



Gustav Anderson

États-Unis, Norwalk

PLAYERA OP 23 No 1 Sarasate, Pablo de

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : PLAYERA OP 23 No 1

Compositeur : Sarasate, Pablo de

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Saxophone alto et Guitare

Style : Flamenco

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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NovaScribe Editions Guitar Ensemble Series

Playera

for violin and guitar

by Pablo de Sarasate

guitar part arranged by Alan Rinehart

Playera

Pablo de Sarasate
acc. adapted for guitar by Alan Rinehart

♩ = 60-66

6 = D

mf

dim.

pp

tr.

tr.

rit.

a tempo

colla parte

colla parte

f

mf

27

System 1: Treble clef contains a melodic line with eighth and sixteenth notes, some beamed together. Bass clef contains a bass line with eighth notes and rests. A fermata is placed over the first measure.

30

pp

System 2: Treble clef continues the melodic line. Bass clef continues the bass line. A piano (*pp*) dynamic marking is present.

33

System 3: Treble clef continues the melodic line. Bass clef continues the bass line. A square box containing the letter 'C' is placed above the treble staff.

37

dim.

rit.

System 4: Treble clef continues the melodic line. Bass clef continues the bass line. A *dim.* (diminuendo) marking is above the first measure, and a *rit.* (ritardando) marking is above the last measure.

42

a tempo

p

mf

System 5: Treble clef continues the melodic line. Bass clef continues the bass line. A square box containing the letter 'D' is placed above the treble staff. Dynamics include *p* and *mf*.

47

p

System 6: Treble clef continues the melodic line. Bass clef continues the bass line. A piano (*p*) dynamic marking is present.

51

dolce

p

System 7: Treble clef continues the melodic line. Bass clef continues the bass line. A square box containing the letter 'E' is placed above the treble staff. Dynamics include *dolce* and *p*.

56

60 *dolce* [F]

64

68

72 [G]

76

80 *ppp* *tr*

Detailed description: This is a page of a piano score, measures 56 through 80. The music is written for two staves (treble and bass clef). The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 56 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measure 60 is marked 'dolce' and contains a fermata over a chord in the bass staff, with a box containing the letter 'F' above it. Measure 72 has a box containing the letter 'G' above it. Measure 80 is marked 'ppp' and features trills ('tr') in both staves. The page number '3' is in the top right corner.

Playera

Violin/Flute

Pablo de Sarasate

acc. adapted for guitar by Alan Rinehart

♩ = 60-66

7

13

20

25

30

35

41

47

52

58

64

70

77

mf

dim.

pp

tr.

a tempo

p

colla parte

f

pp

dim.

a tempo

rit.

mf

p

dolce

p

dolce

ppp

A

B

C

D

E

F

G

5

5

3

3

3

3