with Fotios Ketsetzis of Hellenic College in Brookline MA. He has researched extensively and studied the music and instruments of ancient Greece.
He has been working as a professional Luthier (maker of stringed instruments) since the late 1980?s.
Has reconstructed ancient Greek instruments based on his research. He has built early instruments, folk instruments of the middle east and Greece as well as Guitars (Classical, Folk, Jazz) successfully expanding the plain range of these instruments to 4 or even 4, ½ octaves. He has also developed a 4, ½ octave version of the Greek Santouri (a fully chromatic Hammered Dulcimer) for which he is developing a method and a concert repertoire.
Is currently working on developing a repertoire for the 7 string 4, ½ octave Classical Guitar, which he has developed.

Site Internet: http://spartaninstruments.com/

A propos de la pièce

Titre:	Playera (Spanish Dance no.5) [op. 23, no 1]
Compositeur:	Sarasate, Pablo de
Arrangeur:	Pantazelos, Chris
Licence:	- Copyright © Chris G. Pantazelos
Editeur:	Pantazelos, Chris
Instrumentation:	Guitare seule (solfège)
Style:	Romantique

Chris Pantazelos sur free-scores.com

http://www.free-scores.com/partitions_gratuites_cgp-music.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :

PLAYERA

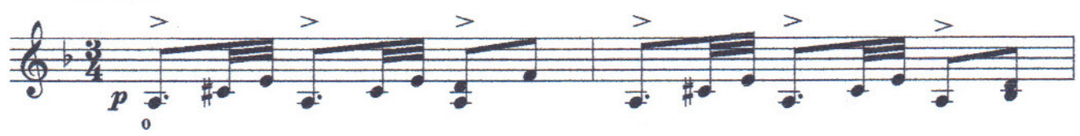
(Spanish Dance no. 5.)

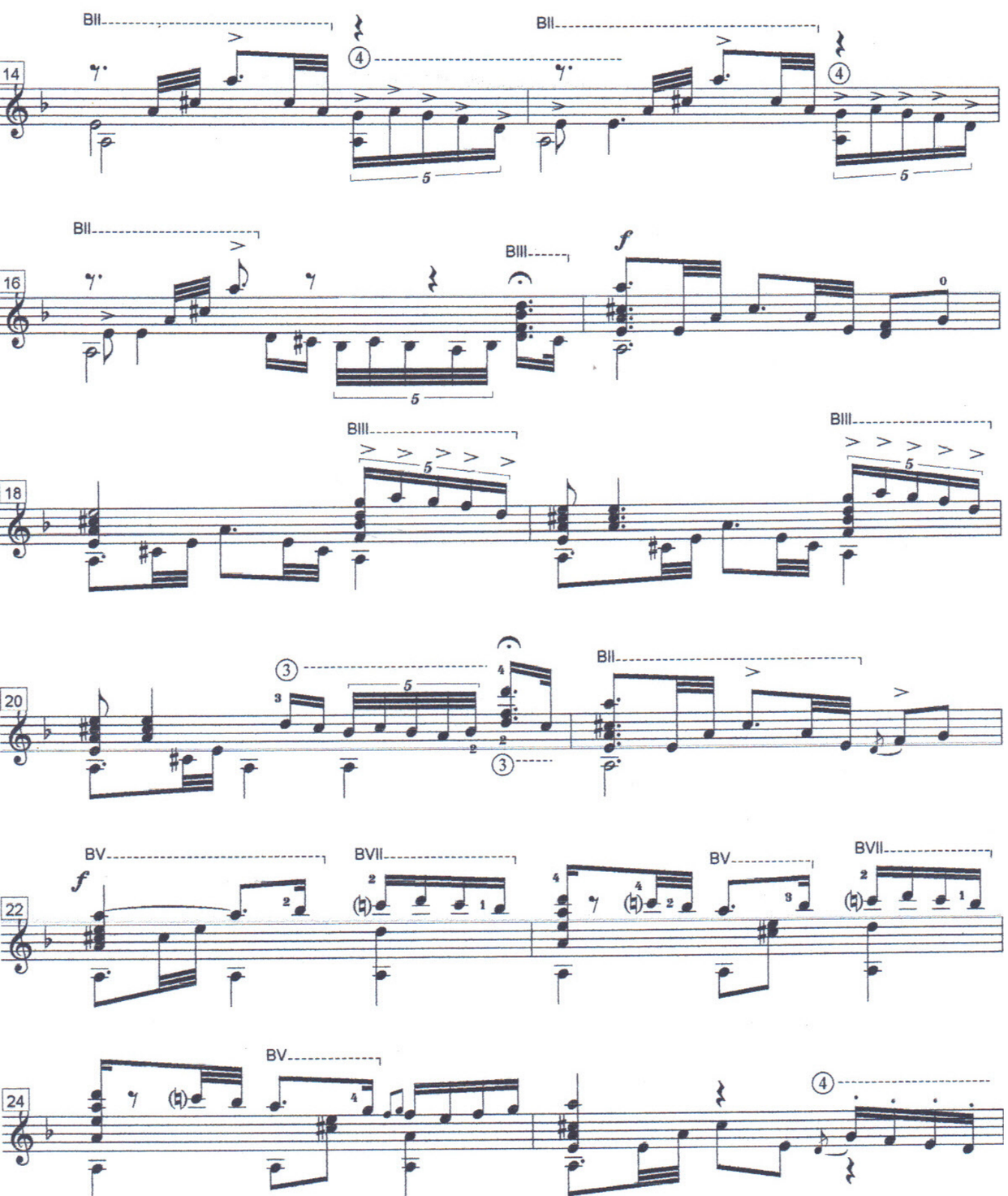
Arranged by
Chris G. Pantazelos

Pablo de Sarasate
(1844 - 1904)

Lento.

