



Jonathan Sargent

États-Unis, NA

Destiny's Door - Bleeding Fingers Competition

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

Qualification : 9 - Advanced

Page artiste : https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm

A propos de la pièce

Titre : Destiny's Door - Bleeding Fingers Competition
Compositeur : Sargent, Jonathan
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Editeur : Sargent, Jonathan
Instrumentation : Orchestre

Style : Contemporain

Commentaire : These are my entries in the Bleeding Fingers Composition Competition. I will add mp3 files as I enter more pieces. The PDF files will be from my re-orchestrated music. The current PDF has only the first section of my first re-orchestration due to a loss of manuscripts and a crash of Finale. I might try to re-construct the other two sections in future.

Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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~ Call to Courage ~

Theme by Hans Zimmer, re-orchestrated by Jonathan Sargent

Hans Zimmer - Jonathan Sargent

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Flute 1:** Starts with a tempo marking of $\text{♩} = 76$ and a dynamic of *p*. It plays a melodic line with a crescendo to *mp* in the final measure.
- Flute 2:** Plays a similar melodic line with a dynamic of *mp* and a crescendo to *mf* in the final measure.
- Clarinet in B:** Remains silent throughout the piece.
- Trumpet in B:** Remains silent throughout the piece.
- Trombone:** Remains silent throughout the piece.
- Timpani:** Provides a rhythmic accompaniment, starting with a *pppp* dynamic and ending with a *f* dynamic.
- Triangle:** Plays a rhythmic pattern of eighth notes with a *pp* dynamic.
- Marimba:** Plays a rhythmic pattern of eighth notes with a *p* dynamic.
- Tubular Bells:** Plays sustained chords with a *p* dynamic.
- Chimes:** Remains silent throughout the piece.
- Mallets:** Plays a rhythmic pattern of eighth notes with a *pppp* dynamic.
- Snare Drum:** Plays a rhythmic pattern of eighth notes with a *pp* dynamic.
- Bass Drum:** Plays a rhythmic pattern of eighth notes.
- Percussion:** Remains silent throughout the piece.
- Harp:** Plays a complex arpeggiated pattern with a *pppp* dynamic, transitioning to *pp* and *p* in the final measure.
- Organ:** Remains silent throughout the piece.
- Violin I:** Plays a complex arpeggiated pattern with a *pppp* dynamic, transitioning to *pp* and *p* in the final measure.
- Violin II:** Remains silent throughout the piece.
- Cello:** Remains silent throughout the piece.
- Violoncello:** Remains silent throughout the piece.
- Contrabass:** Remains silent throughout the piece.
- Synth:** Provides a low-frequency accompaniment, starting with a *mf* dynamic and ending with a *f* dynamic.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. 1 and Fl. 2: Flute parts with melodic lines.
- B. Cl.: Bass Clarinet part.
- B. Tpt. and Tbn.: Trumpet and Trombone parts.
- Timp.: Timpani part with a *pppp* dynamic marking.
- Trgl.: Triangle part.
- Mrb.: Maracas part.
- T.B.: Tuba part.
- Chm.: Chimes part.
- Mal.: Malacca part with a *mp* dynamic marking.
- B. Dr.: Bass Drum part.
- Perc.: Percussion part.
- Hp.: Harp part.
- Org.: Organ part.
- Vln. I and Vln. II: Violin parts.
- Vc. and Vc.: Viola and Cello parts.
- Cb.: Contrabass part.
- Synth.: Synthesizer part.