



Jonathan Sargent

États-Unis, NA

Destiny - The Expedition - Mov. I, In The Desert (Opus 4.2, No. 1)

A propos de l'artiste

SoundCloud: https://soundcloud.com/nid_music

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I am a self-taught American composer, and compose mostly in the Romantic period. I take extreme pains, though, to make myself musically balanced so I can compose in a very diverse range of styles, from Jazz, to Modern-Classical, to Ragtime.

Here is my musical story:

It was two years ago that I started learning music, what notes were which, how they were placed on the staff, etc. 4 months later, in December 2011, I began teaching myself composition, and to compose simple pieces like my "Canon in C," or "Fifty Years." Now, a year later, I am writing pieces like my "Impromptu Rhapsody No. 2" and American Rhapsody No. 1 – Mystic Maine, and am playing classics like "Fuer Elise," "Rondo alla Turca," "Canon in D, and Liszt's Hungarian Rhap... (la suite en ligne)

**Qualification :** 9 - Advanced

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_noviceindisguise.htm](https://www.free-scores.com/partitions_gratuites_noviceindisguise.htm)

### A propos de la pièce



|                          |                                                                    |
|--------------------------|--------------------------------------------------------------------|
| <b>Titre :</b>           | Destiny - The Expedition - Mov. I, In The Desert [Opus 4.2, No. 1] |
| <b>Compositeur :</b>     | Sargent, Jonathan                                                  |
| <b>Droit d'auteur :</b>  | Copyright © Jonathan Sargent, All Rights Reserved                  |
| <b>Editeur :</b>         | Sargent, Jonathan                                                  |
| <b>Instrumentation :</b> | Orchestre                                                          |
| <b>Style :</b>           | Contemporain                                                       |

### Jonathan Sargent sur [free-scores.com](https://www.free-scores.com)



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# Destiny

## The Expedition

### Movement I

# In The Desert

Jonathan W. Sargent  
Opus 4.2, No. 1

Adagio (♩ = 72 M.M.)

Piccolo  
Flute 1  
Flute 2  
Oboe  
Clarinet in Bb 1  
Clarinet in Bb 2  
Bassoon  
Horn in F 1  
Horn in F 2  
Trumpet in Bb 1  
Trumpet in Bb 2  
Trombone 1  
Trombone 2  
Tuba  
Sitar  
Koto  
Timpani  
Percussion  
Cymbals  
Piano  
Drum Set  
Shakuhachi  
Snare Drum  
Log Drum  
Wind Machine  
Soprano  
Vocals 1  
Vocals 2  
Violin  
Violin I  
Violin II  
Viola  
Cello  
Contrabass  
Electric Guitar  
Electric Bass

# Destiny

(Opus 4.2 No. 1)

Allegro (M.M. ♩ = c. 120)

Vivace maestoso (♩ = 144 M.M.)

The score is a full orchestral arrangement for 'Destiny' (Opus 4.2 No. 1). It is divided into two distinct tempo sections: 'Allegro' (M.M. ♩ = c. 120) and 'Vivace maestoso' (♩ = 144 M.M.). The instrumentation includes a wide range of instruments: Piccolo, Flutes (1 and 2), Oboe, Clarinets (B♭ and C), Bassoon, Horns (1 and 2), Trumpets (B♭ and C), Trombones (1 and 2), Tuba, Snare, Cymbals, Percussion, Piano, Double Bass, Double Drum, Saxophone, Violins (I and II), Viola, Violoncello, and Double Bass. The score features various dynamic markings such as *sf*, *f*, *mf*, and *sfz*. A vocal line is present with the lyrics 'va bu stinde'. The score is presented in a standard musical notation format with multiple staves for each instrument.

# Destiny

(Opus 4.2 No. 1)

Adagio (♩ = 72 M.M.)

Picc.

Fl. 1

Fl. 2

Ob.

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hr. 1

Hr. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tuba

Str.

Koto

Temp.

Perc.

Cym.

Pno.

D. S.

Shaku

S. Dr.

L. Dr.

S.

Vox. 1

Vox. 2

Vln.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

E. Gu.

E. B.

# Destiny

{Opus 4.2 No. 1}

Allegro (M.M. ♩ = c. 120)

Vivace maestoso (♩ = 144 M.M.)

This page contains the musical score for the fourth measure of the piece "Destiny". The score is arranged for a large ensemble and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- B♭ Cl. 1
- B♭ Cl. 2
- Bsn.
- Hr. 1
- Hr. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Tuba
- Su.
- Koto
- Timp.
- Perc.
- Cym.
- Pno.
- D. S.
- Shaku
- S. Dr.
- L. Dr.
- S.
- Vox. 1
- Vox. 2
- Vln.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.
- E. Git.
- E. B.

The score begins at measure 29. The tempo changes from Allegro (M.M. ♩ = c. 120) to Vivace maestoso (♩ = 144 M.M.) at measure 33. The key signature is one flat (B♭). The score includes various dynamics such as *ppp*, *f*, *ff*, and *fff*, as well as articulation marks like accents and slurs. The percussion section features a complex rhythmic pattern, and the strings provide a steady accompaniment.