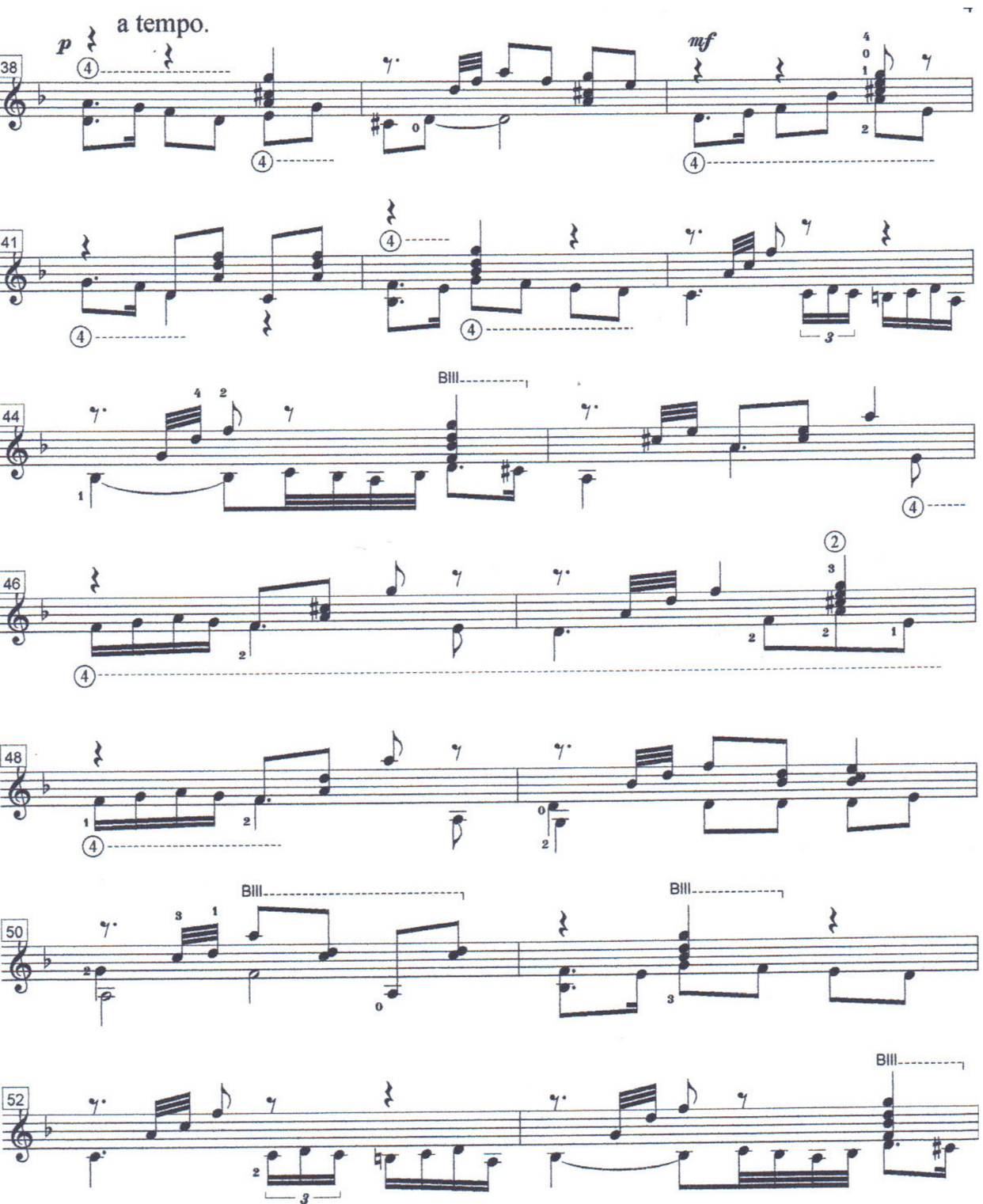
Guitar




14
BII
4
5
BII
4
5
16
BII
BIII
f
0
18
BIII
5
BIII
5
20
3
3
5
4
2
2
3
BII
22
BV
f
2
BVII
2
1
4
4
2
BV
3
BVII
2
1
24
BV
4
4

BV
BIX
BX
pp
26
H
BV
28
cresc.
30
BV
2
32
dim.
34
rit.
36

a tempo.



BII

54

56

58

60

62

65

BV

68

70

72

3

74

3

76

4

78