



Jonathan Sargent

États-Unis, NA

Destiny - The Expedition - Mov. 4, Lost In The Valley (Opus 4.2, No. 4)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                         |
|--------------------------|-------------------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Expedition - Mov. 4, Lost In The Valley [Opus 4.2, No. 4] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                       |
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| <b>Editeur :</b>         | Sargent, Jonathan                                                       |
| <b>Instrumentation :</b> | Orchestre                                                               |
| <b>Style :</b>           | Contemporain                                                            |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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through  
August 2, 2013

# Destiny

## The Expedition

### Movement IV

#### Lost In The Valley

Jonathan W. Sargent  
Opus 4.2, No. 4

*Andante* (♩ = 96 M.M.)  
*ad lib. marcato con marcato*

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violincello  
Contrabass  
Electric Bass

# Destiny

(Op. 4.2, No. 4)

2

acc. Presto (♩ = 144 M.M.) Adagio (♩ = 72 M.M.)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hu.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Str.  
Koto  
Timp. 1  
Timp. 2  
Perc. 1  
Cym.  
Pno.  
D. S.  
Shaku.  
L. Dr.  
Perc. 2  
S.  
Vox. 1  
Vox. 2  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Cb.  
E.B.

Destiny  
(Op. 4.2, No. 4)

Andante (♩ = 66 M.M.)  
molto marcato con marcato

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hu., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str. (Violins I and II, Violas, Cellos, and Double Basses), Koto, Timp. 1, Timp. 2, Perc. 1, Cym., Pno., D. S., Shaku, L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vln. I, Vln. II, Vla., Vc., Cb., and E.B. The score begins at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion includes a steady drum pattern and cymbal accents. The piano part features a complex texture with many sixteenth notes. The vocal parts have a simple harmonic accompaniment. The score is marked with dynamics such as *pppp*, *ff*, and *fff*.

accol.

Presto (♩ = 144 M.M.)

Andante (♩ = 96 M.M.)

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and brass instruments. The middle section features percussion, including a snare drum, tom-toms, cymbals, and piano. The bottom section includes string instruments (violin I and II, viola, violoncello, double bass) and vocal soloists (Soprano, Alto, Tenor, Bass). The score is marked with various dynamics and articulation symbols, and is divided into sections with different tempos: 'accol.', 'Presto (♩ = 144 M.M.)', and 'Andante (♩ = 96 M.M.)'. The page number '4' is located in the top left corner.