



# Jonathan Sargent

États-Unis, NA

## Destiny - The Expedition - Mov. 4, Lost In The Valley (Opus 4.2, No. 4)

### A propos de l'artiste

SoundCloud: [https://soundcloud.com/nid\\_music](https://soundcloud.com/nid_music)

Google+: <https://plus.google.com/+NoviceindisguiseOfficial/posts>

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                         |
|--------------------------|-------------------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Expedition - Mov. 4, Lost In The Valley [Opus 4.2, No. 4] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                       |
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| <b>Editeur :</b>         | Sargent, Jonathan                                                       |
| <b>Instrumentation :</b> | Orchestre                                                               |
| <b>Style :</b>           | Contemporain                                                            |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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through  
August 2, 2013

# Destiny

## The Expedition

### Movement IV

#### Lost In The Valley

Jonathan W. Sargent  
Opus 4.2, No. 4

*Andante* (♩ = 96 M.M.)  
*ad lib. marcato con marcato*

Piccolo  
Flute 1  
Flute 2  
Oboe  
English Horn  
Clarinet in B♭ 1  
Clarinet in B♭ 2  
Bass Clarinet  
Bassoon  
Contrabassoon  
Horn in F 1  
Horn in F 2  
Trumpet in B♭ 1  
Trumpet in B♭ 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani 1  
Timpani 2  
Percussion 1  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Log Drum  
Percussion 2  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass  
Electric Bass

# Destiny

(Op. 4.2, No. 4)

2

acc. Presto (♩ = 144 M.M.) Adagio (♩ = 72 M.M.)

Picc.  
Fl. 1  
Fl. 2  
Ob.  
E. Hn.  
B♭ Cl. 1  
B♭ Cl. 2  
B. Cl.  
Bsn.  
C. Bn.  
Hn. 1  
Hn. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tuba  
Str.  
Koto  
Timp. 1  
Timp. 2  
Perc. 1  
Cym.  
Pno.  
D. S.  
Shaku.  
L. Dr.  
Perc. 2  
S.  
Vox. 1  
Vox. 2  
Vln.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
E.B.

Destiny  
(Op. 4.2, No. 4)

Andante (♩ = 66 M.M.)  
molto marcato con marcato

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., E. Hu., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Bsn., C. Bn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp. 1, Timp. 2, Perc. 1, Cym., Pno., D. S., Shaku., L. Dr., Perc. 2, S., Vox. 1, Vox. 2, Vln. I, Vln. II, Vla., Vc., Cb., and E.B. The score begins at measure 17. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The percussion includes a steady drum pattern and cymbal accents. The piano part features a complex texture with many sixteenth notes. The vocal parts have a simple harmonic accompaniment. The score is marked with dynamics such as *pppp*, *ff*, and *fff*. The tempo is Andante (♩ = 66 M.M.) and the performance style is molto marcato con marcato.

accol.

Presto (♩ = 144 M.M.)

Andante (♩ = 96 M.M.)