*Destiny*  
(Opus 4.2 No. 1)

This musical score is for the piece "Destiny" (Opus 4.2 No. 1). It is a full orchestral score with vocal soloists. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and vocal soloists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into measures, with a measure number of 15 indicated at the beginning of the first staff. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hrn. 1, Hrn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Str., Koto, Timp., Perc., Cym., Pno., D. S., Shaku, S. Dr., L. Dr., S., Voc. 1, Voc. 2, Vln. I, Vln. II, Vla., Vc., Cb., E. Gn., and E. B. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. The vocal soloists (Voc. 1 and Voc. 2) have parts that are mostly rests, indicating they are not singing in this section. The orchestral parts are more active, with various rhythmic patterns and dynamics.

Destiny  
{Opus 4.2 No. 1}

This musical score is for the piece "Destiny" (Opus 4.2 No. 1). It is a full orchestral score with the following instruments and parts:

- Picc.** Piccolo
- Fl. 1, Fl. 2** Flutes
- Ob.** Oboe
- B♭ Cl. 1, B♭ Cl. 2** Clarinets
- Bsn.** Bassoon
- Hr. 1, Hr. 2** Horns
- B♭ Tpt. 1, B♭ Tpt. 2** Trumpets
- Tbn. 1, Tbn. 2** Trombones
- Tuba**
- Su.** Snare Drum
- Koto**
- Timp.** Timpani
- Perc.** Percussion
- Cym.** Cymbal
- Pho.** Piano
- D. S.** Double Bass
- Shaku**
- S. Dr.** Small Drum
- L. Dr.** Large Drum
- S.** Soprano
- Vox. 1, Vox. 2** Vocalists
- Vin.** Violin
- Vin. I, Vin. II** Violins
- Vla.** Viola
- Vc.** Violoncello
- Ch.** Contrabass
- E. Gr.** Electric Guitar
- E. B.** Electric Bass

The score includes dynamic markings such as *mp*, *p*, *pp*, *ppp*, *f*, and *ff*. The vocal parts have lyrics: "ven ta ven ta ven ta". The score is written in a key signature of one flat and a 4/4 time signature.

# Destiny

[Opus 4.2 No. 1]

Adagio (♩ = 72 M.M.)

acc.

Allegro (M.M. ♩ = c. 120)

This musical score is for the piece "Destiny" (Opus 4.2 No. 1) by a composer. It is divided into two distinct tempo sections. The first section, "Adagio" (♩ = 72 M.M.), is marked "acc." (accelerando) and begins at measure 40. The second section, "Allegro" (M.M. ♩ = c. 120), begins at measure 120. The score is arranged for a large ensemble, including a full symphony orchestra and vocal soloists. The orchestral parts include Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Koto, Tom-tom, Percussion, Cymbals, Piano, Double Bass, Double Drum, and various strings (Violins I and II, Viola, Violoncello, and Contrabass). The vocal parts are for two soloists, labeled "S" and "A". The score features a variety of musical notations, including rests, dynamics (ppp, p, mf, f, ff), and articulation marks. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



Destiny  
{Opus 4.2 No. 1}

Vivace maestoso (♩ = 144 M.M.)

This page contains the musical score for the eighth measure of the piece "Destiny" (Opus 4.2 No. 1). The tempo is marked "Vivace maestoso" with a metronome marking of 144 M.M. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Tuba, Su., Koto, Timp., Perc., Cym., Pno., D. S., Shaku., S. Dr., L. Dr., S., Vox. 1, Vox. 2, Vln., Vln. I, Vln. II, Vla., Vc., Cb., E. Gtr., and E. B. The score shows the notation for each instrument, with dynamics such as *ff* and *f* indicated. The vocal parts (Vox. 1 and Vox. 2) have lyrics: "tu va ha simile". The page number "8" is in the top left, and the title "Destiny {Opus 4.2 No. 1}" is in the top center. The website "free-scores.com" is in the top right.

# Destiny

(Opus 4.2 No. 1)

Allegro (M.M. ♩ = c. 120) Andante (♩ = 96 M.M.)

This musical score is for a symphony titled 'Destiny' (Opus 4.2 No. 1). It is written for a large orchestra and includes a vocal soloist. The score is divided into two main sections: an 'Allegro' section (M.M. ♩ = c. 120) and an 'Andante' section (♩ = 96 M.M.). The instruments listed include Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1 and 2, Bassoon, Horns 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Snare Drum, Koto, Tom-tom, Percussion, Cymbals, Piano, Double Bass, Shakuhachi, Snare Drum, L. Drum, Gong, Vocals 1 and 2, Violins I and II, Viola, Violoncello, Contrabass, and Electric Guitar. The score features various musical notations such as dynamics (e.g., *mf*, *ff*, *fff*), articulation marks, and performance instructions. The tempo changes from Allegro to Andante, and the key signature changes from E-flat major to D-flat major.